TILBURY HOUSE PUBLISHERS

Fall 2021
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**SEPTEMBER**

- **Ocean Planet**
- **Animals of the Sea and Shore**

**OCTOBER**

- **Ocean Planet**
- **At the End of the Pier**
- **Don’t Mess with Me**

**NOVEMBER**

- **I Am Smoke**
- **Skywatcher**
- **Babe Dole’s Book Girls and Butt-Butts**

**DECEMBER**

- **Ocean Planet**
- **At the End of the Pier**
- **Don’t Mess with Me**
TILBURY HOUSE SPOTLIGHT

ON PAGE 28

Have I Ever Told You Black Lives Matter?
Shani Mahiri King
Illustrated and designed by Bobby C. Martin Jr.
“Rhythmic and powerful.” —Kirkus Reviews
“Black history and culture come alive in this celebratory biography, whose fresh, pop-art style bursts with color and creatively sized and set sans serif font, which is as much a part of the illustrations as the many portraits and sleek silhouettes. An empowering, fiery speech of a book.” —Booklist
“*A must-purchase that will empower Black children and expand all readers’ knowledge of African American history.*” —School Library Journal
$17.95 hardcover • ISBN 978-0-88448-889-7 • 7 x 9.5 • 64 pages
Illustrated in color throughout • Ages 8 – 12 • NONFICTION

ON PAGE 47

The Arabic Quilt
Aya Kahil
Illustrated by Anait Semirdzhyan
2021 Children’s Africana Book Award Honor Book
2021 NCTE Charlotte Huck Recommended Book
2020 Book Riot Best Book
“A timely, heartwarming story with expressive, vibrant illustrations.” —School Library Journal
“One of the eighteen 2020 children’s books you’ll want on your reading list!” —Rumpus
$17.95 hardcover • ISBN 978-0-88448-754-0 • 9 x 10 • 36 pages • Illustrated in color throughout • Ages 6 to 10 • F&P level P • PICTURE BOOK/FICTION

ON PAGE 38

Most Days
Michael Leannah
Illustrated by Megan Elizabeth Baratta
This is a book about paying attention to what’s around us. About celebrating a wonderful moment. About enjoying the extraordinary unfoldings of an ordinary day. Moving from morning to night, the narrator becomes by turns a boy or girl of ever-changing ethnicity and ability, inhabiting city, country, or suburb. They are all children everywhere, opening their eyes to the gift of time.
“*Guaranteed to help readers of all ages find wonder each day.*” —Kirkus Reviews
$17.95 hardcover • ISBN 978-0-88448-727-2 • 9 x 10 • 32 pages
Illustrated in color throughout • Ages 3 – 8 • PICTURE BOOK / FICTION

TILBURY HOUSE SPOTLIGHT

ON PAGE 17

BEFORE WE EAT
★“An eye-and ear-catching read-aloud.” —School Library Journal
★“An irresistible tapestry.” —Washington Post
★“Sensuous.” —Horn Book Guide
$7.99 board book • 978-0-88448-833-0

ON PAGE 44

IMMIGRANT ARCHITECT
★“An exceptional STEAM title.” —Booklist
★“Beautiful, informative, and fascinating, this is a great addition to school and public library biography collections.” —School Library Journal
★“A resounding tribute to immigrants’ contributions.” —Kirkus Reviews
$19.95 hardcover • 978-0-88448-812-5

ON PAGE 17

TUMMY TIME FRIENDS
★“A necessary purchase; a surprisingly poetic glimpse of the heart of the athlete, with a welcome, winning heroine.” —School Library Journal
★“A brilliant and beautiful and important and unputdownable book. A picture book that doesn’t stop and delivers solid with each read. More of this always. In books and in those who read them. And in all those mighty girls who see themselves mirrored throughout.” —Matthew Winner, The Children’s Book Podcast
★“Possibly the best board book for babies I’ve seen in years.” —Elizabeth Bird, “A Fuse 8 Production,” SLJ Blog
$18.99 board book • 978-0-88448-807-1

ON PAGE 48

I AM DARN TOUGH
★“This charming read-aloud has an underlying message about global connectivity and environmental awareness.” —Foreword Reviews
★“An effective portrayal of a child’s connection to her home and the sea.” —–School Library Journal
★“Evocative and charming.” —Kirkus Reviews
$17.95 hardcover • 978-0-88448-780-7

LITTLE BLUE HOUSE BESIDE THE SEA
★“A fantastic addition to any children’s library.” —School Library Journal
★“A brilliant and beautiful and important and unputdownable book. A picture book that doesn’t stop and delivers solid with each read. More of this always. In books and in those who read them. And in all those mighty girls who see themselves mirrored throughout.” —Matthew Winner, The Children’s Book Podcast
$16.95 hardcover • 978-0-88448-671-8
Magnificent Homespun Brown is an exploration of the natural world and family bonds through the eyes of young, mixed-race heroines—a living, breathing, dazzlingly multifaceted, exuberant masterpiece, firmly grounded in a sense of self-worth and belonging. This is a story—a poem, a song, a celebration—about feeling at home in one’s own beloved skin.

“Absolutely lovely.”
—Jacqueline Woodson, author of Brown Girl Dreaming and Another Brooklyn

“This celebration makes magic out of the everyday joys of being in the world.”
—Kirkus Reviews (starred review)

“A magnificent paean to a varied hue.”
—Publishers Weekly (starred review)

“Brown is never dreary or drab in this poetic exploration of its many expressions.”
—San Francisco Chronicle

“Whether this delightful book is a mirror or a window for a child, it is a must-read for its celebration of love for oneself and one’s family.”
—School Library Journal (starred review)

“Absolutely lovely.”
—J.布拉vkie Woodson

“There is pure joy in the illustrations that matches the positivity of the text.”
—Waking Brain Cells

“A stunning and resonant story. A gift to read. It is a celebration of all shades of brown and the faces and families whose deep, secret brown, whose feathery brown, whose amber brown, whose radiant brown, whose magnificent, homespun brown is part of what makes them so magnificent.”
—Matthew Winner, The Children’s Book Podcast

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—Matthew Winner, The Children’s Book Podcast

“Inspiring and heartwarming.”
—Youth Services Book Review
Smoke serves both as narrator and illustration medium in this haunting picture book story of how smoke has helped and sometimes hindered humankind since prehistoric times.

“I lack a mouth, but I can speak…. I lack hands, but I can push out unwanted guests…. I’m gentler than a feather, but I can cause harm…."

By turns playful, challenging, and devious, smoke boasts of the ways it has helped human civilization advance: coaxing seeds to sprout; driving out termites and rodents; sending signals over long distances; preserving and flavoring foods; soothing bees; mixing medicines; aiding religious ceremonies. But smoke tells us that it can also cause harm and will never be tamed. Smoke has been borne aloft from flames, and its elements returned to earth, since before recorded time; its cycles never end.

Henry Herz’s spare, riddling narrative finds its ideal complement in Mercè López’s illustrations, which she created by holding art paper over smudgy burning candles to capture swirls of smoke. She then extended and deepened these textures with watercolors and finished in Photoshop, and the results are mesmerizing.

Backmatter about the uses of smoke through history enhances the book for STEM learning.

Henry Herz (San Diego, CA) writes fantasy and science fiction for children. His stories have been published in Highlights for Children, and he is the author or coauthor (with his two sons) of eleven published children’s books. He holds a BS in Engineering from Cornell, an MS in Engineering from George Washington, and an MA in Political Science from Georgetown.

Mercè López (Barcelona, Spain) graduated from Llotja Art School in Barcelona and has illustrated for design, theater, and film as well as twenty children’s books for Spanish and international book publishers. Her 2019 title Lion of the Sky: Haiku for All Seasons by Laura Purdie Salas received multiple starred reviews and was named a Center for Children’s Books Gryphon Honor Book, an NCTE Notable Poetry Book, a Kinkus Best Picture Book, and a Parents Magazine Best Kids’ Book, among other accolades.
A search for identity in a city of musical instruments.

$17.95 hardcover • ISBN 978-0-88448-701-2 • 10 x 9 • 36 pages
Illustrated in color throughout • Ages 6–9 • PICTURE BOOK/FICTION

In My Neighborhood
Oscar Loubriel • Illustrated by Rogério Coelho

In my neighborhood, on my side of town,
we don’t say it with words, we sing it with sounds.

We don’t utter a sentence or mutter a phrase;
We talk to each other in musical waves.

The narrator, a drum, wanders the streets of Coelho’s vividly realized city of musical instruments—where even the birds sprout miniature trumpets from their mouths—feeling like an outcast because he alone, among all his family and neighbors, can’t play a melody. He adores his violin brother, cello father, and piano mother but feels he has nothing to offer to their music.

I can’t play a tune. There’s no music in me.
In this city of song I have no melody.

But one day a trio of saxophones ask him to join their band, and what they tell him gives him an epiphany:

So that’s what a drum does! I now understand.
I don’t carry a tune; I carry a band.

But he must still prove it to himself, and that takes all his courage.

Loubriel’s story of bravery and identity, infused with Latin rhythms and joy, provides a fine vehicle for Coelho’s vibrant technique and palette. Coelho’s city of music bursts with exuberance. In backmatter, Loubriel, a lifelong drummer, explains how the drum kit lays a song’s foundation. The bass drum is the heartbeat; the hi hat is the dynamic metronome; the snare drum is the drum kit’s singer.

Oscar Loubriel (San Antonio, TX) is a first-generation Puerto Rican American raised in a musical family, surrounded by uncles who were professional guitar players. Given his first drum set at the age of 10, Oscar has been playing ever since in churches, clubs, and concert venues. He toured with high school and college bands, studied music theory, graphic design, and fiction writing, recorded albums, and visited fifty countries on five continents while playing drums on cruise ships. This is his third children’s book.

Rogério Coelho (Curitiba, Brazil) has illustrated more than 100 books for Brazilian publishers and has twice received the Jabuti Prize, Brazil’s top literary prize. His illustrations have been published in England (Storytime Magazine) and in the US, where this is his fourth book. His wordless picture book Boat of Dreams (Tilbury House, 2017) received starred reviews from School Library Journal and Booklist and was named a Best Book for Kids 2017 by the New York Public Library.
THE ACADIA FILES is a STEAM series that uses stories to make scientific inquiry relatable. Written by Katie Coppens, an award-winning middle-school teacher who is a columnist for Science Scope (the magazine of the National Science Teachers Association), the books are illustrated by Holly Hatam, the NYT best-selling illustrator of Dear Girl.

“An excellent series that will help its audience look at the world in a new way.”
—Foreword Reviews

“Perfect for children who enjoy science but do not want something too technical.”
—Youth Services Book Review (starred review)

“Outstanding series. Unreservedly recommended.”
—Hillcrest Book Reviews

“Available series. An excellent series that will help its audience look at the world in a new way.”
—Kirkus Reviews

“If you are looking for an educational fun book, this is the book for you.”
—Kids Book Buzz (starred review)

Feeling come and go like the weather, and crying is like the rain. The words of this gentle book elaborate this soothing, encouraging theme, while the pictures tell a story of a little boy tearfully bound for his first day of school in the company of his older, wiser sister. In back matter, Feinberg sets forth her tested methods for helping children cope with sadness, frustration, and fear.

Heather Feinberg (Austin, TX) is a counselor, educator, mother, and the founder of Mindful Kids, a nonprofit organization dedicated to teaching children that power comes from within, not without. Heather wrote this book to address a need in the literature of social and emotional learning (SEL) for a book on coping with negative emotions.

Chamisa Kellogg (Portland, OR) is a RISD-trained artist whose work is inspired by nature, myths and fairy tales, and the nebulous line between reality and imagination. She has drawn and designed for magazines, books, apps, social innovators, and educational materials.

“Heather Feinberg has drawn on her own upbringing and professional experience in this poignant picture book about the effects of anxiety on children and their families.”
—School Library Journal

“If you are looking for an educational fun book, this is the book for you.”
—Kids Book Buzz (starred review)

“Impressive debut for Feinberg.”
—Publishers Weekly

“Accessible and approachable, a useful tool for science learning.”
—Kirkus Reviews

“A reliable entrée for adults to support young readers’ emotional processing.”
—Publishers Weekly
Ocean Planet
Animals of the Sea and Shore
Ben Rothery

The third book in Ben Rothery’s extraordinary series, Ocean Planet is the first to show us ocean life: Pacific walrus, king penguins, narwhals, great white sharks, squid, seahorses, moray eels, humpback whales, manta rays, orcas, and many more, rendered in exquisite, dramatic detail. Rothery also includes shore dwellers who depend on the sea: polar bears and otters of course, but also ring-tailed lemurs, Bengal tigers, and British Columbia wolves. He explores tropical reefs and polar seas, islands and open oceans, surface waters and the ocean abyss, kelp forests and mangroves. Like its predecessor volumes, Ocean Planet is not only gorgeous but probing and substantive.

In Norwich, England, and Cape Town, South Africa, Ben Rothery grew from a wildlife-obsessed boy to a detail-obsessed illustrator. Inspired by his love of nature, he works from a small studio in London and illustrates for London’s Natural History Museum. Hidden Planet and Sensational Butterflies were his first books.

“These are my love letters to Planet Earth, celebrations of her amazing creatures—those that are breathtakingly beautiful and those that are homely, bizarre, or rarely seen at all.” —Ben Rothery

The creatures in this book are hidden in various ways. Some survive by means of symbiotic relationships with other creatures, like the clownfish living among an anemone’s poisonous tentacles. Some are closely related to seemingly unconnected animals, like the elephant and the manatee. Some use hidden abilities to do amazing things: Some change color. Some change sex. Some disguise themselves. Some secrete themselves but remain nearby. The stunning illustrations in this large-format book reveal nature’s magnificence, which often hides in plain sight.

“Lovers of animals and of animal art alike will pore over both this showcase and its companion.” —Kirkus Reviews (starred review)

Ocean Planet
Animals of the Sea and Shore
Ben Rothery

The third book in Ben Rothery’s series of beautiful, large-format presentations of the natural world.

$29.95 hardcover • ISBN 978-0-88448-916-0 • 11 x 15 • 80 pages • Illustrated in color throughout
Ages 9 and up • NONFICTION/ART/NATURAL SCIENCES • Territory: US

Also Available

Hidden Planet
Secrets of the Animal Kingdom

The creatures in this book are hidden in various ways. Some survive by means of symbiotic relationships with other creatures, like the clownfish living among an anemone’s poisonous tentacles. Some are closely related to seemingly unconnected animals, like the elephant and the manatee. Some use hidden abilities to do amazing things. Some change color. Some change sex. Some disguise themselves. Some secrete themselves but remain nearby. The stunning illustrations in this large-format book reveal nature’s magnificence, which often hides in plain sight.

“Lovers of animals and of animal art alike will pore over both this showcase and its companion.” —Kirkus Reviews (starred review)

$29.95 hardcover • ISBN 978-0-88448-875-0 • 11 x 15 • 96 pages • Ages 9 and up • NONFICTION/ART/NATURAL SCIENCES • Territory: US

Sensational Butterflies

Butterflies and moths are among the most amazing creatures in nature. Around 180,000 varieties—in all shapes, sizes, and colors—can be found across the globe. Natural-history illustrator Ben Rothery curates some of the most stunning examples in this collection for all ages. From the lovely monarch to the striking blue morpho, discover what makes butterflies and moths truly sensational.

$29.95 hardcover • ISBN 978-0-88448-876-7 • 11 x 15 • 80 pages • Ages 9 and up • NONFICTION/ART/NATURAL SCIENCES • Territory: US
A boy’s search for the stars—invisible in his urban skies—is also a story of love, sacrifice, and one magical night.

Tamen longs to see the stars, but none are visible in the light-polluted sky above the fire escape of his apartment building. Even in the neighborhood park, the stars are hidden by city lights. So his mom, a nightshift nurse, finds a way to take him camping. For one magical night on the shore of a wilderness pond, the Milky Way in all its glory belongs to them.

Unanswered questions give this story emotional depth. Is Tamen’s mom a single mom? In what former life did she acquire backcountry skills? What sacrifices did she make to get even a single night away from work? We learn about Tamen’s dreams, but what are hers? And shouldn’t the night sky be available to everyone?

Backmatter about dark-sky activism and national park programs complement the story for STEM learning.

Jamie Hogan (Peaks Island, ME) is an illustrator, educator, and biker living three miles at sea in Casco Bay, Maine. She has illustrated a dozen children’s books including Rickshaw Girl (2008), a Jane Addams Peace Association Honoree and a New York Public Library selection as one of the 100 Best Children’s Books of the Past 100 Years. She taught at the Maine College of Art for fifteen years.

With lyrical writing and outstanding underwater photography, this picture book follows a day in the life of the denizens lurking in the cold, tide-swept waters beneath a remote pier on the shore of a northern sea. A wolf fish munching a sea urchin, a hermit crab switching shells, a sea slug arming itself with stinging cells stolen from an anemone, a starfish thrusting its stomach through its mouth to digest its prey, exotic basket stars straining the water for food, a 35-pound hundred-year-old lobster guarding his domain, and other creatures take us from dawn to darkness. Panoramic paintings show the bigger picture, including the eyes of nightlife predators and the creatures who are missing the following morning. An appendix of macro-photos shows the tiny animals that are critical to the food web.

Paul Erickson (Newburyport, MA) creates exhibits, websites, guides, and videos for zoos, museums, and aquariums including the New England Aquarium, the Houston Zoo, ZooMiami, the Friends of the Los Angeles River, the Museum of Science and Discovery, and many others. He has authored or co-authored numerous magazine articles and three books about undersea life. He is the author of Don’t Mess with Me: The Strange Lives of Venomous Sea Creatures (page 19). Andrew Martinez (Danbury, MA) travels the world to photograph sea life.
Little Blue House Beside the Sea
Jo Ellen Bogart • Illustrated by Carme Lemniscates

The little blue house in this board book could be overlooking any ocean, and the narrator could be any child anywhere, gazing out over the waters, thinking about all the places she could go and imagining other little blue houses on other shores, with other children gazing back. This book’s bright primary colors are perfect for babies, and its rhymed couplets are perfect for read-aloud magic.

Jo Ellen Bogart (Guelph, Ontario) has written 20 books for young readers, including The White Cat and the Monk, which was named a Best Poetry Book by the National Council of Teachers of English. Her bestselling books include Jeremiah Learns to Read, Daniel’s Dog, and Gifts, several of which have been included on Canadian Children’s Book Centre Our Choice lists. Jo Ellen has won the Ruth Schwartz Award and has been shortlisted for the Mr. Christie’s Book Award.

Carme Lemniscates (Barcelona, Spain) has published books in Spain, the United States, Brazil, and South Korea. She won the 2017 SCBWI Crystal Kite Award for El jardín mágico and the 2016 Serra d’Or Critics’ Award for Arbres. She was also the Bronze recipient of ForeWord Reviews’ 2012 Book of the Year Award for Silence and is the author and illustrator of the three-book series Trees (2017), Birds (2019), and Seeds (2020). Carme illustrated best-selling author Jennifer Adams’s I Am a Warrior Goddess (2018) and the first picture book co-written by Hillary and Chelsea Clinton, Grandma’s Gardens (2020).

 ALSO AVAILABLE

LITTLE BLUE HOUSE BESIDE THE SEA
Jo Ellen Bogart
Illustrated by Carme Lemniscates
$9.95 board book • ISBN 978-0-88448-917-7 • 8 x 6.5 • 28 pages
Illustrated in color throughout • Ages 0 – 4 • BOARD BOOK/VERSE

TUMMY TIME FRIENDS
Pat Brisson
A Raising Readers selection of pediatrists and early-reader specialists
Possibly the best board book for babies I’ve seen in years.” —Elizabeth Bird, “A Fuse 8 Production,” SLJ Blog
$12.99 BOARD BOOK
ISBN 978-0-88448-807-1
6 x 6.5 • 28 pages
Ages 3 months to 3 years

BEFORE WE EAT
Pat Brisson
Illustrated by Mary Azarian
$7.99 BOARD BOOK
ISBN 978-0-88448-833-0
6 x 6.5 • 32 pages
Ages 2 to 5 • NONFICTION

A SEASON OF FLOWERS
Written and illustrated by Michael Garland
“Beautiful and eye-catching.” —School Library Journal
$9.95 BOARD BOOK
ISBN 978-0-88448-864-4
8 x 7.5 • 28 pages
Also available: Hardcover $17.95 978-0-88448-623-7

RELATED TILBURY HOUSE BOARD BOOKS
HOW NATURE WORKS books employ vivid photography and text (3,000 – 4,000 words) to ask questions of the natural world. These inquiry-based books, designed to stimulate active minds, include two Junior Library Guild selections, starred reviews, three NSTA Outstanding Science Trade Books of the Year, and an Audubon Magazine Editor’s Choice.

“An admirable series.” —Kirkus Reviews

Available in hardcover and paperback editions, the newest book in the HOW NATURE WORKS series.

All animals need oxygen to live, and some have developed bizarre ways of getting it. Weird and wonderful (as only nature can be), and with spectacular photography, this book explores the methods whales, snakes, birds, salamanders, horseshoe crabs, jellyfish, and other animals have evolved to breathe. One species of water beetle dives underwater with an air bubble that it uses like a scuba tank. Some maggots living in mud or sewage make snorkels for breathing. And yes, damselfly larvae and at least one species of turtle breathe through their butts.

Doug Wechsler (Philadelphia, PA), a biologist, has studied wildlife in the Brazilian Amazon and as a park ranger and naturalist. For 28 years he curated the largest collection of bird photographs in the world for the Academy of Natural Sciences in Philadelphia. He has researched hummingbirds and flycatchers in Costa Rica and photographed birds in tropical forests around the world. His wildlife books for young readers include The Hidden Life of a Toad (multiple starred reviews; multiple awards including 2018 Gryphon Award; Correll Book Award; Green Earth Book Award; and AAAS/Subaru Longlist), Marvels in the Muck (Smithsonian Notable Books for Children), and Frog Heaven (2008 AAAS/Subaru Notable Books for Children; Society of School Librarians International Honor Book).

Blowholes, Book Gills and Butt-Breathers

The Strange Ways Animals Get Oxygen

Doug Wechsler

$18.95 hardcover
$9.95 paperback

color photographs throughout
8 x 10 • 48 pages
Ages 8 – 12

JUVENILE NONFICTION/NATURE

DON’T MESS WITH ME

The Strange Lives of Venomous Sea Creatures

Paul Erickson

Photographs by Andrew Martinez

Scorpions and rattlesnakes are fine as far as they go, but they’ve got nothing on venomous sea creatures. Octopi, stingrays, stonefish, urchins—you can choose your poison in the ocean. Banded sea snakes wriggle into undersea caves to prey on vicious moray eels. Lion’s mane jellyfish dangle tentacles like poisonous curtains as they drift through midnight seas, trolling the depths for prey. Delicate-looking anemones paralyze and ingest passing sea urchins, spines and all. Corals and fireworms and snails, oh my! How did these venomous animals evolve?

Paul Erickson and Andrew Martinez wrote and photographed The Pier at the End of the World (page 15), a CBC/NSTA Outstanding Science Trade Book.

“Eye-catching and pleasingly gross, “Guaranteed kid appeal.”
with extremely helpful back matter.”
—Kirkus Reviews

“Perfect for kids making their way into more advanced nonfiction.”
—Booklist

ONE IGUANA, TWO IGUANAS

A Story of Accident, Natural Selection, and Evolution

Sneed B. Collard III


$9.95 paperback • ISBN 978-0-88448-983-5 • 8 x 10 • 48 pages • NONFICTION/NATURE • Ages 8 – 12 • F&P Level V
Also available: Hardcover $17.95 • 978-0-88448-486-7

“Well-researched, well-focused, and beautifully illustrated.”
—Booklist

CATCHING AIR

Taking the Leap with Gliding Animals

Sneed B. Collard III


$9.95 paperback • ISBN 978-0-88448-749-0 • 8 x 10 • 40 pages • NONFICTION/NATURE • Ages 8 – 12 • F&P Level R
Also available: Hardcover $17.95 • 978-0-88448-496-7

“Fresh and accessible.”
—Kirkus Reviews

EXTREME SURVIVORS

Animals that Time Forgot

Kimberly Ridley

A Bank Street College of Education Best STEM Children’s Book of the Year

$9.95 paperback • ISBN 978-0-88448-743-2 • 8 x 10 • 40 pages • NONFICTION/NATURE • Ages 8 – 12 • F&P Level V
Also available: Hardcover $17.95 • 978-0-88448-530-7

“Highly recommended.”
—Midwest Book Review

CITY FISH, COUNTRY FISH

Sneed B. Collard III


LIFE UNDER ICE

$9.95 paperback 978-0-88448-747-0
How better to foster an understanding of these magnificent trees than to let a tree tell its own story?

$18.95 hardcover • ISBN 978-0-88448-856-9 • 9 x 12 • 40 pages
Illustrated in color throughout • Ages 6 – 9 • PICTURE BOOK/CREATIVE NONFICTION

The Cottonwood Tree
Serena Mangus • Illustrated by Anait Semirdzhyan

Cottonwood trees grow throughout North America and play a critical role in their ecosystems, yet little has been written about them. In this “autobiography,” a cottonwood tree tells its life story beginning when it is only a seed in a bed of fluff, floating over a river somewhere in the American heartland, and ending more than 80 years later when it is toppled by a fierce storm. Along the way the seed grows into a majestic tree, spreading its life-giving branches to birds, insects, and animals.

The tree recounts its visits over the years by a special human who was born in the same year. As a boy, this human climbs the cottonwood’s branches to watch the river and dream. As a father, he brings his daughter to visit. As an old man he grieves to see the tree knocked down but rejoices when he sees new sprouts emerging from the stump. He knows the tree is not done yet!

Captions throughout the book relate the natural histories of animals in and around the tree, and the backmatter offers further resources.

Serena Mangus (Fort Collins, CO) has a BS in Applied Ecology. As a Volunteer Master Naturalist and Certified Interpretive Guide, she teaches school groups (kindergarten through high school) about local flora and fauna and leads outdoor-education programs for people of all ages. She fell in love with cottonwood trees on a hot day in Zion National Park—lying in their shade, hearing the wind rustle their leaves, hearing the splash of the river—and began to learn all she could about them. She continues to seek out cottonwood trees in all seasons, and one day the idea for this story came to her.

Anait Semirdzhyan grew up in a multicultural family and lived in several countries with diverse cultures before settling in the Seattle area with her husband and twin daughters. Her illustrations begin as pencil sketches on cold-press watercolor paper. She then inks the outlines, paints with watercolors, and scans the illustrations in order to edit them in Photoshop. She is the illustrator of The Arabic Quilt (page 33) and other works that can be viewed at www.anaitsart.com.
The story of the one-and-only incomparable Moofy, which, very slyly, introduces young readers and writers to the figures of speech.

$18.95 hardcover • ISBN 978-0-88448-801-9 • 9 x 11 • 40 pages
Illustrated in color throughout • Ages 5 – 8 • PICTURE BOOK/FICTION

My Monster Moofy
Story by Annie Watson • Pictures by Eric Zelz

There’s a monster under my bed who changes like a chameleon. He can be motionless, like a rock with a tail, or he can strike with blinding speed, like a lightning bolt with claws.

My monster’s name is Moofy. His ears are as pointy as tortilla chips and his tongue is as pink as bubblegum, but his teeth are as sharp as swords.

By day, Moofy is a fur rug in the sunshine. By night, he’s a pair of glowing lights in the darkness.

With those opening lines, we’ve already encountered similes using like, similes using as, and metaphors. Personifications, idioms, hyperboles, allusions, and much more lie ahead. But this isn’t a writing guide, it’s a picture book story about a little monster who oozes personality. The first pages leave us guessing, but kids will soon figure out, to their delight, that Moofy’s a cat. And what else could this furball of mischief be?

Fun is the order of the day, but an unobtrusive banner on each page lets interested readers know which figure of speech is being featured. This is a book a young reader and future writer can grow with.

Annie Watson (Flagstaff, AZ; www.anniewatsonbooks.com) is an Assistant Professor of Education at Northern Arizona University and prior to that was a high school English teacher for nine years. She is the author of Is 2 A Lot? (page 9), and when not teaching or writing enjoys exploring the outdoors with her husband and two children.

Eric Zelz (Bangor, ME) is a designer, illustrator, and educator who enjoys travel and hiking with his family. Eric’s illustration, design, and journalistic work has been recognized by organizations including the Society of Environmental Journalists and the Society of News Design. He is the illustrator of Pass The Pandowdy, Please (page 45) and Read This Book If You Don’t Want A Story (page 44), and shares his work at www.ericzelz.com.
“I write predominantly about Black children because I grew up believing I was invisible in the real world, and it hurt just as much to discover that I was also invisible in the realm of the imaginary. I write the books I wish I had had as a child.”
—Zetta Elliott

“A character that’s hard not to love.”
—Kirkus Reviews

“Contemplative and thought-provoking, with vibrant mixed-media images.”
—Publishers Weekly

Forgive and be forgiven. It sounds so appealing—why doesn’t it happen every day? Finding herself forgiven on a rain-scrubbed morning after a difficult day, Melena seizes her fresh start and shares the song in her heart with her family and friends. It’s a day of new beginnings. It’s Melena’s jubilee.

Born in Canada, Zetta Elliott moved to the U.S. in 1994 and now lives in Evanston, IL. Her poetry has been published in several anthologies, and her plays have been staged in New York, Chicago, and Cleveland. Her essays have appeared in The Huffington Post, School Library Journal, and Publishers Weekly. She is the author of more than twenty books for young readers, including the award-winning picture books Bird and Say Her Name. Three of her books have been named Best Children’s Books of the Year by the Bank Street Center for Children’s Literature.

Aaron Boyd is the illustrator of 25 children’s books including Luigi and the Barefoot Races, Babu’s Song, Daddy Goes to Work, and the Panda Goes to School series. His pop-up Storybook Year won a Clio Top 4 award and was inducted into the Smithsonian Rare Books collection. He has also received Children’s Africana Book, Choices Sports, Notable Children’s Book, and Hermes Creative awards, and his advertising graphics have received Addy Gold and Graphis awards.

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9 x 10 • 32 pages
Illustrated in color throughout
Ages 4 – 8 • F&P level M
PICTURE BOOK/FICTION

Two is not a lot of pennies, but it is a lot of smelly skunks. Ten is not a lot of popcorn pieces, but it is a lot of chomping dinosaurs. Joey’s questions and his mom’s artful answers transform an ordinary car ride into a magical odyssey through the land of numbers.

Annie Watson (Flagstaff, AZ; www.anniewatsonbooks.com) is an Assistant Professor of Education at Northern Arizona University and prior to that was a high school English teacher for nine years. She is the author of My Monster Moofy (page 6), and when not teaching or writing enjoys exploring the outdoors with her husband and two children.

Rebecca Evans worked for nine years as an artist and designer before returning to her first love: children’s book illustration and writing. Her books include Someday I’ll Fly; Friends in Fur Coats; The Shopkeeper’s Bear; Naughty Nana; Mei Ling in China; Masterpiece Robot (page 44); and Finding the Speed of Light (page 42). She lives in Maryland with her husband and four young children, teaches art at the Chesapeake Center for the Creative Arts, and works from her home studio whenever time permits. Rebecca’s own boundless imagination enjoys free rein at www.rebeccaevans.net.

$9.95 paperback
ISBN 978-0-88448-716-6
9 x 10 • 32 pages
Illustrated in color throughout
Ages 4 – 7 • F&P level K; Lexile 520
PICTURE BOOK/FICTION/STEAM
Also Available: Hardcover $17.95, 978-0-88448-715-9
In this Own Voices Native American picture book, a modern Wabanaki girl is excited to accompany her grandmother for the first time to harvest sweetgrass for basket making. She must overcome her impatience while learning to distinguish sweetgrass from other salt marsh grasses, but slowly the spirit and peace of her surroundings speak to her, and she gathers sweetgrass as her ancestors have done for centuries, leaving the first blade she sees to grow for future generations. This sweet, authentic story from a Maliseet mother and her Passamaquoddy husband includes backmatter about traditional basket making and a Wabanaki glossary.

Suzanne Greenlaw (Orono, ME) is Maliseet and a citizen of the Houlton Band of Maliseet Indians. A PhD candidate in the School of Forest Resources at the University of Maine, she works to restore Wabanaki stewardship practices across various land tenure systems throughout Maine. Gabriel Frey (Orono, ME) is Passamaquoddy and a citizen of Passamaquoddy at Sipayik. He is an award-winning basket maker, artist, and cultural knowledge keeper. His mother and Suzanne and Gabriel’s two daughters, Musqon and Alamossit, helped inspire this story.

Nancy Baker (Thomaston, ME) is a Maine artist, illustrator, and muralist whose landscapes, still lifes, and figurative works in oils and pastels are represented by Mars Hall Gallery in Tenants Harbor, Maine. While visiting the sweetgrass meadows of Mount Desert Island and Acadia National Park with Suzanne and Gabriel, Nancy learned the ecology and cultural importance of sweetgrass and witnessed the majesty of the landscape in which it grows, qualities that she has worked to convey in these illustrations.
Have I Ever Told You
Black Lives Matter?

Shani Mahiri King
Illustrated and designed by Bobby C. Martin Jr.

“The pages are wonderfully alive with electric hues. The book’s narrative rhythms portray time as a river of swirling currents as opposed to points on a straight line. King’s long view of history connects the past strongly to the present, and vice versa.”
—New York Times Book Review

“Black history and culture come alive in this celebratory biography, whose fresh, pop-art style bursts with color and creatively sized and set sans-serif font. This book powerfully reflects current events and attitudes while raising up Black Americans past and present.”
—Booklist (starred review)

“Testament to how beautiful typography can influence a book’s design. A combination of bright colors, silhouettes, and names decorate the pages, inviting the reader to take it all in. The text is magnificent. It could be used and studied all year long. Absolutely required reading in middle school classrooms.”
—The Tiny Activist

Shani Mahiri King (Miami, FL) is a law professor at the University of Florida, where he is director of the Center on Children and Families and an Associate Director of the Center on Race and Race Relations. Shani teaches and writes in the areas of international human rights, children’s rights and family law, immigration law, and legal ethics. He is the father of a nine-year-old daughter and a six-year-old son, for whom he wrote the picture book Have I Ever Told You? (see page 50).

Bobby C. Martin Jr (Brooklyn, NY) is co-founder of Champions Design, a branding and design agency in New York City, and faculty member of the graduate design program at the School of Visual Arts, where he earned an MFA in 2003. Bobby’s son was born in 2019 and inspired him to take on this project.
This is a book about paying attention to what’s around us. About celebrating a wonderful moment. About enjoying the extraordinary unfoldings of an ordinary day. Moving from morning to night, the narrator becomes by turns a boy or girl of ever-changing ethnicity and ability, inhabiting city, country, or suburb. They are all children everywhere, opening their eyes to the gift of time.

Michael Leannah was a teacher in elementary schools for more than 30 years and is the author of an instruction manual for teachers, We Think with Ink, and the picture book Most People. His children’s fiction has been published in Highlights for Children, Ladybug, and other magazines. A resident of Wisconsin, he is a father and proud grandfather.

Megan Elizabeth Baratta illustrates with pencil, ink, and watercolor, sometimes using Procreate for digital enhancements. She loves rendering scenes of ordinary life and showing their quiet beauty. Her clients include Two Leaves + a Bud, Wild Birds Unlimited, Uppercase Magazine, and others. Megan lives in upstate New York, where she is inspired by the natural world, Miyazaki films, and all things British.

“Most Days is a gentle reminder that the ‘here and now’ still carries tremendous value and fascination.”
—School Library Journal

“Most Days is a gentle reminder that the ‘here and now’ still carries tremendous value and fascination.”
—Kirkus Reviews (starred review)

From the author of Most People, here is a timely reminder of the wonders around us.

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ALSO AVAILABLE:

MOST PEOPLE
Michael Leannah
Illustrated by Jennifer E. Morris
Recommended Book—NCTE
Most People is an antidote to the scary words and images kids hear and see every day. Jennifer Morris’s emotive characters provide the perfect complement to Michael Leannah’s words, leading us through the crowded streets of an urban day to witness the myriad well-intended interactions of daily existence.

“Perfectly pitched for its young audience.” —New York Times
“A great book.” —CNN
“Heartwarming.” —Brightly
“Very highly recommended.” —Midwest Book Review
“Reminds kids that, although there are many scary events and images in the world, there are also countless examples of goodness.” —HuffPost

Illustrated in color throughout • Ages 4 – 7 • F&P level M • PICTURE BOOK / FICTION
Waiting for a Warbler
Sneed B. Collard III • Illustrated by Thomas Brooks

“For kids who enjoy observing birds, here’s an informative introduction to bird-watching.”
—Booklist

Owen’s family has planted native shrubs, trees, and perennials around their house, providing food and habitat for the birds Owen loves. He hopes to see a rare Cerulean warbler—perhaps the same one that visited last year.

In early April, as Owen and his sister search the hickories, oaks, and dogwoods for returning birds, a huge group of birds leaves the misty mountain slopes of the Yucatan peninsula for the 600-mile flight across the Gulf of Mexico to their summer nesting grounds. One of them is a Cerulean warbler. He will lose more than half his body weight even if the journey goes well. Aloft over the vast ocean, the birds encourage each other with squeaky chirps that say, “We are still alive. We can do this.”

Owen’s family watches televised reports of a great storm over the Gulf of Mexico, fearing what it may mean for migrating songbirds. In alternating spreads, we wait and hope with Owen, then struggle through the storm with the warbler.

This moving story with its hopeful ending appeals to us to preserve the things we love. The back matter includes a North American bird migration map, birding information for kids, and guidance for how native plantings can transform yards into bird and wildlife habitat.

Science writer Sneed B. Collard III (Missoula, MT; www.sneedbcollardiii.com) is the author of more than 80 children’s books, including One Iguana, Two Iguanas and Catching Air (see page 14). He has received the Washington Post Children’s Book Guild Nonfiction Award for his body of work, and his books are featured regularly in the Junior Library Guild, NSTA/CBC Outstanding Science Trade Book lists, and other best-of lists.

Thomas Brooks (Rockland, ME) illustrates natural history and wildlife subjects in a variety of mediums, with a focus on combining digital and traditional methods of image making. He has been an exhibit artist and scientific illustrator for several regional parks and nature centers and loves projects that combine education and fine art.
Brooklyn is a strange, intimidating place for a girl who speaks no English when she steps off her very first plane after a flight from the Dominican Republic. Jessica and her mom, Camila, must live in their cousins’ crowded apartment until Camila finds work making holiday decorations and they can afford their own place. Isolated on the playground and baffled in class, Jessica is intensely homesick. But little by little, things get better. She begins to learn English, and she loves the cats she and her mom care for to earn extra money. Left behind by traveling owners, the cats make the best of their situation, inspiring Jessica to do the same.

José Pelaez (Brooklyn, NY) founded Kitty, an agency that provides temporary homes to the pets of traveling New Yorkers. Starting Over in Sunset Park explores issues he himself experienced while adjusting to a new life in America.

Lynn McGee (Bronx, NY) has taught adult literacy to immigrants and has led poetry workshops in New York City elementary schools as an artist-in-residence with the Teachers and Writers Collaborative.

Bianca Diaz (Brooklyn, NY), a granddaughter of Mexican immigrants, grew up in Pilsen, a Mexican American neighborhood in Chicago. Bianca is a 2018 Ezra Jack Keats Book Award nominee for her illustrations for The One Day House.

“This book doesn’t sugarcoat anything, but it also ends on a hopeful note.”
—A Fuse #8 Production (An SLJ Blog)

“A new thread in the ever-growing tapestry of immigration stories in picture books. The Afro-Caribbean experience is seldom seen in children’s books, and cultural insiders will appreciate the text’s references to the Dominican Republic and its inclusion of Spanish language.”
—Booklist

“A story full of vitality and compassion, Starting Over in Sunset Park will speak to all readers but will resonate most strongly with anyone who has ever made a home in a new country.”
—BookPage

“Pelaez and McGee sketch vivid portraits of the family’s culture. Detailed, marker-bright illustrations by Diaz effectively employ comics-style panels and speech bubbles, successfully reflecting one child’s gradual journey of adaptation.”
—Publishers Weekly

Brooklyn is a strange, intimidating place for a girl who speaks no English when she steps off her very first plane after a flight from the Dominican Republic. Jessica and her mom, Camila, must live in their cousins’ crowded apartment until Camila finds work making holiday decorations and they can afford their own place. Isolated on the playground and baffled in class, Jessica is intensely homesick. But little by little, things get better. She begins to learn English, and she loves the cats she and her mom care for to earn extra money. Left behind by traveling owners, the cats make the best of their situation, inspiring Jessica to do the same.

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When a whale carcass lands on the deep ocean floor, a café opens for business, and the diners don’t stop munching, sipping, digging, crawling, burrowing, and rooting their way through the menu until the carcass is bare.

$18.95 hardcover • ISBN 978-0-88448-848-4 • 9 x 11
40 pages • PICTURE BOOK / NONFICTION • Ages 7 – 11

Whale Fall Café
Jacquie Sewell • Illustrated by Dan Tavis

One medium-size whale carcass delivers as much food to the dark, cold ocean depths as 4,000 years of sinking food particles. When a dead whale arrives, the café opens for business, and who better than Dan Tavis to show us the bizarre deep-ocean diners who show up? Hagfish, zombie worms, sleeper sharks—this group of patrons is stranger than the denizens of the Mos Eisley Cantina in Star Wars. A fish in a lab coat, piloting a deep-sea submersible, is our guide to the weirdly fascinating goings-on miles beneath the ocean surface.

The backmatter includes rare whale-fall photos from the Monterey Bay Aquarium Research Institute. Dr. Robert Vrijenhoek of MBARI and Dr. Craig Smith, a deep-ocean ecologist at the University of Hawaii, have helped Jacquie Sewell to ensure scientific accuracy.

Jacquie Sewell (Holland, MI) is a former children’s librarian and the author of Mighty Mac: The Bridge That Michigan Built. She honed her history and science writing skills as a freelance writer for Lansing City Limits Magazine, several hospital publications, Cobblestone Magazine, and others.

Dan Tavis (New Hampshire) has been doodling ever since his first math class in elementary school. He is the illustrator of Common Critters (page 48) and has a passion to illustrate characters that emotionally connect with the viewer and tell stories through a visual narrative. Dan creates illustrations with watercolor, ink, and digital media.
The REIMAGINED MASTERPIECES books show how art masterpieces might look with snowmen, dinosaurs, and monster themes.

“Such a treat!” — Children’s Book Council

“Those interested in art are going to be thrilled.” — Librarian’s Quest

“The big, brightly colored original illustrations range from evocative to downright authentic-looking.” — Booklist

“An engaging approach to fine art.” — School Library Journal

If Picasso Painted a Snowman
Amy Newbold
Illustrated by Greg Newbold

How does an artist’s imagination summon magic from a prosaic subject? Greg Newbold’s charming-like artistry shows us Roy Lichtenstein’s snow hero saving the day, Georgia O’Keeffe’s snowman blooming in the desert, Claude Monet’s snowmen among haystacks, Grant Wood’s American Gothic snowman, Jackson Pollock’s snowman in ten thousand splats, Salvador Dalí’s snowmen dripping like melty cheese, and snowmen as they might have been rendered by J. M. W. Turner, Gustav Klimt, Paul Klee, Marc Chagall, Georges Seurat, Piattà Velarde, Piet Mondrian, Sonia Delaunay, Jacob Lawrence, and Vincent van Gogh. O’Keeffe’s snowman blooming in the desert, Claude Monet’s snowmen among haystacks, Grant Wood’s American Gothic snowman, Jackson Pollock’s snowman in ten thousand splats, Salvador Dalí’s snowmen dripping like melty cheese, and snowmen as they might have been rendered by J. M. W. Turner, Gustav Klimt, Paul Klee, Marc Chagall, Georges Seurat, Piattà Velarde, Piet Mondrian, Sonia Delaunay, Jacob Lawrence, and Vincent van Gogh. The monster emerging from Claude Monet’s waterlilies is unforgettable.

The Newbolds show us Edgar Degas’ dinosaur ballerinas, Cassius Coolidge’s dinosaurs playing poker; Hokusai’s dinosaurs surfing a giant wave, and dinosaurs smelling flowers in Mary Cassatt’s garden; grazing in Grandma Moses’ green valley; peeking around orchids in Frida Kahlo’s portrait; tip-toeing through Banks’ tiny bamboo; and cavorting, stampeding, or hiding in canvases by Henri Matisse, Andy Warhol, Diego Rivera, Franz Marc, Harrison Begay, Alma Thomas, Aaron Douglas, Mark Rothko, Lois Mailou Jones, Marguerite Zorach, and Edward Munz. And, of course, striking a Mona Lisa pose for Leonardo Da Vinci.

Illustrated by Greg Newbold

If DaVinci Painted a Dinosaur
Amy Newbold
Illustrated by Greg Newbold

The Newbolds show us Edgar Degas’ dinosaur ballerinas, Cassius Coolidge’s dinosaurs playing poker; Hokusai’s dinosaurs surfing a giant wave, and dinosaurs smelling flowers in Mary Cassatt’s garden; grazing in Grandma Moses’ green valley; peeking around orchids in Frida Kahlo’s portrait; tip-toeing through Banks’ tiny bamboo; and cavorting, stampeding, or hiding in canvases by Henri Matisse, Andy Warhol, Diego Rivera, Franz Marc, Harrison Begay, Alma Thomas, Aaron Douglas, Mark Rothko, Lois Mailou Jones, Marguerite Zorach, and Edward Munz. And, of course, striking a Mona Lisa pose for Leonardo Da Vinci.

Predictive Statistics, Inc.

If Monet Painted a Monster
Amy Newbold
Illustrated by Greg Newbold


Predictive Statistics, Inc.

HENRY IS KIND
A Story of Mindfulness
Linda Ryden
Illustrated by Shearry Malone

Most of Ms. Snowden’s students love doing their Kindness Project, but poor Henry is close to tears when he can’t think of any kind things he’s done. Fortunately his classmates come to the rescue, reminding him of the many small kindnesses he’s shown. Young readers will be inspired to use the simple mindfulness practices taught in this book to develop their own capacities for kindness.

HENRY AND FRIENDS

If Picasso Painted a Snowman
Amy Newbold
Illustrated by Greg Newbold

If DaVinci Painted a Dinosaur
Amy Newbold
Illustrated by Greg Newbold

If Monet Painted a Monster
Amy Newbold
Illustrated by Greg Newbold

If Picasso Painted a Snowman
Amy Newbold
Illustrated by Greg Newbold

If DaVinci Painted a Dinosaur
Amy Newbold
Illustrated by Greg Newbold

If Monet Painted a Monster
Amy Newbold
Illustrated by Greg Newbold

Written by trailblazing elementary-school mindfulness educator Linda Ryden (www.TeachPeaceofMind.com), the HENRY & FRIENDS storybook series is a kid-tested resource for social and emotional learning.

TYAJA USES THE THINK TEST
A Story About the Power of Words
Linda Ryden
Illustrated by Shearry Malone

When Ms. Snowden introduces the THiNK Test, she tells her students that T = True, H = Helpful, N = Necessary, and K = Kind. If what they’re about to say isn’t any of these things, they shouldn’t say it. Later that day, when Tyaja is about to criticize her friend Dhavi’s new haircut, she is stopped by four little elves sporting the letters T, H, N, and K, who reinforce Ms. Snowden’s lesson. Tyaja learns that she is the “I” in THiNK!

“I adore this book!” — Dr. Elizabeth Hoffman, neuroscientist

“A great book to share with children for social-emotional learning.” — Kirkus Reviews

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PICTURE BOOK/FICTION/STEAM • Ages 5 – 10 • F&P level M; Lexile 510

SERGIO SEES THE GOOD
The Story of One Not So Bad Day
Linda Ryden
Illustrated by Shearry Malone

Good things happen even on a terrible day, and Sergio’s day starts to look a lot better when his mom shows him a simple way to tally those good things. Backmatter explains the Negativity Bias and how Sergio’s simple balancing exercise for home or classroom can put things in perspective.

“Provides readers with an easy-to-replicate method that will help them put bad days and experiences in perspective.” — Kirkus Reviews

$16.95 hardcover • 978-0-88448-731-9 • 9 x 10 • 32 pages

PICTURE BOOK/FICTION/STEAM • Ages 5 – 10 • F&P level M; Lexile 510

HENRY IS KIND
A Story of Mindfulness
Linda Ryden
Illustrated by Shearry Malone

Most of Ms. Snowden’s students love doing their Kindness Project, but poor Henry is close to tears when he can’t think of any kind things he’s done. Fortunately his classmates come to the rescue, reminding him of the many small kindnesses he’s shown. Young readers will be inspired to use the simple mindfulness practices taught in this book to develop their own capacities for kindness.

“A heartfelt, useful book.” — Kirkus Reviews

“A wonderful way to introduce mindfulness.” — Youth Services Book Review

$16.95 hardcover • 978-0-88448-691-9 • 9 x 10 • 32 pages

PICTURE BOOK/FICTION/STEAM • Ages 5 – 10 • F&P level M; Lexile 530
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A Cooperative Children’s Book Center Best Book of 2018
“A lovely literary and artistic rendering.” — Kirkus Reviews
“Vibrant colors and rich details.” — School Library Journal
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Andrea Cheng
Illustrated by Joline McFadden
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PICTURE BOOK/NATURE
Ages 4 – 6 • F&P level O

TILBURY HOUSE NATURE BOOKS bring the natural world to life for young readers.
Each book aims for the highest standards of scientific accuracy and storytelling magic.
What do the Piltdown Man, Keely Motor Company, and Ponzi Scheme have in common? They were all famous hoaxes, carefully designed and bolstered with false evidence. This book guides us through a rogues’ gallery of hustlers, liars, and swindlers, impostors, scammers, pretenders, and cheats.

“The hoaxes here are colorful by far.” —Kirkus Reviews

“A broad-ranging and fascinating study of artifice.” —Publishers Weekly

“A fresh and sophisticated approach to world history. A fascinating read for high schoolers and adults. “—Horn Book

“A captivating volume.” —Kirkus Review

“A story of ambition in 50 hoaxes.” —Youth Services Book Review

A STORIES OF AMBITION IN 50 HOAXES
From the Trojan Horse to Fake Tech Support
Gale Eaton

IPBA Benjamin Franklin Silver Award - Skipping Stones Honor Book

“Thought provoking and well written.” —MENA Bulletin

“Feels like magic. Brilliant.” —Imagination Soup

“A lovely, lyrical story.” —Manhattan Book Review

Beyond beautiful. Captures not just the science, but the true meaning of fossils and how they reveal a deep connectedness between living things, past and present. This book is a gift.”

———Jerry DeSilva, professor of paleoanthropology, Dartmouth College

“A book’s-eye view of a young boy’s love of words — a tale told by his well-worn dictionary, which he takes everywhere, even to baseball practice.”

———New York Times Book Review

“Highly recommended.” —Choice

“A fun story that promotes vocabulary development and dictionary use.”

———Kirkus Reviews

“A story of medicine in 50 discoveries
From Mummies to Gene Splicing
Marguerite Vigliani, MD and Gale Eaton

“Thought provoking and well written.” —MENA Bulletin

“A rich resource. “ —School Library Journal

“A book’s-eye view of a young boy’s love of words — a tale told by his well-worn dictionary, which he takes everywhere, even to baseball practice.”

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“A fun story that promotes vocabulary development and dictionary use.”

———Kirkus Reviews

“Beyond beautiful. Captures not just the science, but the true meaning of fossils and how they reveal a deep connectedness between living things, past and present. This book is a gift.”

———Jerry DeSilva, professor of paleoanthropology, Dartmouth College

“A book’s-eye view of a young boy’s love of words — a tale told by his well-worn dictionary, which he takes everywhere, even to baseball practice.”

———New York Times Book Review

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I AM DARN TOUGH
Licia Morelli
Illustrated by Maine Diaz

Grit. Perseverance. The ability to keep going when the going is hard. Everyone wants these qualities, and one way that girls (and boys!) become stronger and more resilient is simply by realizing how strong and resilient they already are. Running provides a pathway to that realization, helping kids discover inner fortitude.

Refusing to quit, overcoming obstacles and self-doubt to finish a long run, the resolute narrator of I Am Darn Tough realizes that she is strong inside and out. This beautifully illustrated story can inspire any child, anyone, who wants to run toward greater confidence in herself.

“A necessary purchase; a surprisingly poetic glimpse of the heart of the athlete, with a welcome, winning heroine.”
—School Library Journal (starred review)

“A unique and much needed story about sporty girls and one that should have universal appeal.”
—Youth Services Book Review

THE LEMONADE HURRICANE
Licia Morelli
Illustrated by Jennifer E. Morris

After a busy day of school and activities, Emma likes to sit still and breathe, but her little brother is wound up like a top. Henry is a lot more fun when he’s not storming through the house. By showing him how to sit, bow, and breathe, Emma helps Henry calm his inner hurricane and become as still and clear as a glass of lemonade at rest.

“A child-friendly introduction to the practice of meditation and the benefits of mindfulness.”
—Kirkus Reviews

PLAYING WAR
Kathy Beckwith
Illustrated by Lea Lyon

One hot summer day, Luke and his friends decide to play their favorite game of war, using sticks for guns and pinecones for bombs. But Sameer, who is new to their neighborhood, doesn’t want to join in. When the kids learn that Sameer lost his family in a real war, they realize that war is not a game. The gracefulness of their response and the power of friendship are the real stories here.

“Does what no children’s book before it has done. It provides the forum adults and children need to feel safe talking about the real human impact of war.”
—Diane Levin, Ph.D., Professor of Education; author of Teaching Young Children in Violent Times
I’LL BE THE WATER
A Story of a Grandparent’s Love
Alec Aspinwall
Illustrated by Nicole Wong
Joshua and his grandfather love being together. But Grandpa gets sick and is in the hospital for a long time. When he gets out, he and Joshua share one more fishing adventure, and Grandpa promises Joshua that he will always be near. “Think of it this way,” Grandpa says. “Today, you and I are like two fish swimming together in this lake. When I die, things will be different. I won’t be a fish anymore, but I’ll become something even better. My love will be like the water in the lake. You might think I’m not with you, but we’ll be closer than ever because you’ll be surrounded by my love.” Long after Grandpa dies, Joshua comes to understand that Grandpa kept his promise—and that love and its memory survive death.

“A moving story of a grandfather’s love for his grandson. They share a special bond of fishing together. As he grows older and becomes ill, the two share an intimate discussion on dying, which is a wonderful way to explain to young children how someone they care for deeply will always be with them through their memories.”
—Kirkus Reviews

GLORIA’S BIG PROBLEM
Sarah Stiles Bright
Illustrated by Mike Deas
Gloria loves to sing, dance, and act in her bedroom, but not in public. No way. Gloria’s big problem makes sure of that, following her wherever she goes and constantly reminding her that she’s anxious and frightened, that she’s not good enough, and that everyone will laugh at her. Until one day, Gloria summons all her courage to try out for a community theater production. She marches herself to the audition, and her big problem marches behind her. She gets up on stage, and her big problem laughs at her from the front row. And then at last she yells “STOP!” and her big problem shrinks to a little problem, and Gloria wins a part in the play.

“Gloria’s Big Problem reassures kids that anxieties are common, not weird, and that being brave doesn’t mean having no fear—it means overcoming the fears we have.

“There’s a lot of empathy and solidarity in these pages.”
—Publishers Weekly

“A clever story for young people to help them overcome their fears and insecurities.”
—Kids’ BookBuzz

THE ARABIC QUILT
An Immigrant Story
Aya Khalil
Illustrated by Anait Semirdzhyan
Kanaiz’s family has moved from Egypt to America, and on her first day in a new school, what she wants more than anything is to fit in. Maybe that’s why she forgets to take the kofta sandwich her father has made for her lunch, but that backfires when Mama shows up at school with the sandwich. Mama wears a hijab and calls her daughter Habibti (dear one). When she leaves, the teasing starts. This authentic story with beautiful illustrations includes a glossary of Arabic words and a presentation of Arabic letters with their phonetic English equivalents.

“A helpful window into the experiences of immigrant children.”
—Booklist

WHEN THE EARTH SHOOK
Words by Lisa Lucas
Pictures by Laurie Stein
Alya and Atik are stars. Their job is to twinkle in the night sky over Earth, and for billions of years they do it well. Plants stretch toward them. Animals look up at them. And, eventually, humans gaze up at them and marvel. But then humans invent powerplants, factories, and cars, and smog pours into Earth’s atmosphere. It becomes harder and harder for Alya and Atik to do their jobs—until, finally, the stars yell at Earth, and Earth feels sick and begins to shake, and things look pretty dire.

“The message is clear and powerful, yet presented in a manner that is educational, not too intimidating, and means the reader can understand the need to help save the Earth. Especially recommended to family, preschool, elementary school, and community library picture book collections for children ages 6-8.”
—Midwest Book Review

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Poems by Pat Brisson
Illustrated by Dan Tavis
Common Critters celebrates neighborhood wildlife in verse. A familiar cast of characters—caterpillars, ladybugs, robins, houseflies, spiders, squirrels, skunks, and others—crawls, runs, buzzes, and flies through these lively poems, which show how exotic these seemingly ordinary creatures really are. Dan Tavis’s humorous illustrations crank up the delight, and a child wanting to learn more will find it in the natural-history backmatter. Pat Brisson employs a variety of verse forms in the book, and she shows how it’s done in a back-of-book feature called “A Peek into the Poet’s Toolkit.” Common Critters is a three-tool STEAM book with delightful reading, natural history, and language skills rolled into one.

“The poems are fun and provide nuggets of scientific information. Delightful cartoons add uncommon whimsy throughout. Further notes in the backmatter about the critters and poetry lend weight to the volume. An uncommon introduction to poetry.”
—Kirkus Reviews

“Superlative backmatter.”
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Rafael Guastavino and the American Dream
Written by Berta de Miguel,
Kent Diebolt, and Virginia Lorente
Illustrated by Virginia Lorente
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The Spanish architects Rafael Guastavino Sr. and his son, Rafael Guastavino Jr., designed more than one thousand iconic spaces across New York City and the United States. Written in the voice of the son, who was eight years old in 1881 when he immigrated to America with his father, this is their story. Immigrant Architect is an introduction to architectural concepts and a timely reminder of immigrant contributions to America. The book includes four route maps for visiting Guastavino-designed spaces in New York City: uptown, downtown, midtown, downtown, and Prospect Park.

“A firm foundation for building interest in architecture, and a solid STEM resource.”
—Kirkus Reviews

“Beautiful, informative, and fascinating, this is a great addition to school and public library biography collections.”
—School Library Journal

“This splendid book for all ages is a well of information, but what makes it so extraordinary and appealing are the fabulous illustrations.”
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