

# TILBURY HOUSE PUBLISHERS



Winter 2020

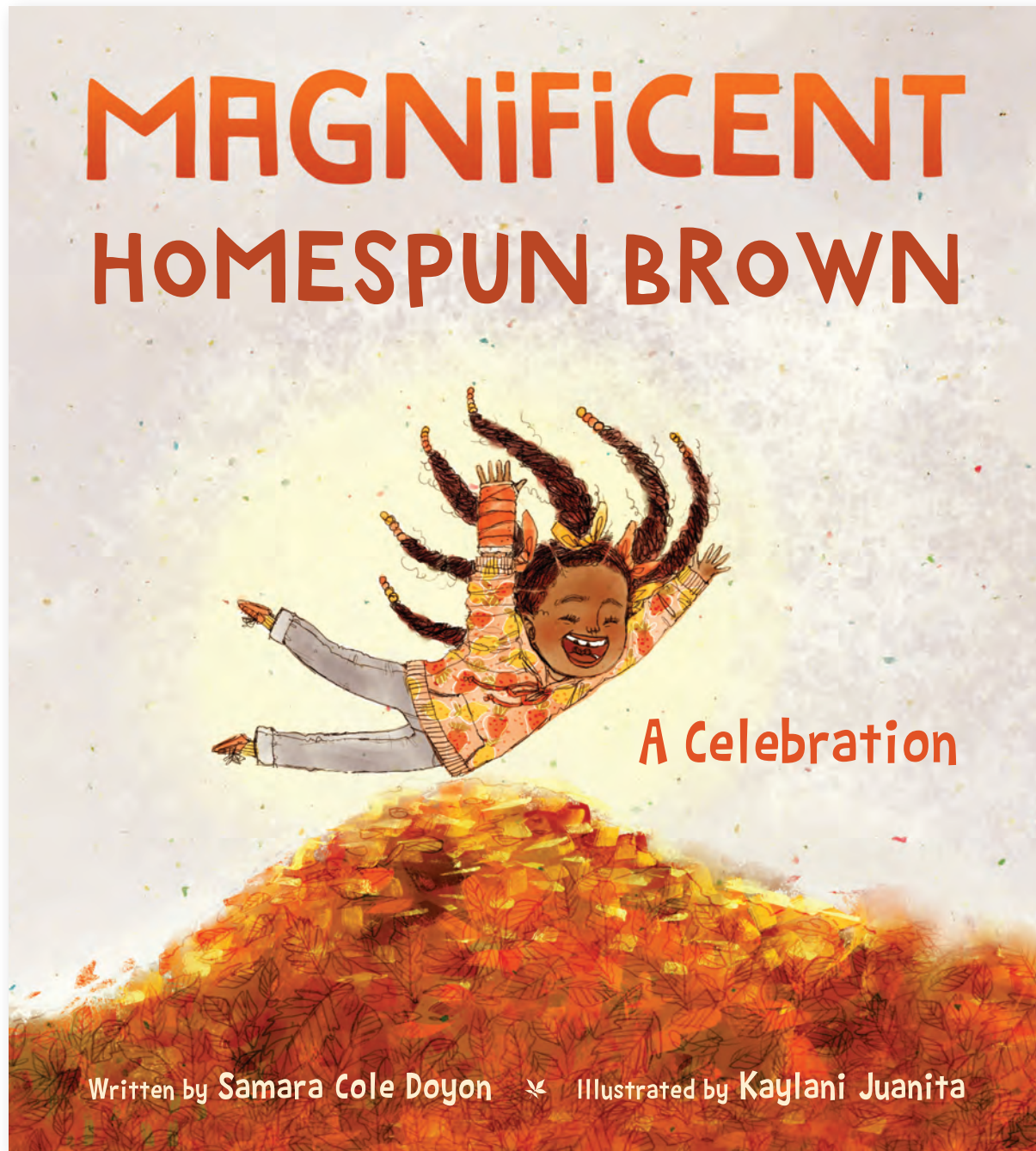


## Table of Contents

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|                                    |    |
|------------------------------------|----|
| Children's Frontlist               | 2  |
| Recently Published for Children    | 10 |
| Henry and Friends                  | 18 |
| Stories in 50                      | 19 |
| How Nature Works                   | 20 |
| Tilbury House Nature Books         | 22 |
| Children's Backlist Highlights     | 24 |
| Marshall Wilkes Art Books          | 28 |
| Literature and the Arts            | 29 |
| New England Living                 | 30 |
| Gardening, Self-Help, and Maritime | 31 |
| Index                              | 32 |





A joyous celebration of racial identity.

\$16.95 hardcover • ISBN 978-0-88448-797-5 • 9 x 10 • 32 pages  
Illustrated in color throughout • Ages 8 to 12 • PICTURE BOOK/POETRY

## Magnificent Homespun Brown

A Celebration

Samara Cole Doyon • Illustrated by Kaylani Juanita

*Thundering brown.  
Like a boisterous, crackling dive  
into a mountain of autumn-dried leaves  
on my grandpa's lawn.  
As my shrieks of joy and triumph shoot to the top of the clear, pale sky,  
the last remnants of fragile foliage release their grip on bare branches  
and come tumbling down in defeat.  
Thundering brown . . . like my power.*

*Magnificent Homespun Brown* is an exploration of the natural world and family bonds through the eyes of a young, mixed-race narrator—a living, breathing, dazzlingly multi-faceted, exuberant masterpiece, firmly grounded in her sense of self-worth and belonging. This is a story—a poem, a song, a celebration—about feeling at home in your own beloved skin.

If Walt Whitman were reborn as a vibrant young woman of color, this is the book he might write. America, we hear you singing! With vivid illustrations by Kaylani Juanita, Samara Cole Doyon sings a carol for the plenitude that surrounds us and the self that each of us is meant to inhabit.

**Samara Cole Doyon** (Portland, ME) is both a second-generation Haitian American and a proud Mainer, with half of the roots of her family tree reaching generations deep into the soil of the Pine Tree State. She is a freelance writer, teacher, wife, and mother. She has been a regular contributor at *Black Girl In Maine Media* and has been featured in the “Deep Water” poetry column of the *Portland Press Herald*.

**Kaylani Juanita's** mission as an artist is to support the stories of the underrepresented and create new ways for people to imagine themselves. Her work has appeared at the Society of Illustrators and the BBC website, and she is the illustrator of the picture books *Ta-Da!* and the critically acclaimed *When Aidan Became a Brother*. She lives in the Bay Area in California. Look for her online at [kaylanijuanita.com](http://kaylanijuanita.com) and @kaylanijuanita on Twitter and Instagram.





Gloria's showdown with the fear that follows her around will inspire anxious kids everywhere.

Gloria loves to sing, dance, and act in her bedroom, but not in public. No way. Gloria's big problem makes sure of that, following her wherever she goes and constantly reminding her that

she's anxious and frightened, that she's not good enough, and that everyone will laugh at her. Anxious Gloria worries all the time, about everything.

Until, one day, Gloria summons all her courage to try out for a community theater production. She marches herself to the audition, and her big problem marches right in behind her. She gets up on stage, and her big problem takes a seat in the front row and starts to laugh at her. And then at last she yells "STOP!", and her big problem shrinks to a little problem, and Gloria wins a part in the play.

Picture books are a great way to explain big concepts to children. *Gloria's Big Problem* reassures kids that anxieties are common, not weird, and that being brave doesn't mean having no fear—it means overcoming the fears we have.

**Sarah Stiles Bright** teaches college English and writes from Portland, Maine. She is the author of *Wind Bird*, a children's story based on Passamaquoddy legend. She lives with her Bernese mountain dog and has two grown children who are resoundingly present in Gloria.

**Mike Deas** (Salt Spring Island, British Columbia) fine-tuned his drawing skills and imagination at Capilano College's Commercial Animation Program in Vancouver, then worked as a concept artist, texture artist, and art lead in the video game industry in England and California before returning to his native British Columbia.

\$17.95 hardcover  
ISBN 978-0-88448-739-5  
9 x 10 • 36 pages  
Illustrated in color throughout  
Ages 6 to 10  
PICTURE BOOK/FICTION/MINDFULNESS



The Acadia Files series uses real-world scenarios to make scientific inquiry relatable.

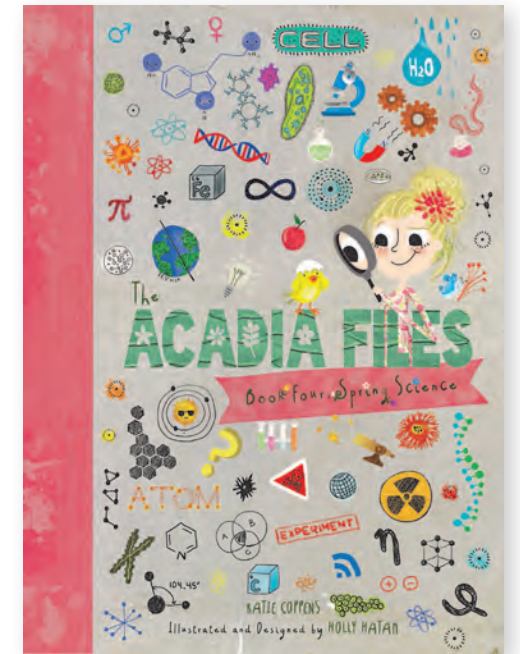
"An excellent series that will help its audience look at the world in a new way."

—Foreword Reviews

Acadia Greene has done science in summer, autumn, and winter. In the fourth and final book of this series, she carries her search for answers into the spring, investigating meteors and mass extinctions; germination and pollinators; parasites, ticks, and Lyme disease; and pesticides and malaria. Finally, looking back through her notebooks, she puts together her scientific inquiries from all four seasons into a holistic understanding of the natural world. Acadia is curious, determined, bold, and bright—a wonderful STEAM ambassador!

**Katie Coppens** (Freeport, ME; [katiecoppens.com](http://katiecoppens.com)) is an award-winning middle-school teacher and a columnist for *Science Scope*, the magazine of the National Science Teachers Association.

**Holly Hatam** (Whitby, Ontario; [hollyhatam.com](http://hollyhatam.com)) combines drawings, photography, and texture to create illustrations that pack energy and personality. Her picture books include *Dear Girl*; *What Matters* (SONWA children's awards honorable mention); *Dear Boy*; and the picture book series *Maxine the Maker*.



The Acadia Files  
Book Four, Spring Science

Katie Coppens  
Illustrated by Holly Hatam

#### RELATED TITLES:



**THE ACADIA FILES**  
*Book One, Summer Science*  
\$13.95 hardcover  
978-0-88448-601-5



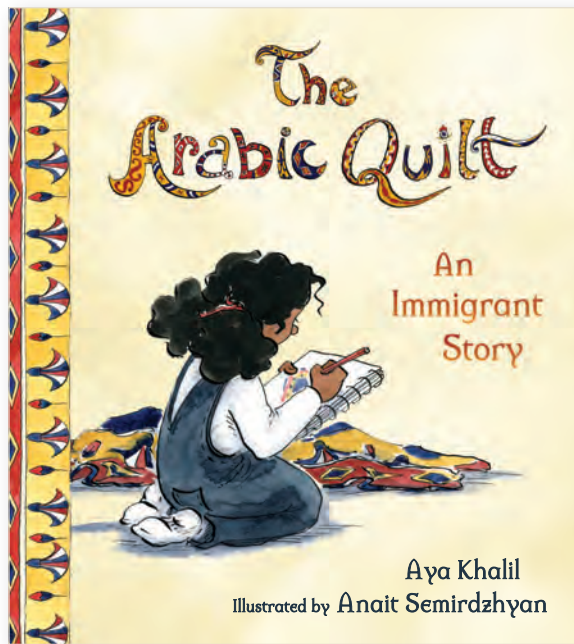
**THE ACADIA FILES**  
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**THE ACADIA FILES**  
*Book Three, Winter Science*  
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6 x 8.5 • 88 pages  
Illustrated in color throughout  
Ages 8 to 12 • F&P level T; Lexile 750  
FICTION/STEAM





In time for Ramadan (April 23, 2020), the story of how a beautiful quilt helps a Muslim girl from Egypt find acceptance in an American school.

## The Arabic Quilt

An Immigrant Story

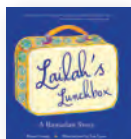
Aya Khalil

Illustrated by Anait Semirdzhyan



\$17.95 hardcover  
ISBN 978-0-88448-754-8  
9 x 10 • 36 pages  
Illustrated in color throughout  
Ages 6 to 10  
PICTURE BOOK/FICTION

### RELATED TITLE:



#### LAILAH'S LUNCHBOX

A Ramadan Story  
\$16.95 hardcover  
978-0-88448-431-8  
(See page 26)

Kanzi's family has moved from Egypt to America, and on her first day in a new school, what she wants more than anything is to fit in. Maybe that's why she forgets to take the kofta sandwich her mother has made for her lunch, but that backfires when Mama shows up at school with the sandwich. Mama wears a hijab and calls her daughter Habibt (dear one). When she leaves, the teasing starts.

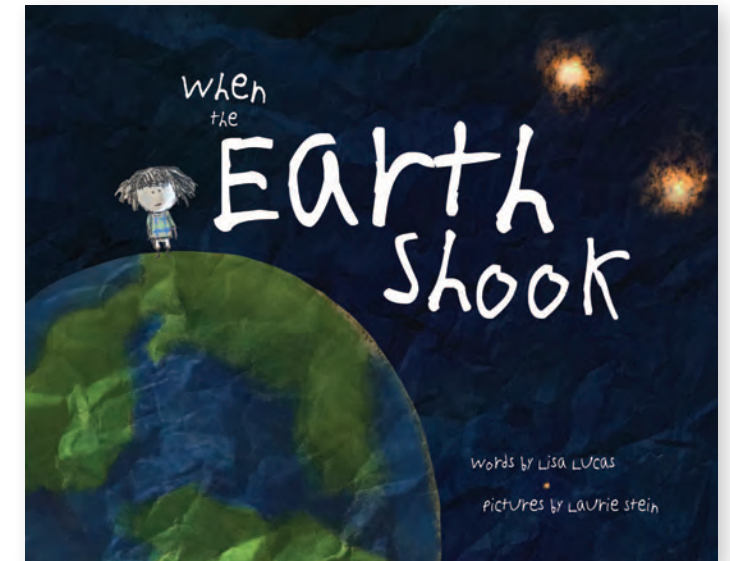
That night, Kanzi wraps herself in the beautiful Arabic quilt her teita (aunt) in Cairo gave her and writes a poem in Arabic about the quilt. The next day her teacher sees the poem and gets the entire class excited about creating a "quilt" (a paper collage) of student names in Arabic. In the end, Kanzi's most treasured reminder of her old home provides a pathway for acceptance in her new one.

This authentic story with beautiful illustrations includes a glossary of Arabic words and a presentation of Arabic letters with their phonetic English equivalents.

**Aya Khalil** is a freelance journalist and blogger who has taught at all levels from preschool to college. *The Arabic Quilt* is based on events from her childhood, when she immigrated to the U.S. from Egypt with her parents and siblings. She lives in Toledo, Ohio, with her husband, Abdalrahman, and their two children.

**Anait Semirdzhayan** lived in diverse cultures in numerous countries before settling in the Seattle area with her husband. *The Arabic Quilt* is the fifth picture book she has illustrated.

For the fiftieth anniversary of Earth Day, a mythic framing of climate change and one little girl's response.



Alya and Atik are stars. Their job is to twinkle in the night sky over Earth, and for billions of years they do it well. Plants stretch toward them. Animals look up at them. And, eventually, humans gaze up at them and marvel. But then humans invent powerplants, factories, and cars, and smog pours into Earth's atmosphere. It becomes harder and harder for Alya and Atik to do their jobs—until, finally, the stars yell at Earth, and Earth feels sick and begins to shake, and things look pretty dire.

The clueless king's response is to command Earth to stop shaking. But a little girl named Axiom tells the king to hush, then tells humans what they must do to make the Earth feel better.

*When the Earth Shook* presents climate change to kids because it will be their job to help save the Earth. Bravo, Axiom! Keep using that huge megaphone until the earth no longer shakes! Axiom's list of instructions to humans—some well-known and others new but critically important—appears in the back of the book.

**Lisa Lucas** started her career writing for *Reader's Digest* and has written children's books, scripts for movies and television, and historical fiction for middle-grade readers. She has received the CIBC Children's Miracle Maker Award and the Canada Post Community Literacy Award.

**Laurie Stein** has illustrated children's literature for many Canadian and U.S. publishers. Lisa and Laurie teamed up a decade ago and have created more than thirty children's books together, tackling such contentious subjects as refugee children, climate change, and sexual violence. Their belief that children deserve to know the truth inspires their work, which was recently recognized by The Canadian Children's Book Centre. Both Lisa and Laurie live in the Toronto area.

## When the Earth Shook

Words by Lisa Lucas

Pictures by Laurie Stein



\$17.95 hardcover  
ISBN 978-0-88448-808-8  
11 x 8.5 • 36 pages  
Illustrated in color throughout  
Ages 5 to 9  
PICTURE BOOK/FICTION

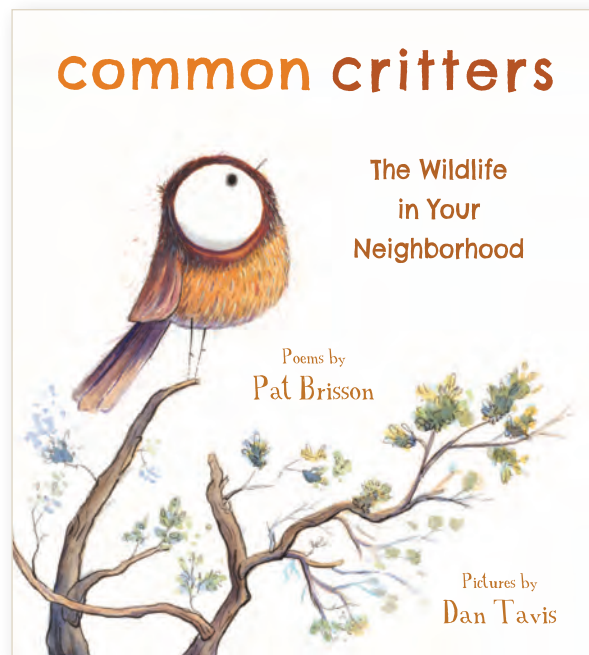
### RELATED TITLE:



#### HAWKBILL PROMISE

A Sea Turtle's Journey  
\$17.95 hardcover  
978-0-88448-430-1  
(See page 14)



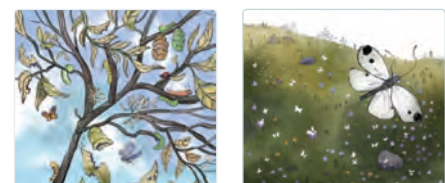


## Common Critters

The Wildlife in Your Neighborhood

Poems by Pat Brisson

Illustrated by Dan Tavis



\$17.95 hardcover  
ISBN 978-0-88448-691-6  
9 x 10 • 40 pages  
Illustrated in color throughout  
Ages 5 to 9  
PICTURE BOOK/NONFICTION/POETRY

### RELATED TITLE:



#### THE WORLD NEVER SLEEPS

\$17.95 hardcover  
978-0-88448-561-2  
(See page 22)

## Crow

*Oh, shiny-black and noisy crow,  
you are the loudest bird I know,  
gathered with your friends in trees,  
cawing harshly on the breeze.  
You're not a vegetarian,  
for you eat frogs, worms,  
mice, and carrion.  
When you find food,  
you call your friends—  
your cawing never seems to end.  
And could this fact be much absurder?  
A group of you is called a murder!  
In winter roosts ten thousand deep,  
what you murder is our sleep.*

*Common Critters* celebrates neighborhood wildlife in verse. A familiar cast of characters—worms, slugs, caterpillars, ladybugs, robins, mourning doves, houseflies, spiders, squirrels, skunks, and others—crawls, runs, buzzes, and flits through these lively poems, which show how exotic these seemingly ordinary creatures really are. Dan Tavis's humorous illustrations crank up the delight, and a child wanting to learn more will find it in the natural-history backmatter. Pat Brisson employs a variety of verse forms and includes a back-of-book feature called "A Peek into the Poet's Toolkit."

*Common Critters* is a three-tool STEAM book with delightful reading, natural history, and language skills rolled into one.

**Pat Brisson** has written 20 books for young readers, including *The Summer My Father Was Ten*; *Sometimes We Were Brave*; and *Before We Eat* (page 24). She is a former schoolteacher, school librarian, and public library reference librarian.

**Dan Tavis** is a 24-year-old illustrator living in New Hampshire. He has been doodling ever since his first math class in elementary school. He has a passion to illustrate characters that emotionally connect with the viewer and tell stories through a visual narrative. Dan created the illustrations for *Common Critters* with watercolor, ink, and digital media.

## The true story of a father and son from Spain who helped to build America.

The Spanish architects Rafael Guastavino Sr. and Jr. designed more than one thousand iconic spaces across New York City and the United States, including the Manhattan Federal Reserve Bank, the Nebraska State Capitol, the Great Hall of Ellis Island, the Oyster bar at Grand Central Station, the Elephant House at the Bronx Zoo, the tiled vaults under the Queensboro Bridge, the central dome of the Cathedral Church of St. John the Divine, and the Boston Public Library. Written in the voice of the son, who was eight years old in 1881 when he immigrated to America with his father, this is their story.

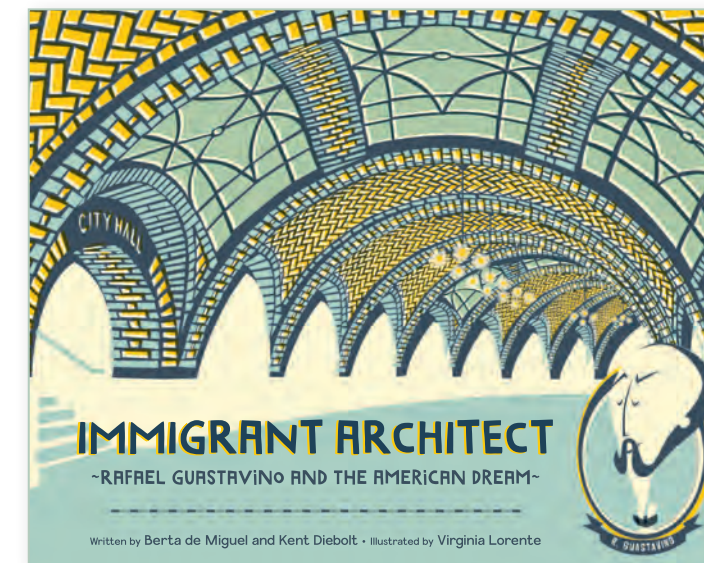
American cities—densely packed and built largely of wood—were experiencing horrific fires, and the Guastavinos had the solution: The soaring interior spaces created by their tiled vaults and domes made buildings sturdier, fireproof, and beautiful. But the father, unable to speak fluent English, could not win design commissions and had to take work as an illustrator; it was the son who finally fulfilled their dreams.

*Immigrant Architect* is an introduction to architectural concepts and a timely reminder of immigrant contributions to America. The book includes four route maps for visiting some of the many Guastavino-designed spaces in New York City: uptown, midtown, downtown, and Prospect Park.

**Berta de Miguel** is a trained architect specializing in the restoration of historic structures and has worked regularly in Guastavino-designed spaces. Her Guastavino work is included in the documentary *El Arquitecto de Nueva York*, by Eva Vizcarra, which was selected for the Gold Dolphin at the Cannes Festival and for Best Biography recognition in the New York Festival World's Best TV & Films Festival.

**Kent Diebolt** is the Founding Partner of Vertical Access LLC, dedicated to the inspection, investigation, and documentation of monumental historic buildings. Former president of the Association for Preservation Technology, he is an expert in Guastavino projects throughout the United States.

**Virginia Lorente** is an architect based in Valencia, Spain, who has written, illustrated, and published the children's book on architecture *My Favorite Houses*, which won the Serra d'Or prize in Spain in 2013.



## Immigrant Architect

Rafael Guastavino and the American Dream

Berta de Miguel and Kent Diebolt

Illustrated by Virginia Lorente



\$19.95 hardcover  
ISBN 978-0-88448-812-5  
11 x 9 • 60 pages  
Illustrated in color throughout  
Ages 8 and up  
ILLUSTRATED HISTORY/BIOGRAPHY

### RELATED TITLE:



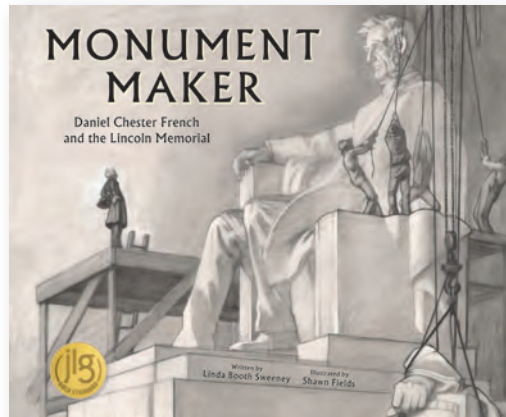
#### MONUMENT MAKER

Daniel Chester French and the Lincoln Memorial

\$19.95 hardcover  
978-0-88448-643-5

(See page 10)





\$19.95 hardcover  
ISBN 978-0-88448-643-5  
11 x 9 • 64 pages  
Illustrated in ink and  
color throughout  
Ages 9 – 14  
ILLUSTRATED HISTORY/BIOGRAPHY

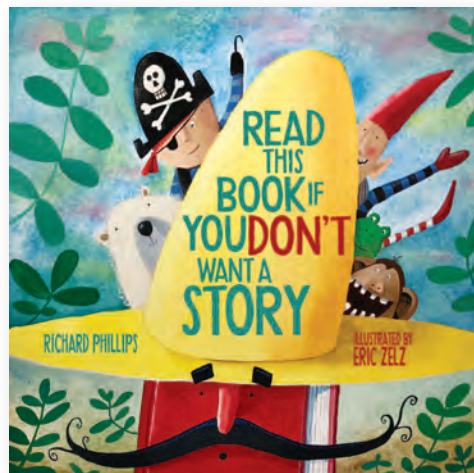
## MONUMENT MAKER

Daniel Chester French and  
the Lincoln Memorial

**Linda Booth Sweeney**

*Illustrated by Shawn Fields*

This is the story of how a farmboy became America's foremost sculptor after launching his career with the Minuteman Statue in Concord, Massachusetts. And it's the story of how Dan's entire life prepared him to craft the statue of Abraham Lincoln in the Lincoln Memorial. Thanks to Dan's lovingly created tribute to the towering figure of his youth, Lincoln lives on as the man of marble, his craggy face and careworn gaze reminding millions of seekers what America can be. Now Dan French has his tribute too, in this exquisite biography that brings history to life for young readers.



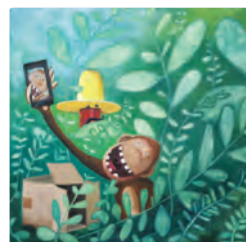
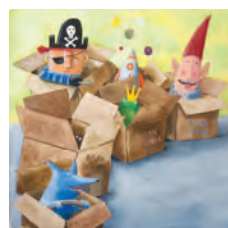
\$18.95 hardcover  
ISBN 978-0-88448-705-0  
10 x 10 • 36 pages  
Illustrated in color throughout  
Ages 5 to 8  
PICTURE BOOK/FICTION

## READ THIS BOOK IF YOU DON'T WANT A STORY

**Richard Phillips**

*Illustrated by Eric Zelz*

Mr. Book With No Story wants his pages uncluttered by pictures and plot lines, but images, questions, and ideas keep invading the unruly pages he is trying to police, ignoring his efforts to chase them away. In this fun, zany tribute to the creative process, the bumbling blusterer of the first page inspires empathy and affection by the time the last page chimes in. The messages are simple: Stories are fun, and all of us can tell them.



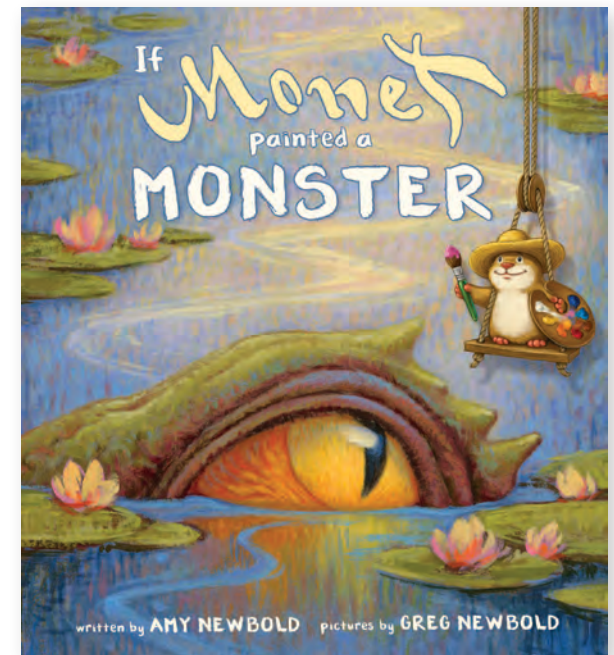
## PRAISE FOR THESE BOOKS:

*"Such a treat!"*  
—Children's Book Council

*"An inviting introduction to a  
range of important painters."*  
—School Library Journal

*"The big, brightly colored original  
illustrations range from evocative to  
downright authentic-looking."*  
—Booklist

*"Those interested in art  
are going to be thrilled."*  
—Librarian's Quest



Edward Hopper's monster lurks outside the nighthawks' diner. James Whistler's monster rocks in her chair. Monsters invade masterpieces by Dorthea Tanning, El Greco, M.C. Escher, Jean Michel Basquiat, Giuseppe Archimboldo, Rene Magritte, Henri Rousseau, Franz Kline, Frida Kahlo, Bob Thompson, Henri Toulouse-Lautrec, Thomas Hart Benton, and Helen Frankenthaler. And the monster emerging from Claude Monet's waterlilies is unforgettable.

Our guide for this romp through reimagined masterpieces is an engaging hamster. Thumbnail biographies of the artists identify their iconic works.

While visiting the Musée Picasso in Paris, **Amy Newbold** (Salt Lake City, UT) wondered how famous artists would paint the things kids imagine—like a monster under the bed. She shared the idea with her husband, award-winning illustrator **Greg Newbold** ([gregnewbold.blogspot.com](http://gregnewbold.blogspot.com)), and the result is the strikingly innovative three-book overview of art history culminating with *If Monet Painted a Monster*.

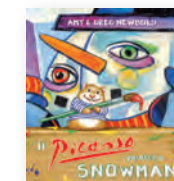


## IF MONET PAINTED A MONSTER

**Amy Newbold**

*Illustrated by Greg Newbold*

### OTHER "REIMAGINED MASTERPIECE" BOOKS:



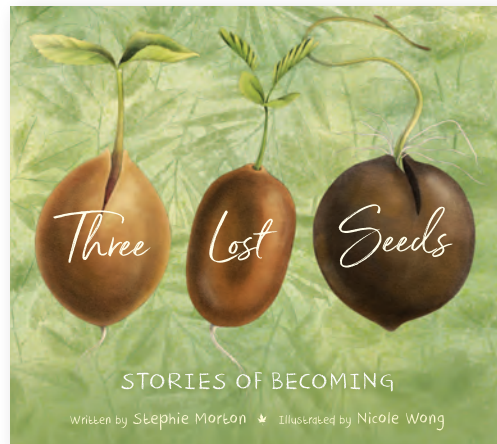
**IF PICASSO PAINTED  
A SNOWMAN**  
\$17.95 hardcover  
978-088448-593-3



**IF DA VINCI PAINTED  
A DINOSAUR**  
\$17.95 hardcover  
978-088448-667-1

\$17.95 hardcover  
ISBN 978-0-88448-768-5  
9 x 10 • 40 pages  
Illustrated in color throughout  
Ages 6 to 10  
PICTURE BOOK/ART HISTORY





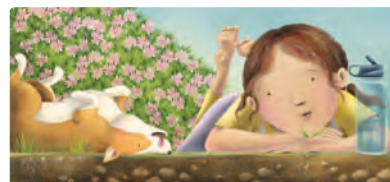
## THREE LOST SEEDS

Stories of Becoming

**Stephie Morton**

*Illustrated by Nicole Wong*

In *Three Lost Seeds*, the natural forces that propel seeds on their challenging journeys are a subtle metaphor for the hardships faced by displaced children. Each of the three seeds in this story—a cherry seed in the Middle East, an acacia seed in Australia, and a lotus seed in China—somehow survives, sprouts (in the case of the lotus seed, a hundred years later), and ultimately flourishes. Backmatter features about seed-inspired art projects and the natural history of seeds complete the book.



\$17.95 hardcover  
ISBN 978-0-88448-764-7  
10 x 9 • 36 pages  
Illustrated in color throughout  
Ages 5 to 10 • F&P level P; Lexile 930  
PICTURE BOOK/FICTION



## REAL SISTERS PRETEND

**Megan Dowd Lambert**

*Illustrated by Nicole Tadgell*

*"Highlights the small but important conversations that happen among siblings trying to understand their place in the world and within their families."*

—*Publishers Weekly*

**Notable Social Studies  
Trade Book for Young People**

—The National Council for the Social Studies  
and the Children's Book Council

**Must Read Picture Book/Early Reader**

—Massachusetts Center for the Book

**CCBC Best-of-the-Year Choice**

—Cooperative Children's Book Center

**CSMCL Best-of-the-Year Choice**

—Center for the Study of Multicultural  
Children's Literature

*"Pure joy in togetherness."*

—*Kirkus Reviews*

\$9.95 paperback  
ISBN 978-0-88448-784-5  
9 x 10 • 36 pages  
Illustrated in color throughout  
Ages 4 to 10 • F&P level L; Lexile 470  
PICTURE BOOK/FICTION  
Also available: Hardcover \$17.95,  
978-0-88448-441-7

## IS 2 A LOT?

An Adventure with Numbers

**Annie Watson**

*Illustrated by Rebecca Evans*

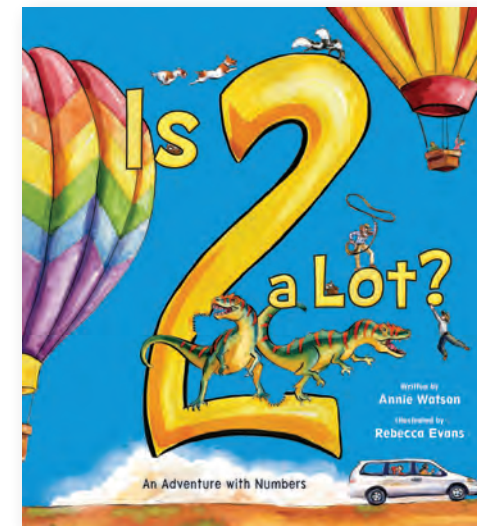
Two is not a lot of pennies, but it *is* a lot of smelly skunks. Ten is not a lot of popcorn pieces, but it *is* a lot of chomping dinosaurs. While Joey's mom explains the context of numbers, Joey's imagination transforms their car ride into an odyssey through a land of fantastic objects and animals in numbered ranks.

*"Fun and engaging."*

—*Kirkus Reviews*

*"Very highly recommended."*

—*Midwest Book Reviews*



\$17.95 hardcover  
978-0-88448-715-9  
9 x 10 • 32 pages  
PICTURE BOOK/FICTION/STEAM  
Ages 4 – 7 • Lexile 520

## THE BUDDY BENCH

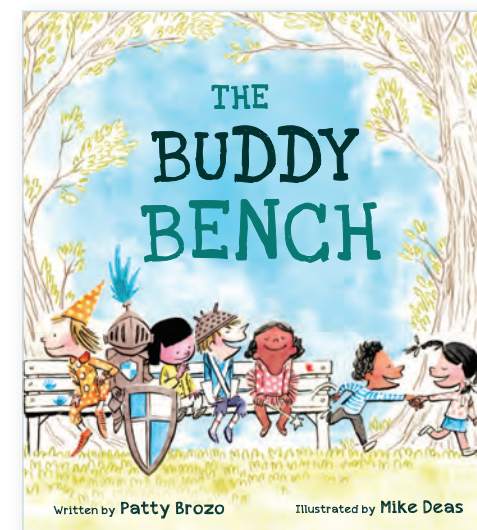
**Patty Brozo**

*Illustrated by Mike Deas*

This illustrated verse captures the raucous life of a schoolyard with a welcome twist: The kids who have been feeling left out of schoolyard games lead the charge to build a buddy bench, where any child can go to meet new friends. Backmatter about the worldwide Buddy Bench movement is included.

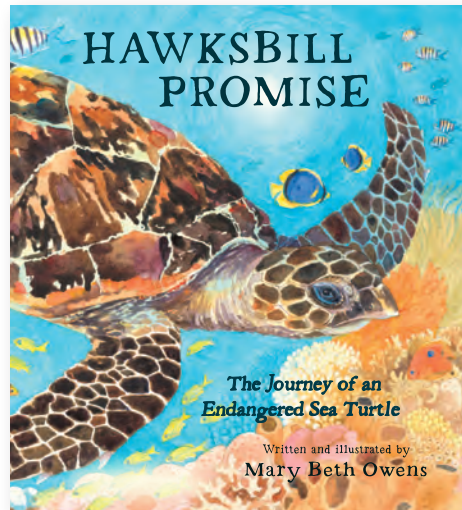
*"The generosity on display is heartening."*

—*Kirkus Reviews*



\$17.95 hardcover  
978-0-88448-697-8  
9 x 10 • 36 pages  
PICTURE BOOK/FICTION  
Ages 5 – 10 • F&P level K; Lexile 520





## HAWKBILL PROMISE

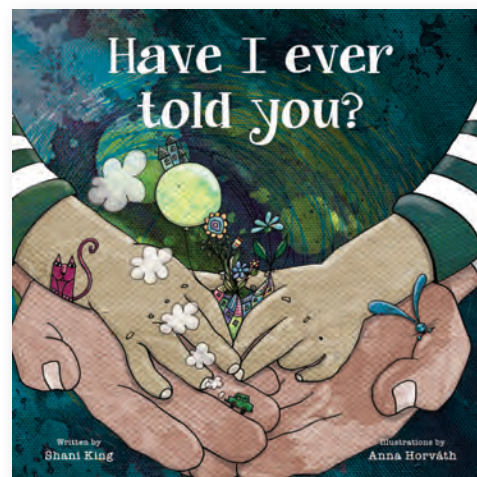
A Sea Turtle's Journey

Written and illustrated by **Mary Beth Owens**

In spare prose on pages saturated with Caribbean color or brooding in ghostly moonlight, a craggy, ancient jumby tree narrates the struggle of a hawksbill turtle to fulfill the promise encoded in her DNA. Backmatter about the endangered hawksbill turtle is included.



\$17.95 hardcover  
978-0-88448-430-1  
9 x 10 • 36 pages  
PICTURE BOOK/FICTION/NATURE  
Ages 5 – 8 • F&P level P; Lexile 930



## HAVE I EVER TOLD YOU?

**Shani King**

Illustrated by *Anna Horváth*

This book holds the message of dignity that every child on this earth deserves to hear: You are loved. You matter. You make me smile, just by being you.

**Indie Excellence Award  
Next Generation Indie Book Award**

*"Beautiful and thought-provoking."*  
—António Guterres, Secretary-General  
of the United Nations

*"Powerful words of love and encouragement."*  
—Foreword Reviews

*"Uplifting and upbeat, an affirming  
message all children should hear."*  
—Kirkus Reviews

\$14.95 hardcover  
978-0-88448-719-7  
8 x 8 • 32 pages  
PICTURE BOOK/FICTION  
Ages 2 and up • F&P level M; Lexile 770

## MY BUSY GREEN GARDEN

**Terry Pierce**

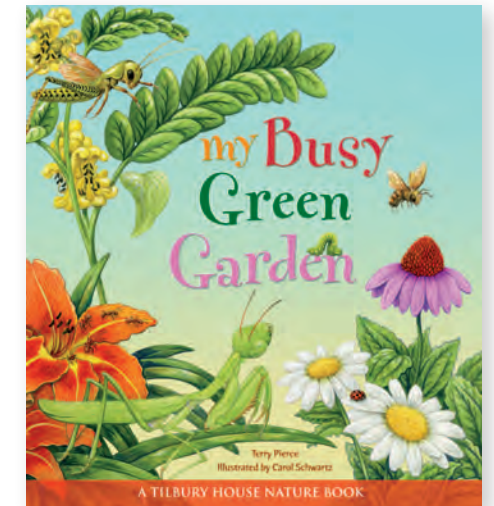
Illustrated by *Carol Schwartz*

In this lyrical evocation of a garden, newly arrived bugs, bees, and birds appear with each turned page, while a chrysalis changes unnoticed until, on the last page, a butterfly emerges and flies away across the garden's well-tended borders. Thumbnail natural histories of the garden's creatures appear in backmatter.

**A Cooperative Children's Book  
Center Best Book of 2018**

*"A lovely literary and artistic rendering"*  
—Kirkus Reviews

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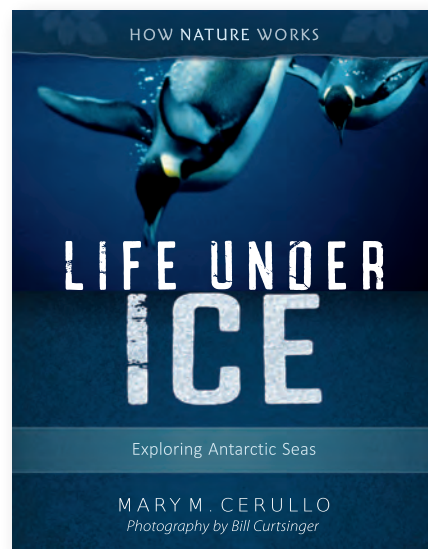
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This graphic novel of the Apollo 11 moon-landing mission of 1969 follows astronaut Michael Collins, commander of the lunar orbiter, to the far side of the moon, recounting his thoughts and observations while his fellow mission members are on the moon's service and he is alone in the orbiter, more distant from humankind than anyone before or since.

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For more How Nature Works books, see pages 20 – 21.

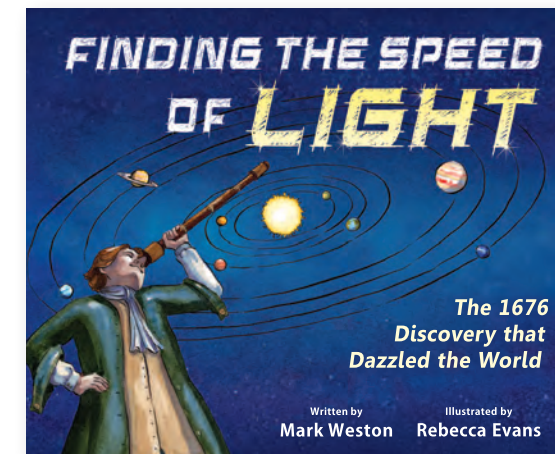
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★ **STARRED REVIEW**

—*Kirkus Reviews*

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Franklin Roosevelt, Al Capone,  
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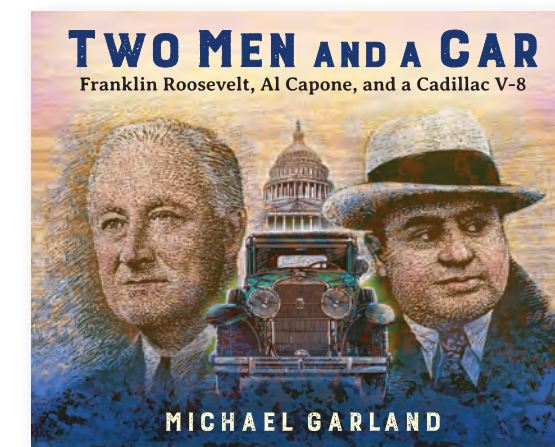
The day after the Japanese attack on Pearl Harbor, President Franklin Delano Roosevelt went to the U.S. Capitol to make his now-legendary Day of Infamy speech to Congress. Was the armored car that carried him that day the one built in 1928 for gangster Al Capone? True or not, this urban legend reveals unexpected parallels in the lives of a great president and a notorious gangster.

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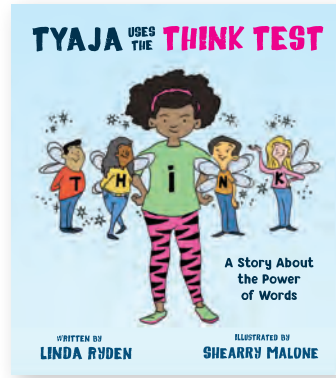
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—*San Francisco Book Review*





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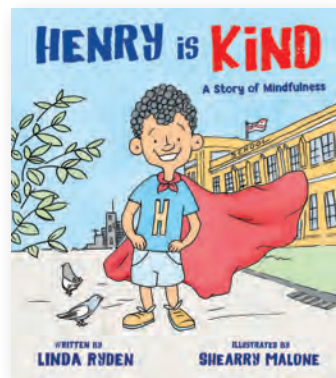
Illustrated by Shearry Malone

Good things happen even on a terrible day, and Sergio's day starts to look a lot better when his mom shows him a simple way to tally those good things. Backmatter explains the Negativity Bias and how Sergio's simple balancing exercise for home or classroom can put things in perspective.

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*"A heartfelt, useful book."*—Kirkus Reviews

*"A wonderful way to introduce mindfulness."*—Youth Services Book Review

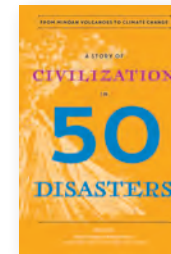
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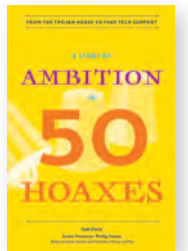
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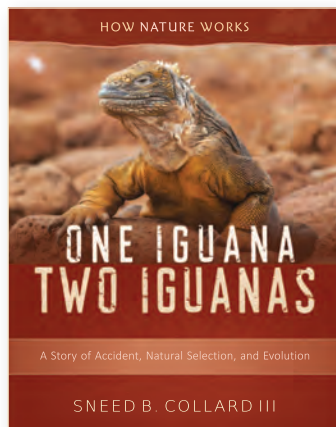
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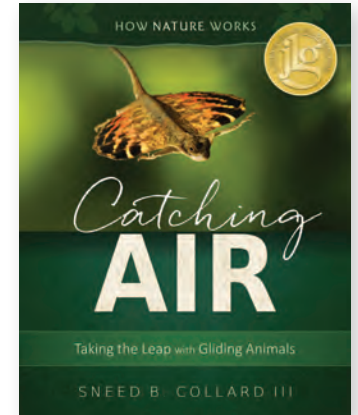
How did lizards, frogs, mammals, and even a snake evolve the ability to glide long distances through the air, and why do gliders stop short of flying?

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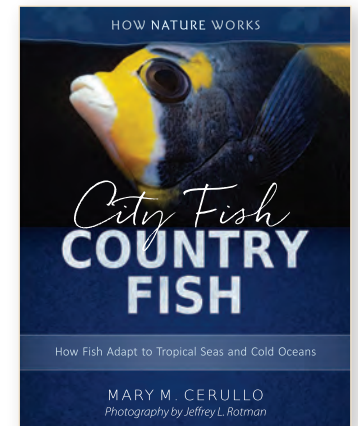
Mary M. Cerullo

Photographs by Jeffrey L. Rotman

Fish that live in tropical seas are like city dwellers, packed into reefs and surrounded by life in great variety and urgent motion, day and night. Fish that swim through cold oceans are like country folk, spread out, moving more slowly, surrounded by food but not variety.

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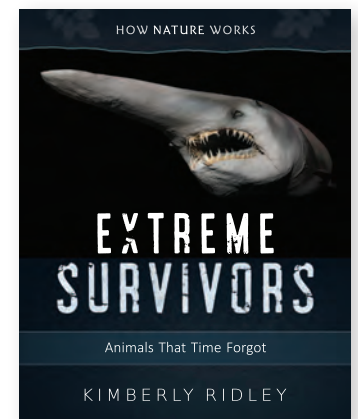
The horseshoe crab, goblin shark, tuatara lizard, velvet worm, the indestructible beasts called tardigrades (which look like bears but are the size of the period at the end of a sentence), and a very few other animals have been around at least 125 million years, surviving mass extinctions like the one that ended the dinosaurs. How have they done it?

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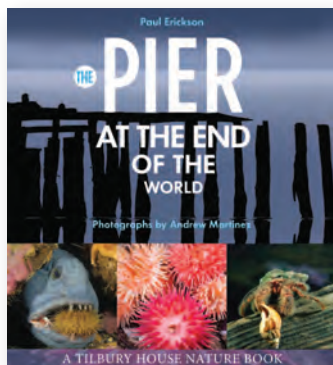
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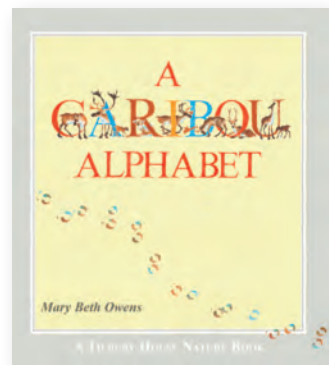
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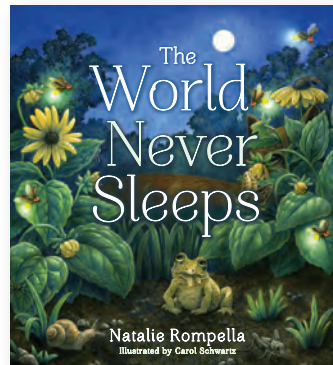
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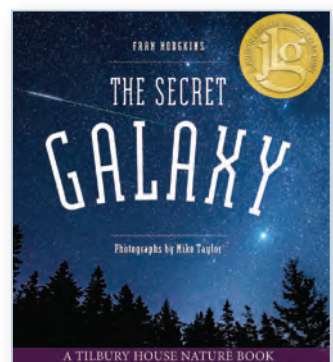


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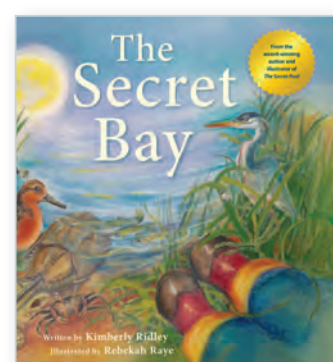
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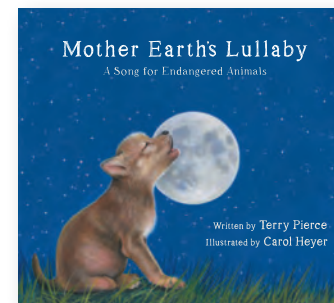
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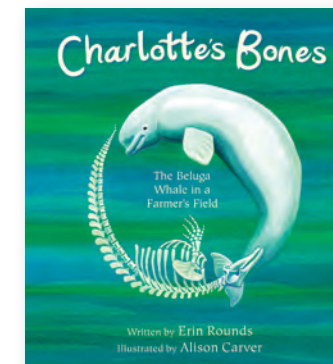


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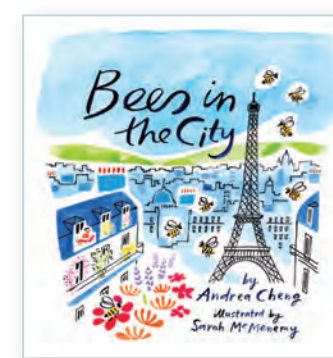
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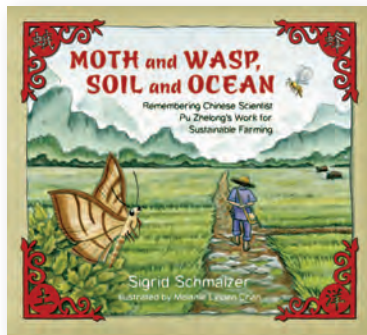
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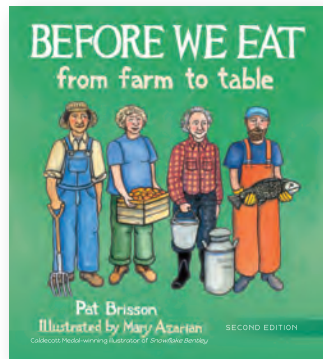
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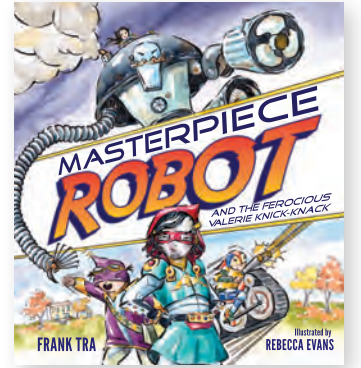
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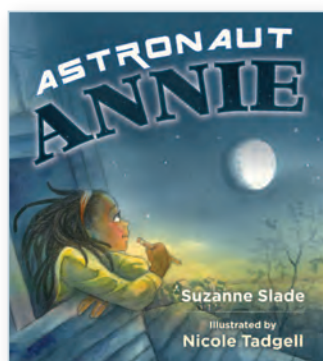
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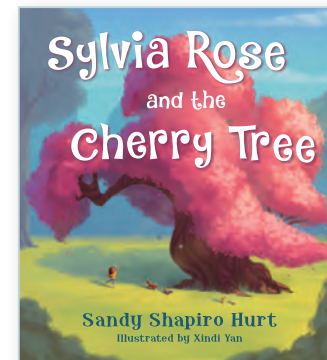
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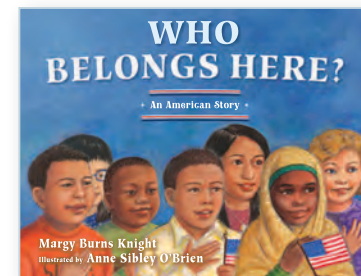
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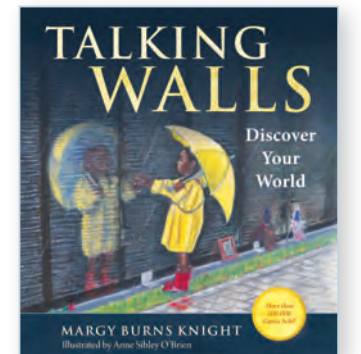
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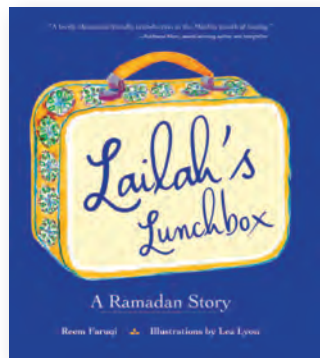
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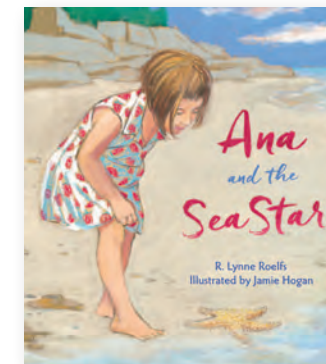
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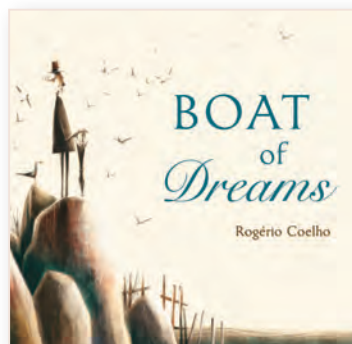
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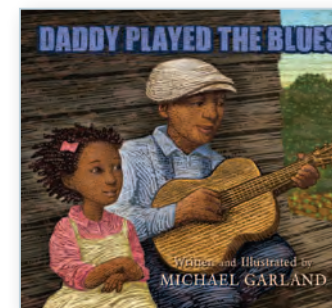
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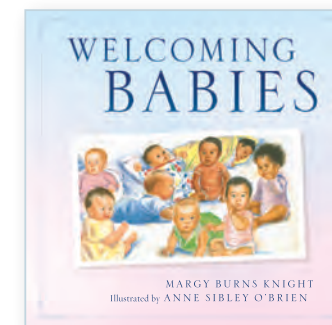


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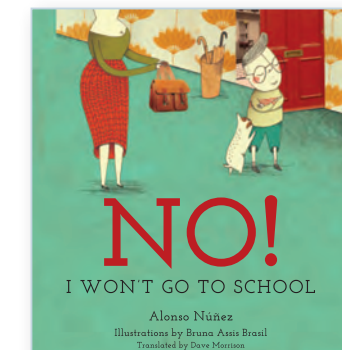
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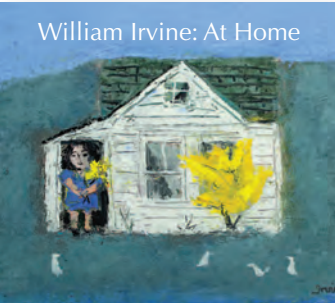
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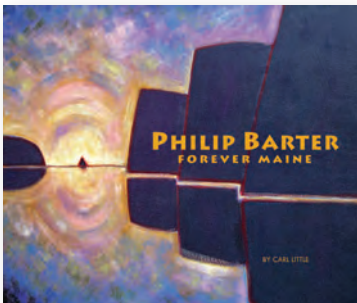


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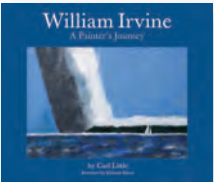
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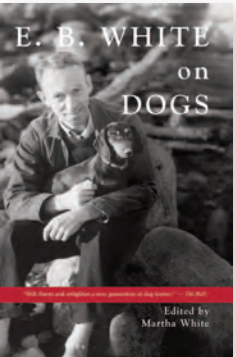
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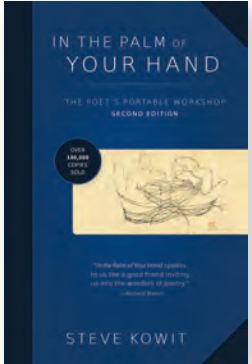
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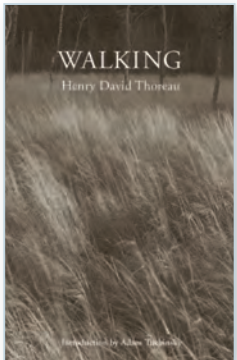
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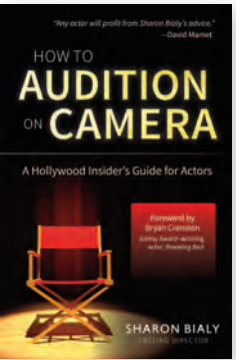
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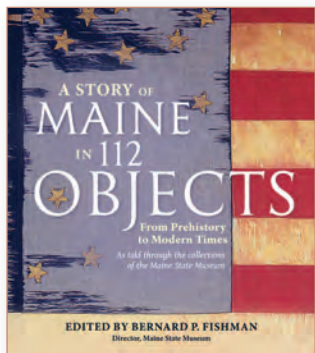
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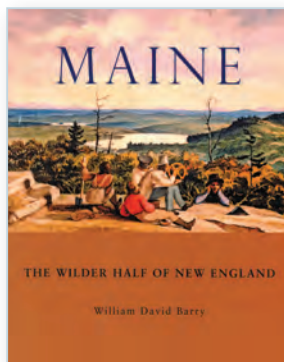
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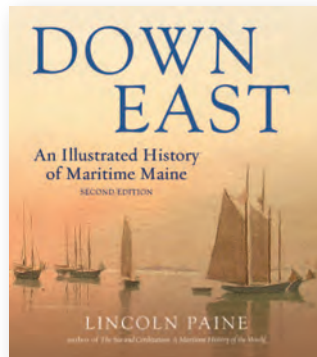


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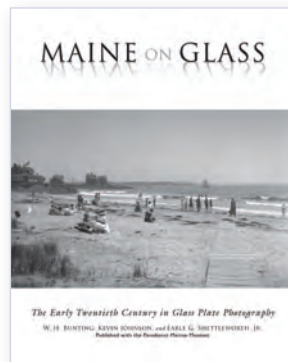
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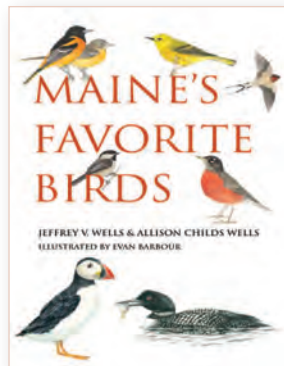
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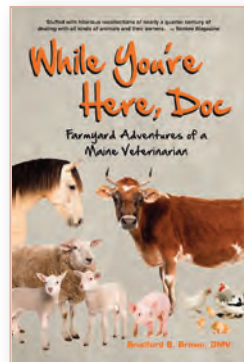
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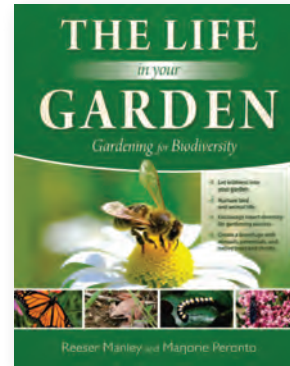
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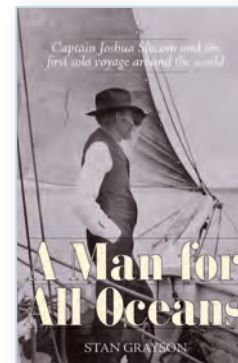
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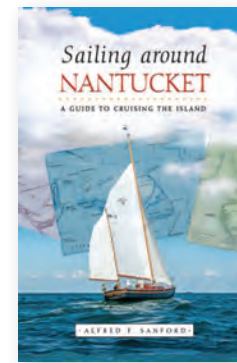
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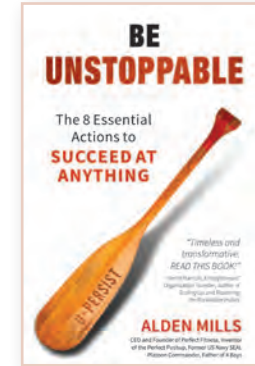
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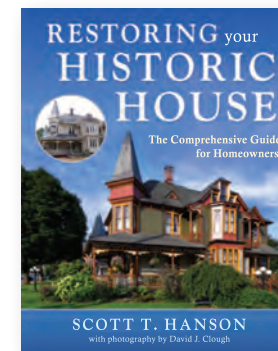
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# INDEX OF TITLES

ACADIA FILES, THE 5  
*Ana and the Sea Star* 27  
*Arabic Quilt, The* 6  
*Art of Francis Hamabe, The* 28  
*Astronaut Annie* 24

*Be Unstoppable* 31  
*Bees in the City* 23  
*Before We Eat* 24  
*Boat of Dreams* 26  
*Buddy Bench, The* 13

*Caribou Alphabet, A* 22  
*Catching Air* 21  
*Charlotte's Bones* 23  
*City Fish, Country Fish* 21  
*Common Critters* 8

*Daddy Played the Blues* 27  
*Don't Mess with Me* 20  
*Down East* 30

*E.B. White on Dogs* 29  
*Extreme Survivors* 21  
*Eye of the Whale, The* 23

*Far Side of the Moon, The* 16  
*Finding the Speed of Light* 17

*George Wardlaw: Crossing Borders* 28  
*Gloria's Big Problem* 4

*Have I Ever Told You?* 14  
*Hawksbill Promise* 14  
HENRY AND FRIENDS 18  
*Henry Is Kind* 18  
*How to Audition on Camera* 29  
HOW NATURE WORKS 20 – 21

*If Da Vinci Painted a Dinosaur* 11  
*If Monet Painted a Monster* 11  
*If Picasso Painted a Snowman* 11  
*If You Are a Kaka, You Eat Doo Doo* 27  
*Immigrant Architect* 9  
*In the Palm of Your Hand* 29  
*Is 2 a Lot?* 13

*Jeffery Becton: The Farthest House* 28

*Kunu's Basket* 24

*Lailah's Lunchbox* 26  
*Lemonade Hurricane, The* 26  
*Life in Your Garden, The* 31  
*Life Under Ice* 16, 20

*Magnificent Homespun Brown* 2  
*Maine: The Wilder Half of New England* 30  
*Maine on Glass* 30  
*Maine's Favorite Birds* 30  
*Man for All Oceans, A* 31

MARSHALL WILKES ART BOOKS 28  
*Masterpiece Robot* 25  
*Melena's Jubilee* 24  
*Miss Pinkeltink's Purse* 25  
*Monument Maker* 10  
*Most People* 26  
*Moth and Wasp, Soil and Ocean* 24  
*Mother Earth's Lullaby* 23  
*My Busy Green Garden* 15  
*New England Gardener's Year, The* 31  
*NO! I Won't Go to School* 27

*One Iguana, Two Iguanas* 20  
*One Man's Meat* 29  
*Our Friendship Rules* 25

*Pass the Pandowdy, Please* 26  
*Philip Barter: Forever Maine* 28  
*Philip Frey: Here and Now* 28  
*Pier at the End of the World, The* 22

*Read This Book If You Don't Want a Story* 10  
*Real Sisters Pretend* 12  
REIMAGINED MASTERPIECES 11  
*Restoring Your Historic House* 31  
*Rubio and Julianne* 27

*Sailing Around Nantucket* 31  
*Say Something* 26  
*Season of Flowers, A* 23  
*Secret Bay, The* 22  
*Secret Galaxy, The* 22  
*Secret Pool, The* 22  
*Sergio Sees the Good* 18  
*Soda Bottle School, The* 24  
*Story I Want to Tell, The* 29  
STORY IN 50 BOOKS 19  
*Story of Ambition in 50 Hoaxes, A* 19  
*Story of Civilization in 50 Disasters, A* 19  
*Story of Medicine in 50 Discoveries, A* 19  
*Story of Travel in 50 Vehicles, A* 19  
*Story of Maine in 112 Objects, A* 30  
*Sylvia Rose and the Cherry Tree* 25

*Talking Walls* 25  
*Thanks to the Animals* 15  
*Three Lost Seeds* 12  
TILBURY HOUSE NATURE BOOKS 22 – 23  
*Two Men and a Car* 17  
*Tyaja Uses the THiNK Test* 18

*Walking* 29  
*Welcoming Babies* 27  
*When the Bees Fly Home* 23  
*When the Earth Shook* 7  
*While You're Here, Doc* 30  
*Who Belongs Here?* 25  
*William Irvine: A Painter's Journey* 28  
*William Irvine: At Home* 28  
*World Never Sleeps, The* 22

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