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When Abraham Lincoln was assassinated in 1865, eleven-year-old Dan French had no way to know that one day his tribute to the great president would transform a plot of Washington, DC marshland into America’s gathering place. He did not even know that a sculptor was something to be. He only knew that he liked making things with his hands.

This is the story of a farmboy who became America’s foremost sculptor. After failing at academics, Dan idly carved a discarded turnip into a frog and discovered what he was meant to do. Sweeney’s swift prose and Fields’s evocative illustrations capture the single-minded determination with which Dan taught himself to sculpt and launched his career by creating the famous Minuteman Statue in his hometown of Concord, Massachusetts.

This is also the story of the Lincoln Memorial, French’s culminating masterpiece. Thanks to this lovingly created tribute to the towering leader of Dan’s youth, Abraham Lincoln lives on as the man of marble, his craggy face and careworn gaze reminding millions of seekers what America aspires to be. Dan’s statue is no lifeless figure, but a powerful, vital touchstone of a nation’s ideals. Now Dan French has his tribute too, in this biography that brings history to life for young readers.

Linda Booth Sweeney (Concord, MA; lindaboothsweeney.net) is an accomplished writer and an educator specializing in the exploration of living systems.

Shawn Fields (Mill River, MA; shawnfields.com) studied art at the School of Visual Arts, the Arts Student’s League, and the New York Academy of Art. His work has been exhibited at ArtBasel Miami, Forbes Gallery NYC, Arcadia NYC, and is collected worldwide.
Mr. Book is determined to share nothing with readers, but his pages have other ideas.

Mr. Book With No Story wants his pages uncluttered by pictures and plot lines, but images, questions, and ideas keep invading the unruly pages he is trying to police, ignoring his efforts to chase them away.

It turns out that Mr. Book’s big fear is having nothing worthwhile to say, but in this fun, zany tribute to the creative process, he needn’t have worried. The bumbling blowhard of the first page inspires empathy and affection by the time the last page chimes in. The messages are simple: Stories are fun, and all of us can tell them.

Richard B. Phillips (Silver Spring, MD) wrote the screenplays for the award-winning feature film Eden (2014, starring Beau Bridges) and the horror film Buckout Road (2017, starring Danny Glover). He has also written the animation series for the Korean comic book hero Kimchi Warrior and cultural programs for PBS. His six-year-old daughter challenged him to write a book about a book, and Read This Book If You Don’t Want a Story is the result.

Eric Zelz (Bangor, ME) is a designer, educator, newspaper graphics editor, and the illustrator of Pass the Pandowdy, Please (page 24).

Edward Hopper’s monster lurks outside the nighthawks’ diner. James Whistler’s monster rocks in her chair. Monsters invade masterpieces by Dorothea Tanning, El Greco, M.C. Escher, Jean Michel Basquiat, Giuseppe Archimboldo, Rene Magritte, Henri Rousseau, Franz Kline, Frida Kahlo, Bob Thompson, Henri Toulouse-Lautrec, Thomas Hart Benton, and Helen Frankenthaler. And Claude Monet’s monster is submerged beneath the waterlilies.

Our guide for this romp through reimagined masterpieces is an engaging hamster. Thumbnail biographies of the artists identify their iconic works.

While visiting the Musée Picasso in Paris, Amy Newbold (Salt Lake City, UT) wondered how famous artists would paint the things kids imagine—like a monster under the bed. She shared the idea with her husband, award-winning illustrator Greg Newbold (gregnewbold.blogspot.com), and the result is the strikingly innovative three-book overview of art history culminating with If Monet Painted a Monster.

If Monet Painted a Monster
Amy Newbold
Illustrated by Greg Newbold

RELATED TITLES:

If Picasso Painted a Snowman
If Da Vinci Painted a Dinosaur

($17.95 hardcover 978-088448-667-1 (See page 19)
So, when you’re outside on a walk or bike ride and a new seedling catches your sight, stop. Share a sip. Ask, “How was your trip?” Say, “Glad that you made it all right!”

The Acadia Files series uses real-world scenarios to make scientific inquiry relatable.

Schoolchildren learn that seeds can be dispersed by wind, water, animals, or the bursting of a pod. In Three Lost Seeds, these forces are a subtle metaphor for the hardships faced by displaced children. Each of the three seeds in this story—a cherry stone in Iran, an acacia seed in Australia, and a lotus seed in China—survives a difficult journey through flood, fire, or drought, then sprouts (in the case of the lotus seed, a hundred years later) and ultimately flourishes.

Stephie Morton’s verse and Nicole Wong’s art make a picture book to treasure. Backmatter features about seed-inspired art projects and the natural history of seeds complete the book.

Stephie Morton (Fort Collins, CO; ideashappenhere.com) founded the Children’s Art Workshop to nurture the creative spirit in every child. She carries that mission to public school classrooms, and her Saturday Open Studio (SOS) invites homeless children to create art, read books, and enjoy healthy snacks.

Nicole Wong (Fall River, MA; nicole-wong.com) was raised by a designer/painter dad and a fashion illustrator mom and never thought of becoming anything except an illustrator. She has illustrated twenty children’s books using collage, egg tempera, oils, watercolor, ink, and other media.

In Book Three of the Acadia Files series, Acadia Greene carries her search for answers into winter. A melting snowman leads her to explore climate change and how to reduce her carbon footprint. The helium balloons at her eleventh birthday party beg questions of molecular structure, weights of gases, and neutral buoyancy. An afternoon making paper airplanes brings discoveries in aerodynamics. Tracks in the snow raise questions of how animals survive winter. And an afternoon of sledding slides into an investigation of momentum, acceleration, and friction. Acadia doesn’t mean to do science—it just happens. She’s curious, determined, bold, and bright—a wonderful STEAM ambassador!

Katie Coppens (Freeport, ME; katiecoppens.com) is an award-winning middle-school teacher and a columnist for Science Scope, the magazine of the National Science Teachers Association.

Holly Hatam (Whitby, Ontario; hollyhatam.com) combines drawings, photography, and texture to create illustrations that pack energy and personality. Her picture books include What Matters (SONWA children’s awards honorable mention), Bear is Not Scared, The Boy in the Box, and the picture book series Maxine the Maker.
Two is not a lot of pennies, but it is a lot of smelly skunks. Ten is not a lot of popcorn pieces, but it is a lot of chomping dinosaurs. While Joey’s mom explains the context of numbers, Joey’s imagination transforms their car ride into an odyssey through a land of fantastic objects and animals in numbered ranks.

“Highlights the small but important conversations that happen among siblings trying to understand their place in the world and within their families.”
—Publishers Weekly

“Pure joy in togetherness.”
—Kirkus Reviews

**Is 2 a Lot?**
An Adventure with Numbers
Annie Watson
Illustrated by Rebecca Evans

Two is not a lot of pennies, but it is a lot of smelly skunks. Ten is not a lot of popcorn pieces, but it is a lot of chomping dinosaurs. While Joey’s mom explains the context of numbers, Joey’s imagination transforms their car ride into an odyssey through a land of fantastic objects and animals in numbered ranks.

$17.95 hardcover
978-0-88448-715-9
9 x 10 • 32 pages
PICTURE BOOK/FICTION/STEAM
Ages 4 – 7
In spare prose on pages saturated with Caribbean color or brooding in ghostly moonlight, a craggy, ancient jumby tree narrates the struggle of a hawksbill turtle to fulfill the promise encoded in her DNA. Backmatter about the endangered hawksbill turtle is included.

HAVE I EVER TOLD YOU? Shani King
Illustrated by Anna Horváth
This book holds the message of dignity that every child on this earth deserves to hear: You are loved. You matter. You make me smile, just by being you.

 Indie Excellence Award
Next Generation Indie Book Award

“Beautiful and thought-provoking.”
—António Guterres, Secretary-General of the United Nations

“A lovely literary and artistic rendering.”
—Kirkus Reviews

“Vibrant colors and rich details.”
—School Library Journal

A Sea Turtle’s Journey
Written and illustrated by Mary Beth Owens
In this lyrical evocation of a garden, newly arrived bugs, bees, and birds appear with each turned page, while a chrysalis changes unnoticed until, on the last page, a butterfly emerges and flies away across the garden’s well-tended borders. Thumbnail natural histories of the garden’s creatures appear in backmatter.

“Uplifting and upbeat, an affirming message all children should hear.”
—Kirkus Reviews

A Sea Turtle’s Journey
Illustrated by Carol Schwartz
In this lyrical evocation of a garden, newly arrived bugs, bees, and birds appear with each turned page, while a chrysalis changes unnoticed until, on the last page, a butterfly emerges and flies away across the garden’s well-tended borders. Thumbnail natural histories of the garden’s creatures appear in backmatter.

“Vibrant colors and rich details.”
—School Library Journal

MY BUSY GREEN GARDEN
Terry Pierce
Illustrated by Carol Schwartz
In this lyrical evocation of a garden, newly arrived bugs, bees, and birds appear with each turned page, while a chrysalis changes unnoticed until, on the last page, a butterfly emerges and flies away across the garden’s well-tended borders. Thumbnail natural histories of the garden’s creatures appear in backmatter.

“A perfect bedtime story.”
—Multicultural Review

“Weaves a powerful story of paternal love while expressing the mutual respect between his Passamaquoddy culture and the natural world.”
—School Library Journal

THANKS TO THE ANIMALS
Allen Sockabasin
Illustrated by Rebekah Raye
Little Zoo Sap and his family are moving from their summer home on the coast to their winter home in the deep woods. When the baby tumbles off the end of the sled unnoticed, the animals of the forest come to the rescue in this Native American story of thanks for the natural world.

“A lovely literary and artistic rendering.”
—Kirkus Reviews

“A perfect bedtime story.”
—Multicultural Review

“Vibrant colors and rich details.”
—School Library Journal
THE FAR SIDE OF THE MOON
The Story of Apollo 11’s Third Man
Alex Irvine
Illustrated by Ben Bishop

This graphic novel of the Apollo 11 moon-landing mission of 1969 follows astronaut Michael Collins, commander of the lunar orbiter, to the far side of the moon, recounting his thoughts and observations while his fellow mission members are on the moon’s service and he is alone in the orbiter, more distant from humankind than anyone before or since.

“Makes the vastness of space felt in nearly every panel!”
—Publisher’s Weekly

LIFE UNDER ICE
Exploring Antarctic Seas
SECOND EDITION
Mary M. Cerullo
Photography by Bill Curtsinger
A HOW NATURE WORKS BOOK

The animals that live under Antarctic ice are amazingly varied and well adapted. Seals, penguins, enormous sponges, and fish with blood like antifreeze are just a few of the creatures captured in their unique habitat. Backmatter traces the impacts of climate change on life in the waters beneath a frozen desert.

“Brilliant, crisp, color photos taken above and below the water and smooth, clear narrative.”
—School Library Journal

“Stunning undersea photographs.”
—Booklist

FINDING THE SPEED OF LIGHT
The 1676 Discovery That Dazzled the World
Mark Weston
Illustrated by Rebecca Evans

More than two centuries before Einstein, using a crude telescope and a mechanical timepiece, Dutch astronomer Ole Romer measured the speed of light. How he accomplished this when most scientists didn’t even believe that light had a speed makes a great story that is presented with charm, humor, and visual precision in this full-color hybrid between graphic nonfiction and a nonfiction comic book.

TWO MEN AND A CAR
Franklin Roosevelt, Al Capone, and a Cadillac V-8
Written and illustrated by Michael Garland

The day after the Japanese attack on Pearl Harbor, President Franklin Delano Roosevelt went to the U.S. Capitol to make his now-legendary Day of Infamy speech to Congress. Was the armored car that carried him that day the one built in 1928 for gangster Al Capone? True or not, this urban legend reveals unexpected parallels in the lives of a great president and a notorious gangster.

“Realistic portraits of the men and depictions of the era.”
—Publishers Weekly

“A study in contrasts featuring two of America’s most renowned citizens.”
—Kirkus Reviews
HENRY IS KIND
A Story of Mindfulness
Linda Ryden
Illustrated by Shearry Malone
Most of Ms. Snowden’s students love doing their Kindness Project, but poor Henry is close to tears when he can’t think of any kind things he’s done. Fortunately, his classmates come to the rescue, reminding him of the many small kindnesses he’s shown.
Young readers will be inspired to use the simple mindfulness practices taught in this book to develop their own capacities for kindness.

$16.95 hardcover • 978-0-88448-661-9 • 9 x 10 • 32 pages
PICTURE BOOK/FICTION/STEAM • Ages 5 – 10 • F&P level M

HENRY & FRIENDS
A kid-tested resource for social and emotional learning.

THE STORY IN 50 SERIES
A STORY OF CIVILIZATION IN 50 DISASTERS
From the Minoan Volcano to Climate Change
Gale Eaton
IPBA Benjamin Franklin Silver Award • Skipping Stones Honor Book
Volcanoes, wildfires, floods, storms, earthquakes, tsunamis, and pandemics have devastated humanity for thousands of years. This book’s wide-reaching journey from antiquity to the present leads us to wonder at times how human-kind has survived, yet civilization has advanced not just in spite of these disasters but in part because of them.

“A fascinating volume.” —Kirkus Reviews
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From the Trojan Horse toFake Tech Support
Gale Eaton
What do the Piltdown Man, Keely Motor Company, and Ponzi Scheme have in common? They were all famous hoaxes, carefully designed and bolstered with false evidence. This book guides us through a rogues’ gallery of hustlers, liars, swindlers, imposters, scammers, pretenders, and cheats.

“The hoaxes here are colorful by far.” —Kirkus Reviews
“A broad-ranging and fascinating study of artifacts.” —Publishers Weekly
“A fresh and sophisticated approach to world history: A fascinating read for high schoolers and adults.” —Horn Book
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From Shoes to Space Shuttles
Paula Grey
From the first foot migration out of Africa to the Model T Ford, hot air balloons, submarines, rickshaws, and moon rockets, humans have combined imagination, daring, and scientific and technical knowledge to improve existing vehicles or create new ones.

“Thought-provoking and well written.” —School Library Journal
Paperback $14.95 • 978-0-88448-491-2 • 6.5 x 9.5 • 288 pages, color throughout
Ages 12 and up • F&P level Z • Prev Ed ISBN 9780884481991

A STORY OF MEDICINE IN 50 DISCOVERIES
From Mummies to Gene Splicing
Marguerite Vigliani, MD and Gale Eaton
The 5,000-year-old mummy discovered in the Alti Plano may have treated its gout, Lyme disease, and hardening of the arteries with the 61 tattoos that covered its body—most of which matched acupuncture points—and the ancient stone jar of flax seeds he carried on his belt. The ancient remedies—chamomile and yarrow have been found on 50,000-year-old teeth, and neatly bored holes in prehistoric skulls show that Neolithic surgeons relieved pressure when their patients were close to tears when they can’t think of any kind things he’s done. Fortunately, his classmates come to the rescue, reminding him of the many small kindnesses he’s shown.
Young readers will be inspired to use the simple mindfulness practices taught in this book to develop their own capacities for kindness.

“Helpful, Necessary, and Kind. If what they’re about to say isn’t any of these things, they shouldn’t say it. Later that day, when Tyaja is about to criticize her friend Dhavi’s new haircut, she is stopped by four little elves sporting the letters T, H, N, and K, who reinforce Ms. Snowden’s lesson. Tyaja learns that she is the “I” in THiNK! when his mom shows him a simple way to tally those good things. Backmatter explains the Negativity Bias and how Sergio’s simple balancing exercise for home or classroom can put things in perspective.

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The HOW NATURE WORKS series employs vivid photography and text (3,000 – 4,000 words) to ask questions of the natural world. These inquiry-based books are designed to stimulate active minds.

**An admirable series.** —Kirkus Reviews

**DON’T MESS WITH ME**
The Strange Lives of Venomous Sea Creatures
Paul Erickson
Photographs by Andrew Martinez

Scorpions and brown recluse spiders are fine as far as they go, but if you want daily contact with venomous creatures, the ocean is the place to be. What is it about watery environments that favors so many venomous creatures?

“ Guaranteed kid appeal.” — Kirkus Reviews

“A well-researched, well-focused and beautifully illustrated presentation of a topic seldom covered in children’s books.” —Booklist

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Mary M. Cerullo
Photographs by Jeffrey L. Rotman

Fish that live in tropical seas are like city dwellers, packed into reefs and surrounded by life in great variety and urgent motion, day and night. Fish that swim through cold oceans are like country folk, spread out, moving more slowly, surrounded by food but not variety. “A first-rate choice for browsers as well as students interested in ocean life.” —School Library Journal (starred review)

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A Story of Accident, Natural Selection, and Evolution
Sneed B. Collard III

Natural selection and speciation are all but ignored in children’s nonfiction. To address this glaring deficiency, award-winning children’s science writer Sneed Collard traveled to the Galapagos Islands to witness the animals that led to Charles Darwin’s groundbreaking discovery. The result is a fascinating tale of two iguanas, one land-based and one marine, that evolved from a single ancestor millions of years ago.

Junior Library Guild Selection

“Starred Review.” — Kirkus Reviews

“A beautiful book.” — Youth Services Book Review

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**LIFE UNDER ICE**
Exploring Antarctic Seas
SECOND EDITION
Mary M. Cerullo
Photographs by Bill Curtsinger

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See page 12.

**CATCHING AIR**
Taking the Leap with Gliding Animals
Sneed B. Collard III

How did lizards, frogs, mammals, and even a snake evolve the ability to glide long distances through the air, and why do gliders stop short of flying?

Junior Library Guild Selection – Outstanding Science Trade Book 2017, National Science Teachers Association

“A well-researched, well-focused, and beautifully illustrated presentation of a topic seldom covered in children’s books.” —Booklist

“An intriguing and focused look at animal adaptation.” — Publishers Weekly

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**EXTREME SURVIVORS**
Animals That Time Forgot
Kimberly Ridley

The horseshoe crab, goblin shark, tuatara lizard, velvet worm, the indestructible beasts called tardigrades (which look like bears but are the size of the period at the end of a sentence), and a very few other animals have been around at least 125 million years, surviving mass extinctions like the one that ended the dinosaurs. How have they done it?

“Highly recommended.” — Midwest Book Review

“Perspective-building introductions to some of our most ancient relatives.” — Kirkus

“Clear and concise enough for even non-science-whizzes to follow.” — Booklist

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**HOW NATURE WORKS**

“An admirable series.” —Kirkus Reviews

**CITY FISH, COUNTRY FISH**

How Fish Adapt to Tropical Seas and Cold Oceans

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Fish that live in tropical seas are like city dwellers, packed into reefs and surrounded by life in great variety and urgent motion, day and night. Fish that swim through cold oceans are like country folk, spread out, moving more slowly, surrounded by food but not variety. “A first-rate choice for browsers as well as students interested in ocean life.” —School Library Journal (starred review)

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“An intriguing and focused look at animal adaptation.” — Publishers Weekly

$17.95 hardcover • 978-0-88448-496-7 • 8 x 10 • 48 pages
Acadia Greene wants answers. Who keeps stealing her blueberries just as they ripen on the bushes? Why is her hair curly? Why does the sun wake her up so early in the summer? Why does the tide submerge her sandcastles? “Use the scientific method,” her parents tell her. So Acadia makes hypotheses, designs experiments, analyzes data, and draws conclusions. Acadia does science.

THE ACADIA FILES
Book One, Summer Science
Katie Coppens
Illustrated by Holly Hatam

Acadia Greene wants answers. Who keeps stealing her blueberries just as they ripen on the bushes? Why is her hair curly? Why does the sun wake her up so early in the summer? Why does the tide submerge her sandcastles? “Use the scientific method,” her parents tell her. So Acadia makes hypotheses, designs experiments, analyzes data, and draws conclusions. Acadia does science.

$13.95 hardcover • 978-0-88448-601-5 • 6 x 8.5 • 88 pages
FICTION/STREAM • Ages 8 – 12 • F&P level T; Lexile 750

IF PICASSO PAINTED A SNOWMAN
Amy Newbold
Illustrated by Greg Newbold

Amy Newbold conveys sixteen famous artists' styles in a few deft words, while Greg Newbold's chameleon-like artwork shows us snowmen invading the masterpieces of Roy Lichtenstein, Georgia O'Keeffe, Claude Monet, Grant Wood, Jackson Pollock, Salvador Dalí, J. M. W. Turner, Gustav Klimt, Paul Klee, Marc Chagall, Georges Seurat, Pablita Velarde, Piet Mondrian, Sonia Delaunay, Jacob Lawrence, and Vincent van Gogh.

$17.95 hardcover • 978-088448-593-3 • 9 x 10 • 36 pages
PICTURE BOOK/ART HISTORY • Ages 6 – 10 • F&P level O

IF DA VINCI PAINTED A DINOSAUR
Amy Newbold
Illustrated by Greg Newbold

This delightful new spin on art appreciation shows us Edgar Degas' dinosaur ballerinas, Cassius Coolidge's dinosaurs playing poker, Hokusai's dinosaurs surfing a giant wave, and dinosaurs smelling flowers in Mary Cassatt's garden; grazing in Grandma Moses' green valley; peeking around orchids in Frida Kahlo's portrait; tiptoeing through Baishi's inky bamboo; and cavorting, stampeding, or hiding in canvases by Henri Matisse, Andy Warhol, Diego Rivera, Franz Marc, Harrison Begay, Alma Thomas, Aaron Douglas, Mark Rothko, Lois Mailou Jones, Marguerite Zorach, and Edward Munch. And, of course, striking a Mona Lisa pose for Leonardo Da Vinci.

$17.95 hardcover • 978-0-88448-667-1 • 9 x 10 • 40 pages
PICTURE BOOK/ART HISTORY • Ages 6 – 10

"Such a treat!"
—Children’s Book Council

"A memorable introduction to famed works of art."
—Publishers Weekly

"The big, brightly colored original illustrations range from evocative to downright authentic-looking."
—Booklist

"An obvious choice for young art enthusiasts."
—School Library Journal

"Citizen science that is accessible for young readers."
—Youth Services Book Review

An engaging hamster is our guide for the Newbolds' three-book art-appreciation tour of reimagined masterpieces. Thumbnail biographies of the artists identify their iconic works. A fun and strikingly innovative way to introduce kids to art.
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Illustrated by Melanie Linden Chan

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PICTURE BOOK/HISTORY/NATURE

Ages 8 – 12 • F&P level U

BEFORE WE EAT

From Farm to Table

SECOND EDITION

Pat Brisson • Illustrated by Mary Azarian

Excellence in Children’s Literature, American Horticultural Society and National Junior Master Gardener Program • Adopted by the USDA Agriculture in the Classroom program “An irresistible tapestry.” —Washington Post

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PICTURE BOOK/NATIVE AMERICAN

Ages 4 – 8 • F&P level L; Lexile 610

KUNU’S BASKET

A Story for Indian Island

Lee DeCora Francis

Illustrated by Susan Drucker

A Cooperative Children’s Book Center Choice

$8.95 paperback • 978-0-88448-461-3

PICTURE BOOK/NATIVE AMERICAN

Ages 8 – 12 • F&P level N

OUR FRIENDSHIP RULES

Peggy Moss and Dee Dee Tardiff

Illustrated by Alissa Iyiree Geis

Moonbeam Gold

Mom’s Choice Award

$8.95 paperback • 978-0-88448-596-4

PICTURE BOOK/FICTION

Ages 7 – 11 • F&P level D

Also available: Hardcover $16.95, 978-0-88448-291-8

MISS PINKELTINK’S PURSE

Patty Brooks

Illustrated by Ana Ochoa

Notable Social Studies Trade Book for Young People—NCSS/CBC

“A nonthreatening introduction to homelessness for young children.” —Kirkus Reviews

“A rhyming, warmedhearted introduction to charity, social outreach, and homelessness.” —Foreword Reviews

$17.95 hardcover • 978-0-88448-626-8

PICTURE BOOK/FICTION

Ages 6 – 9

MASTERPIECE ROBOT

And the Ferocious Valerie Frick-Fracks

Frank Tru • Illustrated by Rebecca Evans

“This lively, memorable story by a Vietnamese-American graphic novelist celebrates the darkness of a diverse family and the magic of togetherness.” —Kirkus Reviews

$17.95 hardcover • 978-0-88448-518-6

GRAPHIC FICTION

Ages 7 – 11 • F&P level V; Lexile 900

CHILDREN’S BACKLIST HIGHLIGHTS

MELENA’S JUBILEE

The Story of a Fresh Start

Zetta Elliott • Illustrated by Aaron Boyd

Bank Street College Best Book of the Year—Outstanding Book, Association of Children’s Librarians of Northern California

50 Picture Books for Super Summer Reading—Black Children’s Books and Authors

“A character that’s hard not to love.” —Kirkus Reviews

“Contemplative and thought-provoking, with skillful mixed media images.” —Publisher’s Weekly

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PICTURE BOOK/FICTION

Ages 4 – 10 • F&P level M

ASTRONAUT ANNIE

Suzanne Slade

Illustrated by Nicole Tadgell

10 Best Children’s Picture Books of 2018

A Storytime from Space read-aloud selection, International Space Station, 2019

“A great purchase for school and public library collections.” —School Library Journal

“A solid step for diversifying STEM stories.” —Kirkus Reviews

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PICTURE BOOK/FICTION

Ages 5 – 8 • F&P level M

THE SODA BOTTLE SCHOOL

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Alfred “Alfie” Sanford began sailing around Nantucket when he was two or three years old: he’s not sure which. Nine years later he took a first overnight cruise in his 12-foot Rainbow catboat, anchoring and sleeping on the Horseshed shoal across the harbor from town. In recent decades he has sailed across the Atlantic four times and cruised around Ireland, Scotland, Norway, and the Eastern Mediterranean in his 57-foot yawl Impala, always returning to the waters of Nantucket.

Restoring Your Historic House
The Comprehensive Guide for Homeowners
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Photography by David J. Clough

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