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The illustration on the front cover of this catalog is from Not a Cat, illustrated by Danica Novgorodoff.
Good Eating
The Short Life of Krill
Matt Lilley
Illustrated by Dan Tavis

Just 2 inches long full-grown, this little guy is the foundation of the Southern Ocean food chain . . .

“Hi. What are you? You appear to be an egg. You are an egg sinking. For many days, you sink. You sink a mile down, and you keep sinking down… down… until…”

The unidentified narrator follows one krill among billions as it pursues its brief existence, eating and eating while metamorphosing from one thing into another and trying to avoid being eaten. Questions and advice are hurled at the krill on every page, but the krill never responds—because, after all, krill can’t talk, and this is nonfiction.

Krill are the largest animals able to catch and eat phytoplankton, and they in turn are eaten by the largest animals ever to live on earth—blue whales—as well as by seals, penguins, and a host of others. In other words, krill are really good at eating, and they make really good eating. And that makes them the most important animals in the high-latitude oceans.

As in The Whale Fall Café, Dan Tavis’s illustrations combine scientific accuracy with Nemo liveliness and humor. Our star krill is so good at gobbling up phytoplankton that he turns green, so we can pick him out from the crowd racing to escape a penguin’s beak or a blue whale’s gaping maw. The book has been reviewed and endorsed by global krill expert Dr. Stephen Nichol, and the manuscript earned an honorable mention in Minnesota’s McKnight Artist Fellowships for Writers. Helpful backmatter is included.

Killing (Minneapolis, MN; mattlilley.ink) has a master’s degree in scientific and technical communication with a special emphasis on medical writing for kids. He is a Minnesota Master Naturalist and likes writing about science and nature as well as medical writing for kids. His previous children’s books include Why We Love and Why We Cry (Capstone) and Canada Geese and Beavers (in ABDO’s “Pond Animals” series).

Dan Tavis (Dunbarton, New Hampshire; dantavis.com) was inspired to paint by Bill Watterson’s Calvin and Hobbes comic strip, which remains a major influence. Dan is the illustrator of Common Critters (Tilbury House, 2020), The Whale Fall Café (Tilbury House, 2021), and Fluffy McWhiskers and the Cuteness Explosion (Simon and Schuster, October 2021). Dan illustrates with watercolor, ink, and digital media.

$18.95 hardcover
9 x 11 • 36 pages
Illustrated in color throughout
Ages 7 – 11
PICTURE BOOK/NONFICTION

AND REANNOUNCING . . .

“Whale Fall Café will light up young minds with the possibilities for new discoveries in the dark depths.”
—Dr. Nicole Raineault, Chief Scientist, Ocean Exploration Trust
What kid doesn’t struggle to learn the art of making choices? Alexander’s indecision will resonate!

Alexander’s dad is an umpire and makes instant decisions. His mom is a judge and makes decisions deliberately. But Alexander has trouble making any choices at all, and he misses a lot of good stuff. He can’t decide on a Halloween costume; he can’t decide what to wear to school, so he misses the bus; he can’t decide what school lunch to eat, so he winds up with tuna casserole.

Alexander’s breakthrough comes on his birthday, when he asks for a sundae with everything but then realizes that chocolate swirl is all he wants. After that, Alexander finds his own decision-making style: not as deliberate as his mother or as quick to decide as his father, but somewhere in between. And when he tells his mom he wants a baby brother, he learns that sometimes “you get what you get, and that can be OK too.”

Few picture books explore decision-making skills. This book will find wide classroom use.

Early Bloomer weaves natural history around Thoreau’s life and times in a richly illustrated field notebook format that can be opened anywhere and invites browsing on every page. Beginning each season with quotes from Thoreau’s schoolboy essay about the changing seasons, Early Bloomer follows him through the fields and woods of Concord, the joys and challenges of growing up, his experiment with simple living on Walden Pond, and his participation in the abolition movement, self-reliance, science, and literature.

The book’s two organizing themes—the unfolding of Thoreau’s life and the seasonal cycle beginning with spring—interact on every spread, suggesting the correspondence of human seasons with nature’s. Thoreau’s annual records of blooms, bird migrations, and other natural events scroll in a timeline across the page bottoms, and the backmatter includes a summary of how those dates have changed from his day to ours and what that tells us about the science of pheno-ology and climate change.

Megan Baratta’s watercolors are augmented with historical images and reproductions of Thoreau’s own sketches to create a high-interest visual experience. The book includes a foreword from Thoreau scholar Jeffrey Cramer, Curator of Collections for the Walden Woods Project.

I Begin with Spring
The Life and Seasons of Henry David Thoreau
Julie Dunlap
Illustrated by Megan Elizabeth Baratta

Early Bloomer
Written by Kell Andrews
Illustrated by Hector Borlasca

I Begin with Spring
Written by Julie Dunlap
Illustrated by Megan Elizabeth Baratta

This or That
A Story About Choosing
Kell Andrews
Illustrated by Hector Borlasca

Early Bloomer
Written by Megan Elizabeth Baratta
Illustrated by Hector Borlasca
"An excellent series that will help its audience look at the world in a new way."
—Foreword Reviews

"Perfect for children who enjoy science but do not want something too technical."
—Youth Services Book Review (starred review)

"If you are looking for an educational fun book, this is the book for you."
—Kids Book Buzz (starred review)

THE ACADIA FILES

A STEAM series that uses stories to make scientific inquiry relatable. Written by Katie Coppens, an award-winning middle-school teacher who is a columnist for Science Scope (the magazine of the National Science Teachers Association), the books are illustrated by Holly Hatam, the NYT best-selling illustrator of Dear Girl.

"Accessible and approachable, a useful tool for science learning."
—Kirkus Reviews

"Outstanding series. Unreservedly recommended."
—Middle Book Reviews

THE ACADIA FILES

Spring Science
Acadia Greene investigates meteors and mass extinctions; germination and pollinators; parasites, ticks, and Lyme disease; and pesticides and malaria. And, looking back through her notebook, she puts together her scientific inquiries from all four seasons into a holistic understanding of the natural world.

$7.95 paperback • ISBN 978-0-88448-602-2 • 6 x 8.5 • 88 pages • Illustrated in color throughout
Ages 8 to 12 • F&P level T; Lexile 750+ • Also Available Hardcover 151871; ISBN 978-0-88448-607-7

THE ACADIA FILES

Winter Science

A melting snowman leads Acadia to explore climate change and how to reduce her carbon footprint. The helium balloons at her eleventh birthday party beg questions of molecular structure, and neutral buoyancy. Making paper airplanes with her friends brings discoveries in aerodynamics. Tracks in the snow lead to questions of how animals survive winter. And an afternoon of sledding slides into an investigation of momentum, acceleration, and friction.

$7.95 paperback • ISBN 978-0-88448-607-7 • 6 x 8.5 • 88 pages • Illustrated in color throughout
Ages 8 to 12 • F&P level T; Lexile 750+ • Also Available Hardcover 151871; ISBN 978-0-88448-607-7

THE ACADIA FILES

Autumn Science
Acadia Greene, budding scientist, does science with flair. In these five stories of fall, each followed by Acadia’s science notebook pages with her simple explanations and lively, whimsical drawings of natural phenomena, she campaigns to clean up a local pond, figures out why leaves change color, learns about time zones and germs, and discovers why we might all be drinking dinosaur pee. And an afternoon of sledding slides into an investigation of momentum, acceleration, and friction.

$7.95 paperback • ISBN 978-0-88448-605-3 • 6 x 8.5 • 88 pages • Illustrated in color throughout
Ages 8 to 12 • F&P level T; Lexile 750+ • Also Available Hardcover 151871; ISBN 978-0-88448-605-3

THE ACADIA FILES

Summer Science
Acadia Greene applies the scientific method to find out who keeps stealing the blueberries that ripen on the bushes, why her hair is curly, why the sun wakes her so early in the summer, and why the tide submerges her sandcastles.

$7.95 paperback • ISBN 978-0-88448-607-7 • 6 x 8.5 • 88 pages • Illustrated in color throughout
Ages 8 to 12 • F&P level T; Lexile 750+ • Also Available Hardcover 151871; ISBN 978-0-88448-607-7

ALSO AVAILABLE

Not A Cat

A Memoir

As told to Winter Miller
Illustrated by Danica Novgorodoff

A funny, expansive, affirming story with a powerful message of self-identity.

Between his opening greeting and the bookend closing page on which he stalks away after taking no questions, Gato wants to make one thing perfectly clear: Although he has four legs, two ears, and a long, long tail, the word “cat” does not define him. His identity is his alone to describe and determine. With the help of Danica Novgorodoff’s laugh-out-loud illustrations, he takes us on a tour of his adventures, accomplishments, and daily activities that makes mince meat of our first impressions. He wears a sweater and a leash, so is he a dog? He runs in pastures, so is he a horse? He likes flowers, so is he a bee? He swims, so is he a duck? He has flown in airplanes and ridden in subways, so is he a person? Maybe he’s all those things, but what he truly is, he wants us to know, is Gato.

To underline the story’s message of empowerment and self-identity, the back cover and backmatter include photos of the real Gato (Winter Miller’s cat) doing everything he claims and more. Signs on walls, headlines in newspapers, New Yorker cartoon homages, and sight gags on every page reward repeated readings and will make this book the first one that parents reach for at bedtime. The cover will include endorsements from Samantha Bee and others.

Winter Miller (Brooklyn, NY; wintermiller.com) is a playwright, former journalist, and former researcher for op-ed columnist Nicholas Kristof. Her play In Darfur, which she wrote after accompanying Kristof to Sudan, won the Two-Headed Challenge from the Guthrie Theater and The Playwrights Center. She created “Full Frontal” while working for the Full Frontal with Samantha Bee show. She wrote, directed, and produced her drama No One Is Forgotten to sold-out houses in 2019. She has created theater with youth in Palestine and with marginalized LGBTQ teens in NYC. She has written 70+ articles for the New York Times, New York Magazine, Boston Globe, and Variety. This is her first children’s book.

Danica Novgorodoff (Brooklyn, NY; danicanovgorodoff.com) is an artist and writer whose graphic novel Long Way Down (adapted from Jason Reynolds’s novel) received starred reviews from Kirkus, SLJ, BCCB, and Booklist. Her graphic novels include The Undertaking of Lily Chen, Refresh Refresh, and Slow Storm. Her art and writing have been published in MoMA Magazine, Best American Comics, The Believer, Artforum, Esquire, VQR, Slate, Onion, Seneca Review, Ecotone Journal, The Arkansas International, and others.

$18.95 hardcover • ISBN 978-0-88448-879-8 • 9 x 11 • 32 pages
Illustrated in color throughout
Ages 5 – 8
PICTURE BOOK/FICTION
A marine ecologist doing pioneer research on the Great Barrier Reef weaves an enchanting nonfiction narrative of the fish who keep the reef alive.

Sharon Wismer — reef ecologist and mom — is the best tour guide a kid could have for a visit to the underwater world of Australia’s Great Barrier Reef. Alice Wong’s richly detailed, accurate watercolors take a boy and girl snorkeling to see the fishes that maintain the ecological balance between the corals and their main competitor, algae. Without the fish species that brush, crop, scrape, excavate, and browse the algae, coral reefs would die. A coral reef is a brilliant and colorful example of how a complex ecosystem functions and why its keystone species are critical to its health.

The Great Barrier Reef is one of Earth’s most celebrated natural treasures. Here children discover why the reef is threatened and what we can all do to help protect it. Endorsements are coming from Charlie Veron (“the godfather of coral,” featured in the 2017 film Chasing Coral) and David Bellwood, a world-renowned reef fish ecologist whose lab is the source of much of the information in this book. Additional celebrity endorsements are in the works.

Keepers of Reef is the rare children’s book combining cutting-edge science with narrative and pictorial magic. Thorough backmatter sources and resources are included.

A coral reef is a brilliant and colorful example of how a complex ecosystem functions and why its keystone species are critical to its health.
Magnificent Homespun Brown

A Celebration

Samara Cole Doyon • Illustrated by Kaylani Juanita

Magnificent Homespun Brown is an exploration of the natural world and family bonds through the eyes of young, mixed-race heroines—a living, breathing, dazzlingly multifaceted, exuberant masterpiece, firmly grounded in a sense of self-worth and belonging. This is a story—a poem, a song, a celebration—about feeling at home in one’s own beloved skin.

“Absolutely lovely.”
—Jacqueline Woodson, author of Brown Girl Dreaming and Another Brooklyn

“This celebration makes magic out of the everyday joys of being in the world.”
—Kirkus Reviews (starred review)

“Whether this delightful book is a mirror or a window for a child, it is a must-read for its celebration of love for oneself and one’s family.”
—School Library Journal (starred review)

“There is pure joy in the illustrations that matches the positivity of the text.”
—Waking Brain Cells

“A magnificent paean to a varied hue.”
—Publishers Weekly (starred review)

“Brown is never dreary or drab in this poetic exploration of its many expressions.”
—San Francisco Chronicle

“A stunning and resonant story. A gift to read. It is a celebration of all shades of brown and the faces and families whose deep, secret brown, whose feathery brown, whose amber brown, whose radiant brown, whose magnificent, homespun brown is part of what makes them so magnificent.”
—Matthew Winner, The Children’s Book Podcast

“Inspiring and heartwarming.”
—Youth Services Book Review

$16.95 hardcover • ISBN 978-0-88448-797-5 • 9 x 10 • 32 pages
Illustrated in color throughout • Ages 8 to 12 • F&P level V • PICTURE BOOK/POETRY

CBC Recommended Book • School Library Journal Best Book of the Year
New York Public Library Best Picture Book of 2020
Black Caucus of the American Library Association Best of the Best Book for 2020 • Boston Globe Best Book of the Year

Deep, secret brown . . . like my eyes.

2021 CORETTA SCOTT KING ILLUSTRATION HONOR WINNER!
“I lack a mouth, but I can speak…. I lack hands, but I can push out unwanted guests…. I’m gentler than a feather, but I can cause harm…."

By turns playful, challenging, and devious, smoke boasts of the ways it has helped human civilization advance: coaxing seeds to sprout; driving out termites and rodents; sending signals over long distances; preserving and flavoring foods; soothing bees; mixing medicines; aiding religious ceremonies. But smoke tells us that it can also cause harm and will never be tamed. Smoke has been borne aloft from flames, and its elements returned to earth, since before recorded time; its cycles never end.

Henry Herz’s spare, riddling narrative finds its ideal complement in Mercè López’s illustrations, which she created by holding art paper over smudgy burning candles to capture swirls of smoke. She then extended and deepened these textures with watercolors and finished in Photoshop, and the results are mesmerizing.

Backmatter about the uses of smoke through history enhances the book for STEM learning.

★ “Lustrous illustrations and meditative text. Exquisitely beautiful. Smoke dissipates quickly, but this poetic text will linger.”
   — Kirkus Reviews (starred review)

★ “The art of Mercè López beautifully complements the text and the feel of the book.”
— Elizabeth Bird, Fuse 8 Productions, SLJ

“One of the most astonishingly unconventional children’s books of 2021. Here’s to children’s books that expand our assumptions of what a children’s book can be.”
— Travis Jonker, 100 Scope Notes, SLJ
In My Neighborhood
Oscar Loubriel
Illustrated by Rogério Coelho

$17.95 hardcover
10 x 9 • 36 pages
Illustrated in color throughout
Ages 6–9
PICTURE BOOK/FICTION

The narrator, a drum, wanders the streets of Coelho’s vividly realized city of musical instruments—where even the birds sprout miniature trumpets from their mouths—feeling like an outcast because he alone, among all his family and neighbors, can’t play a melody. He adores his violin brother, cello father, and piano mother but feels he has nothing to offer to their music. But one day a trio of saxophones ask him to join their band, and what they tell him gives him an epiphany: So that’s what a drum does! I now understand. I don’t carry a tune; I carry a band.

But he must still prove it to himself, and that takes all his courage. Loubriel’s story of bravery and identity, infused with Latin rhythms and joy, provides a fine vehicle for Coelho’s vibrant technique and palette. Coelho’s city of music bursts with exuberance. In backmatter, Loubriel, a lifelong drummer, explains how the drum kit lays a foundation. The bass drum is the heartbeat; the hi-hat is the dynamic metronome; the snare drum is the drum kit’s singer.

Oscar Loubriel (San Antonio, TX) is a first-generation Puerto Rican American raised in a musical family, surrounded by uncles who were professional guitar players. Given his first drum set at the age of 10, Oscar has been playing ever since in churches, clubs, and concert venues. He toured with high school and college bands, studied music theory, graphic design, and fiction writing, recorded albums, and visited fifty countries on five continents while playing drums on cruise ships. This is his third children’s book.

Rogério Coelho (Curitiba, Brazil) has illustrated more than 100 books for Brazilian publishers and has twice received the Jabuti Prize, Brazil’s top literary prize. His illustrations have been published in England (Storytime Magazine) and in the US, where this is his fourth book. His wordless picture book Boat of Dreams (Tilbury House, 2017) received starred reviews from School Library Journal and Booklist and was named a Best Book for Kids 2017 by the New York Public Library.

A search for identity in a city of musical instruments.

Crying is Like the Rain
A Story of Mindfulness and Feelings
Heather Hawk Feinberg
Illustrated by Chamisa Kellogg

$9.95 paperback
ISBN 978-0-88448-724-1
9 x 10 • 36 pages
Illustrated in color throughout
Ages 5–8
PICTURE BOOK/FICTION

A story of coping with anxiety and sadness.

Feelings come and go like the weather, and crying is like the rain. The words of this gentle book elaborate this soothing, encouraging theme, while the pictures tell a story of a little boy tearfully bound for his first day of school in the company of his older, wiser sister. In back matter, Feinberg sets forth her tested methods for helping children cope with sadness, frustration, and fear.

Heather Feinberg (Austin, TX) is a counselor, educator, mother, and the founder of Mindful Kids, a nonprofit organization dedicated to teaching children that power comes from within, not without. Heather wrote this book to address a need in the literature of social and emotional learning (SEL) for a book on coping with negative emotions.

Chamisa Kellogg (Portland, OR) is a RISD-trained artist whose work is inspired by nature, myths and fairy tales, and the nebulous line between reality and imagination. She has drawn and designed for magazines, books, apps, social innovators, and educational materials.

Crying is Like the Rain
A Story of Mindfulness and Feelings
Heather Hawk Feinberg
Illustrated by Chamisa Kellogg

“Useful and purposeful.”
—Kirkus Reviews

“A reliable entrée for adults to support young readers’ emotional processing.”
—Publishers Weekly

“This empowering book is a tool for caregivers and teachers wanting to explore social emotional learning with the very young.”
—School Library Journal

“A great read-aloud with kindergarteners at the beginning of the school year.”
—Youth Services Book Review

Youth Services Book Review —

Youth Services Book Review —
The third book in Ben Rothery’s extraordinary series, Ocean Planet is the first to show us ocean life: Pacific walrus, king penguins, narwhals, great white sharks, squid, seahorses, moray eels, humpback whales, manta rays, orcas, and many more, rendered in exquisite, dramatic detail. Rothery also includes shore dwellers who depend on the sea: polar bears and otters of course, but also ring-tailed lemurs, Bengal tigers, and British Columbia wolves. He explores tropical reefs and polar seas, islands and open oceans, surface waters and the ocean abyss, kelp forests and mangroves. Like its predecessor volumes, Ocean Planet is not only gorgeous but probing and substantive.

In Norwich, England, and Cape Town, South Africa, Ben Rothery grew from a wildlife-obsessed boy to a detail-obsessed illustrator. Inspired by his love of nature, he works from a small studio in London and illustrates for London’s Natural History Museum. Hidden Planet and Sensational Butterflies were his first books.
A boy’s search for the stars—invisible in his urban skies—is also a story of love, sacrifice, and one magical night.

Tamen longs to see the stars, but none are visible in the light-polluted sky above the fire escape of his apartment building. Even in the neighborhood park, the stars are hidden by city lights. So his mom, a nightshift nurse, finds a way to take him camping. For one magical night on the shore of a wilderness pond, the Milky Way in all its glory belongs to them.

Unanswered questions give this story emotional depth. Is Tamen’s mom a single mom? In what former life did she acquire backcountry skills? What sacrifices did she make to get even a single night away from work? We learn about Tamen’s dreams, but what are hers? And shouldn’t the night sky be available to everyone?

Backmatter about dark-sky activism and national park programs complement the story for STEM learning.

With lyrical writing and outstanding underwater photography, this picture book follows a day in the life of the denizens lurking in the cold, tide-swept waters beneath a remote pier on the shore of a northern sea. A wolf fish munching a sea urchin, a hermit crab switching shells, a sea slug arming itself with stinging cells stolen from an anemone, a starfish thrusting its stomach through its mouth to digest its prey, exotic basket stars straining the water for food, a 35-pound hundred-year-old lobster guarding his domain, and other creatures take us from dawn to darkness. Panoramic paintings show the bigger picture, including the eyes of night-time predators and the creatures who are missing the following morning. An appendix of macro-photos shows the tiny animals that are critical to the food web.

Paul Erickson (Newburyport, MA) creates exhibits, websites, guides, and videos for zoos, museums, and aquariums including the New England Aquarium, the Houston Zoo, ZooMiami, the Friends of the Los Angeles River, the Museum of Science and Discovery, and many others. He has authored or co-authored numerous magazine articles and three books about undersea life. He is the author of Don’t Mess with Me: The Strange Lives of Venomous Sea Creatures (page 19). Andrew Martinez (Danbury, MA) travels the world to photograph sea life.

“The perfect book for a school or class library.”
—NSTA Recommends

“As educational as it is enthralling, a choice pick for grade school and public library children’s collections.”
—Children’s Bookwatch

Skywatcher

Jamie Hogan

Skywatcher

Jamie Hogan

$18.95 hardcover
9 x 11 • 32 pages
Illustrated in color throughout
Ages 5 – 8
PICTURE BOOK/ FICTION

The Pier at the End of the World

Paul Erickson

Photographs by Andrew Martinez

A CBC/NSTA Outstanding Science Trade Book

Correlations to the Next Generation Science Standards and the Common Core ELA Standards available online at www.tilburyhouse.com

A boy’s search for the stars—invisible in his urban skies—is also a story of love, sacrifice, and one magical night.

With lyrical writing and outstanding underwater photography, this picture book follows a day in the life of the denizens lurking in the cold, tide-swept waters beneath a remote pier on the shore of a northern sea. A wolf fish munching a sea urchin, a hermit crab switching shells, a sea slug arming itself with stinging cells stolen from an anemone, a starfish thrusting its stomach through its mouth to digest its prey, exotic basket stars straining the water for food, a 35-pound hundred-year-old lobster guarding his domain, and other creatures take us from dawn to darkness. Panoramic paintings show the bigger picture, including the eyes of night-time predators and the creatures who are missing the following morning. An appendix of macro-photos shows the tiny animals that are critical to the food web.

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The Pier at the End of the World

Paul Erickson

Photographs by Andrew Martinez

A CBC/NSTA Outstanding Science Trade Book

Correlations to the Next Generation Science Standards and the Common Core ELA Standards available online at www.tilburyhouse.com

$9.95 paperback
ISBN 978-0-88448-918-4
9 x 12 • 40 pages
Illustrated in color throughout
Ages 6 – 11 • F&P level T; Lexile 1050
JUVENILE NONFICTION/ NATURE
The little blue house in this board book could be overlooking any ocean, and the narrator could be any child anywhere, gazing out over the waters, thinking about all the places she could go and imagining other little blue houses on other shores, with other children gazing back. This book’s bright primary colors are perfect for babies, and its rhymed couplets are perfect for read-aloud magic.

Jo Ellen Bogart (Guelph, Ontario) has written 20 books for young readers, including The White Cat and the Monk, which was named a Best Poetry Book by the National Council of Teachers of English. Her bestselling books include Jeremiah Learns to Read, Daniel’s Dog, and Gifts, several of which have been included on Canadian Children’s Book Centre Our Choice lists. Jo Ellen has won the Ruth Schwartz Award and has been shortlisted for the Mr. Christie’s Book Award.

Carme Lemniscates (Barcelona, Spain) has published books in Spain, the United States, Brazil, and South Korea. She won the 2017 SCBWI Crystal Kite Award for El jardín mágico and the 2016 Serra d’Or Critics’ Award for Arbres. She was also the Bronze recipient of ForeWord Reviews’ 2012 Book of the Year Award for Silence and is the author and illustrator of the three-book series Trees (2017), Birds (2019), and Seeds (2020). Carme illustrated best-selling author Jennifer Adams’s I Am a Warrior Goddess (2018) and the first picture book co-written by Hillary and Chelsea Clinton, Grandma’s Gardens (2020).
Blowholes, Book Gills and Butt-Breathers

The Strange Ways Animals Get Oxygen

Doug Wechsler

$18.95 hardcover
$9.95 paperback

color photographs throughout
8 x 10 • 48 pages
Ages 8 – 12
JUVENILE NONFICTION/NATURE

Doug Wechsler (Philadelphia, PA), a biologist, has studied wildlife in the Brazilian Amazon and as a park ranger and naturalist. For 28 years he curated the largest collection of bird photographs in the world for the Academy of Natural Sciences in Philadelphia. He has researched hummingbirds and flycatchers in Costa Rica and photographed birds in tropical forests around the world. His wildlife books for young readers include The Hidden Life of a Toad (multiple starred reviews; multiple awards including 2018 Gryphon Award; Cornell Book Award; Green Earth Book Award; and AAAS/Subaru Longlist), Marvels in the Musk (Smithsonian Notable Books for Children), and Frog Heaven (2008 AAAS/Subaru Notable Books for Children; Society of School Librarians International Honor Book).

All animals need oxygen to live, and some have developed bizarre ways of getting it. Weird and wonderful (as only nature can bell), and with spectacular photography, this book explores the methods whales, snakes, birds, salamanders, horseshoe crabs, jellyfish, and other animals have evolved to breathe. One species of water beetle dives underwater with an air bubble that it uses like a scuba tank. Some maggots living in mud or sewage make snorkels for breathing. And yes, damsel fly larvae and at least one species of turtle breathe through their butts.

The Strange Ways Animals Get Oxygen

“An admirable series.” — Kirkus Reviews

Available in hardcover and paperback editions, the newest book in the HOW NATURE WORKS series.

DON’T MESS WITH ME

The Strange Lives of Venomous Sea Creatures

Paul Erickson

Photographs by Andrew Martinez

Scorpions and rattlesnakes are fine as far as they go, but they’ve got nothing on venomous sea creatures. Octopi, stingrays, stonefish, urchins—you can choose your poison in the ocean. Banded sea snakes wriggle into underwater caves to prey on vicious moray eels. Lion’s mane jellies dangle tentacles like poisonous curtains as they drift through midnight seas, trolling the depths for prey. Delicate-looking anemones paralyze and ingest passing sea urchins, spines and all. Corals and fireworms and snails, oh my! How did these venomous animals evolve?

Paul Erickson and Andrew Martinez wrote and photographed The Pier at the End of the World (page 15), a CBC/NSTA Outstanding Science Trade Book.

“Eye-catching and pleasingly gross, “Guaranteed kid appeal.”
— Kirkus Reviews

“Perfect for kids making their way into more advanced nonfiction.” — School Library Journal

“This Fresh and Accessible.” — Kirkus Reviews

Also available: Hardcover $17.95 • 978-0-88448-850-2

8 x 10 • 48 pages

color photographs throughout

Ages 8 – 12
JUVENILE NONFICTION/NATURE

“Highly recommended.” — Midwest Book Review

Also available: Hardcover $17.95 • 978-0-88448-858-8

8 x 10 • 48 pages

color photographs throughout

Ages 8 – 12
JUVENILE NONFICTION/NATURE

“Highly recommended.” — Midwest Book Review

Also available: Hardcover $17.95 • 978-0-88448-858-8

8 x 10 • 48 pages

color photographs throughout

Ages 8 – 12
JUVENILE NONFICTION/NATURE
The Cottonwood Tree
Serena Mangus • Illustrated by Anait Semirdzhyan

Cottonwood trees grow throughout North America and play a critical role in their ecosystems, yet little has been written about them. In this “autobiography,” a cottonwood tree tells its life story beginning when it is only a seed in a bed of fluff, floating over a river somewhere in the American heartland, and ending more than 80 years later when it is toppled by a fierce storm. Along the way the seed grows into a majestic tree, spreading its life-giving branches to birds, insects, and animals.

The tree recounts its visits over the years by a special human who was born in the same year. As a boy, this human climbs the cottonwood’s branches to watch the river and dream. As a father, he brings his daughter to visit. As an old man he grieves to see the tree knocked down but rejoices when he sees new sprouts emerging from the stump. He knows the tree is not done yet!

Captions throughout the book relate the natural histories of animals in and around the tree, and the backmatter offers further resources.

“A reassuring reminder of life’s eternal cycles. All members of this riparian ecosystem—and the visiting humans—come alive. Sincere and life-affirming.”
—Kirkus Reviews

“Sweet and simply charming. Excellent storytelling. Even the informational text is engaging. Enchanting. Do not miss this one.”
—Manhattan Book Review

“A wonderful story for budding naturalists.”
—Youth Services Book Review
The story of the one-and-only incomparable Moofy, which, very slyly, introduces young readers and writers to the figures of speech.

There’s a monster under my bed who changes like a chameleon.
He can be motionless, like a rock with a tail, or he can strike with blinding speed, like a lightning bolt with claws.

My monster’s name is Moofy. His ears are as pointy as tortilla chips and his tongue is as pink as bubblegum, but his teeth are as sharp as swords.

By day, Moofy is a fur rug in the sunshine.
By night, he’s a pair of glowing lights in the darkness.

With those opening lines, we’ve already encountered similes using like, similes using as, and metaphors. Personifications, idioms, hyperboles, allusions, and much more lie ahead. But this isn’t a writing guide, it’s a picture book story about a little monster who oozes personality. The first pages leave us guessing, but kids will soon figure out, to their delight, that Moofy’s a cat. And what else could this furball of mischief be?

Fun is the order of the day, but an unobtrusive banner on each page lets interested readers know which figure of speech is being featured. This is a book a young reader and future writer can grow with.

★ “An excellent resource for an elementary language-arts classroom or an ideal gift for a young, budding writer. A delightful picture-book introduction to poetic devices.”
—Kirkus Reviews (starred review)

“Should help children develop sensitivity to linguistic devices and be better able to notice them in the wild.”
—Wall Street Journal

“If I gave out stars, this savvy picture book would get many. A literary triumph.”
—Arkansas Democrat Gazette
Forgive and be forgiven. It sounds so appealing—why doesn’t it happen every day? Finding herself forgiven on a rain-scrubbed morning after a difficult day, Melena seizes her fresh start and shares the song in her heart with her family and friends. It’s a day of new beginnings. It’s Melena’s Jubilee. Melena is thoroughly appealing and so is this Own Voices story.

Two is not a lot of pennies, but it is a lot of smelly skunks. Ten is not a lot of popcorn pieces, but it is a lot of chomping dinosaurs. Joey’s questions and his mom’s artful answers transform an ordinary car ride into a magical odyssey through the land of numbers.

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In this Own Voices Native American picture book, a modern Wabanaki girl is excited to accompany her grandmother for the first time to harvest sweetgrass for basket making. She must overcome her impatience while learning to distinguish sweetgrass from other salt marsh grasses, but slowly the spirit and peace of her surroundings speak to her, and she gathers sweetgrass as her ancestors have done for centuries, leaving the first blade she sees to grow for future generations. This sweet, authentic story from a Maliseet mother and her Passamaquoddy husband includes backmatter about traditional basket making and a Wabanaki glossary.

A Junior Library Guild Selection

“A sweet story, deeply personal, thoughtfully detailed.”
—Publishers Weekly (starred review)

“This lyrical tale shows how careful observation and the respect of nature can provide unexpected gifts.”
—Kirkus Reviews
**Have I Ever Told You Black Lives Matter?**

Shani Mahiri King
Illustrated and designed by Bobby C. Martin Jr.

“The pages are wonderfully alive with electric hues. The book’s narrative rhythms portray time as a river of swirling currents as opposed to points on a straight line. King’s long view of history connects the past strongly to the present, and vice versa.”

—New York Times Book Review

“Black history and culture come alive in this celebratory biography, whose fresh, pop-art style bursts with color and creatively sized and set sans-serif font. This book powerfully reflects current events and attitudes while raising up Black Americans past and present.”

—Booklist (starred review)

“In this bold homage to the Black experience, kids can access a birthright of struggle, excellence and resilience.”

—San Francisco Chronicle

$17.95 hardcover • ISBN 978-0-88448-889-7 • 7 x 9.5 • 64 pages
Illustrated in color throughout • Ages 8 – 12 • F&P level Y • NONFICTION

Shani Mahiri King (Miami, FL) is a law professor at the University of Florida, where he is director of the Center on Children and Families and an Associate Director of the Center on Race and Race Relations. Shani teaches and writes in the areas of international human rights, children’s rights and family law, immigration law, and legal ethics. He is the father of a nine-year-old daughter and a six-year-old son, for whom he wrote the picture book Have I Ever Told You? (see page 50).

Bobby C. Martin Jr (Brooklyn, NY) is co-founder of Champions Design, a branding and design agency in New York City, and faculty member of the graduate design program at the School of Visual Arts, where he earned an MFA in 2003. Bobby’s son was born in 2019 and inspired him to take on this project.
This is a book about paying attention to what's around us. About celebrating a wonderful moment. About enjoying the extraordinary unfoldings of an ordinary day. Moving from morning to night, the narrator becomes by turns a boy or girl of ever-changing ethnicity and ability, inhabiting city, country, or suburb. They are all children everywhere, opening their eyes to the gift of time.

Michael Leannah was a teacher in elementary schools for more than 30 years and is the author of an instruction manual for teachers, We Think with Ink, and the picture book Most People. His children's fiction has been published in Highlights for Children, Ladybug, and other magazines. A resident of Wisconsin, he is a father and proud grandfather.

Megan Elizabeth Baratta illustrates with pencil, ink, and watercolor, sometimes using Procreate for digital enhancements. She loves rendering scenes of ordinary life and showing their quiet beauty. Her clients include Two Leaves + a Bud, Wild Birds Unlimited, Uppercase Magazine, and others. Megan lives in upstate New York, where she is inspired by the natural world, Miyazaki films, and all things British.

"Most Days is a gentle reminder that the 'here and now' still carries tremendous value and fascination."
—School Library Journal
Waiting for a Warbler
Sneed B. Collard III • Illustrated by Thomas Brooks

"For kids who enjoy observing birds, here’s an informative introduction to bird-watching."
—Booklist

Owen’s family has planted native shrubs, trees, and perennials around their house, providing food and habitat for the birds Owen loves. He hopes to see a rare Cerulean warbler—perhaps the same one that visited last year.

In early April, as Owen and his sister search the hickories, oaks, and dogwoods for returning birds, a huge group of birds leaves the misty mountain slopes of the Yucatan peninsula for the 600-mile flight across the Gulf of Mexico to their summer nesting grounds. One of them is a Cerulean warbler. He will lose more than half his body weight even if the journey goes well. Aloft over the vast ocean, the birds encourage each other with squeaky chirps that say, “We are still alive. We can do this.”

Owen’s family watches televised reports of a great storm over the Gulf of Mexico, fearing what it may mean for migrating songbirds. In alternating spreads, we wait and hope with Owen, then struggle through the storm with the warbler.

This moving story with its hopeful ending appeals to us to preserve the things we love. The back matter includes a North American bird migration map, birding information for kids, and guidance for how native plantings can transform yards into bird and wildlife habitat.

North American songbird populations have declined by 3 billion since 1970. In this story, a family transforms their yard to make a refuge for birds.

Science writer Sneed B. Collard III (Missoula, MT; www.sneedbcollardiii.com) is the author of more than 80 children’s books, including One Iguana, Two Iguanas and Catching Air (see page 14). He has received the Washington Post Children’s Book Guild Nonfiction Award for his body of work, and his books are featured regularly in the Junior Library Guild, NSTA/CBC Outstanding Science Trade Book lists, and other best-of lists.

Thomas Brooks (Rockland, ME) illustrates natural history and wildlife subjects in a variety of mediums, with a focus on combining digital and traditional methods of image making. He has been an exhibit artist and scientific illustrator for several regional parks and nature centers and loves projects that combine education and fine art.
Starting Over in Sunset Park
José Pelaez and Lynn McGee
Illustrated by Bianca Diaz

“This book doesn’t sugarcoat anything, but it also ends on a hopeful note.”
—A Fuse #8 Production (An SLJ Blog)

“A new thread in the ever-growing tapestry of immigration stories in picture books. The Afro-Caribbean experience is seldom seen in children’s books, and cultural insiders will appreciate the text’s references to the Dominican Republic and its inclusion of Spanish language.”
—Booklist

“A story full of vitality and compassion, Starting Over in Sunset Park will speak to all readers but will resonate most strongly with anyone who has ever made a home in a new country.”
—BookPage

“Pelaez and McGee sketch vivid portraits of the family’s culture. Detailed, marker-bright illustrations by Diaz effectively employ comics-style panels and speech bubbles, successfully reflecting one child’s gradual journey of adaptation.”
—Publishers Weekly

Brooklyn is a strange, intimidating place for a girl who speaks no English when she steps off her very first plane after a flight from the Dominican Republic. Jessica and her mom, Camila, must live in their cousins’ crowded apartment until Camila finds work making holiday decorations and they can afford their own place. Isolated on the playground and baffled in class, Jessica is intensely homesick. But little by little, things get better. She begins to learn English, and she loves the cats she and her mom care for to earn extra money. Left behind by traveling owners, the cats make the best of their situation, inspiring Jessica to do the same.

José Pelaez (Brooklyn, NY) founded Kitty, an agency that provides temporary homes to the pets of traveling New Yorkers. Starting Over in Sunset Park explores issues he himself experienced while adjusting to a new life in America.

Lynn McGee (Bronx, NY) has taught adult literacy to immigrants and has led poetry workshops in New York City elementary schools as an artist-in-residence with the Teachers and Writers Collaborative.

Bianca Diaz (Brooklyn, NY), a granddaughter of Mexican immigrants, grew up in Pilsen, a Mexican American neighborhood in Chicago. Bianca is a 2018 Ezra Jack Keats Book Award nominee for her illustrations for The One Day House.
The REIMAGINED MASTERPIECE books show how art masterpieces might look with snowmen, dinosaurs, and monster themes.

“These are so much fun!”
—Children’s Book Council

“The big, brightly colored original illustrations range from evocative to downright authentic-looking.”
—Booklist

“If an inviting introduction to a range of important painters.”
—School Library Journal

If Picasso Painted a Snowman
Amy Newbold
Illustrated by Greg Newbold
How does an artist’s imagination summon magic from a prosaic subject? Greg Newbold’s imaginative artistry shows us how Claude Monet’s snowmen among haystacks, Grant Wood’s American Gothic snowman, Jackson Pollock’s snowman in ten thousand splats, Salvador Dalí’s snowmen dripping like melty cheese, and snowmen as they might have been rendered by J. M. W. Turner, Gustav Klimt, Paul Klee, Marc Chagall, Georges Seurat, Fabiilla Velarde, Piet Mondrian, Sonia Delaunay, Jacob Lawrence, and Vincent van Gogh.

If DaVinci Painted a Dinosaur
Amy Newbold
Illustrated by Greg Newbold
The Newbolds show us Edgar Degas’ dinosaur balletesque, Cassius Coolidge’s dinosaurs playing poker, Hokusai’s dinosaurs surfing a giant wave, and dinosaurs smoking flowers in Mary Cassatt’s garden; grazing in Grandma Moses’ green valley; peeking around orchids in Frida Kahlo’s portrait; tipoeoing through Basílik’s irky bamboo; and cavorting, stampeding, or hiding in canvases by Henri Matisse, Andy Warhol, Diego Rivera, Franz Marc, Harrision Begay, Alma Thomas, Aaron Douglas, Mark Rothko, Lois Mailou Jones, Marguerite Zorach, and Edward Munch. And, of course, striking a Mona Lisa pose for Leonardo Da Vinci.

If Monet Painted a Monster
Amy Newbold
Illustrated by Greg Newbold
Edward Hopper’s monster lurks outside the righthawks’ diner; James Whistler’s monster rocks in her chair; Monsters invade masterpieces by Dorothea Tanning, El Greco, M.C. Escher, Jean Michel Basquiat, Giuseppe Archimboldo, Rene Magritte, Henri Rousseau, Franz Kline, Frida Kahlo, Bob Thompson, Henri Toulouse-Lautrec, Thomas Hart Benton, and Helen Frankenthaler. The monster emerging from Claude Monet’s waterlilies is unforgettable.

Written by trailblazing elementary-school mindfulness educator Linda Ryden (www.TeachPeaceofMind.com), the HENRY & FRIENDS storybook series is a kid-tested resource for social and emotional learning.

TYAJA USES THE THINK TEST
A Story About the Power of Words
Linda Ryden
Illustrated by Shearry Malone
When Ms. Snowden introduces the THINK Test, she tells her students that T = True, H = Helpful, N = Necessary, and K = Kind. If what they’re about to say isn’t any of these things, they shouldn’t say it. Later that day, when Tyaja is about to criticize her friend Dхаvi’s new haircut, she is stopped by four little elves sporting the letters T, H, N, and K, who reinforce Ms. Snowden’s lesson. Tyaja learns that she is the “I” in THINK!

“I adore this book.” —Dr. Elizabeth Hoffman, neuroscientist

“If what they’re about to say isn’t any of these things, they shouldn’t say it.” —Kirkus Reviews

Also available: Hardcover $16.95 • 978-0-88448-735-7 • 9 x 10 • 32 pages
PICTURE BOOK/FICTION/STEAM • Ages 5 – 10 • F&P level N; Lexile 640

SERGIO SEES THE GOOD
The Story of One Not So Bad Day
Linda Ryden
Illustrated by Shearry Malone
Good things happen even on a terrible day, and Sergio’s day starts to look a lot better when his mom shows him a simple way to tally those good things. Backmatter explains the Negativity Bias and how Sergio’s simple balancing exercise for home or classroom can put things in perspective.

“Provides readers with an easy-to-replicate method that will help them put bad days and experiences in perspective.” —Kirkus Reviews

Also available: Hardcover $16.95 • 978-0-88448-731-9 • 9 x 10 • 32 pages
PICTURE BOOK/FICTION/STEAM • Ages 5 – 10 • F&P level M; Lexile 510

HENRY IS KIND
A Story of Mindfulness
Linda Ryden
Illustrated by Shearry Malone
Most of Ms. Snowden’s students love doing their Kindness Project, but poor Henry is close to tears when he can’t think of any kind things he’s done. Fortunately his classmates come to the rescue, reminding him of the many small kindnesses he’s shown. Young readers will be inspired to use the simple mindfulness practices taught in this book to develop their own capacities for kindness.

“A heartfelt, useful book.” —Kirkus Reviews

“A wonderful way to introduce mindfulness.” —Youth Services Book Review

Also available: Hardcover $16.95 • 978-0-88448-661-9 • 9 x 10 • 32 pages
PICTURE BOOK/FICTION/STEAM • Ages 5 – 10 • F&P level M; Lexile 530
TILBURY HOUSE NATURE BOOKS bring the natural world to life for young readers. Each book aims for the highest standards of scientific accuracy and storytelling magic.
What do the Piltdown Man, Keely Motor Company, and Ponzi Scheme have in common? They were all famous hoaxes, carefully designed and bolstered with false evidence. This book guides us through a rogues’ gallery of hustlers, liars, swindlers, impostors, scamsters, pretenders, and cheats.

“A fascinating volume.” —Kirkus Reviews

“A book’s-eye view of a young boy’s love of words — a tale told by his well-worn dictionary, which he takes everywhere, even to baseball practice.” —New York Times Book Review

“Beyond beautiful. Captures not just the science, but the true meaning of fossils and how they reveal a deep connectedness between living things, past and present. This book is a gift.” —Jerry DeSilva, professor of paleoanthropology, Dartmouth College
I AM DARN TOUGH
Licia Morelli
Illustrated by Maine Diaz

Grit. Perseverance. The ability to keep going when the going is hard. Everyone wants these qualities, and one way that girls (and boys!) become stronger and more resilient is simply by realizing how strong and resilient they already are. Running provides a pathway to that realization, helping kids discover inner fortitude.

Refusing to quit, overcoming obstacles and self-doubt to finish a long run, the resolute narrator of *I Am Darn Tough* realizes that she is strong inside and out. This beautifully illustrated story can inspire any child, anytime, who wants to run toward greater confidence in herself.

**“A necessary purchase; a surprisingly poetic glimpse of the heart of the athlete, with a welcome, winning heroine.”**
—School Library Journal (starred review)

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THE LEMONADE HURRICANE
Licia Morelli
Illustrated by Jennifer E. Morris

After a busy day of school and activities, Emma likes to sit still and breathe, but her little brother is wound up like a top. Henry is a lot more fun when he’s not storming through the house. By showing him how to sit, bow, and breathe, Emma helps Henry calm his inner hurricane and become as still and clear as a glass of lemonade at rest.

**“The perfect introduction to mindfulness.”**
—Lori Deschene, Founder, TinyBuddha.com

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PLAYING WAR
Kathy Beckwith
Illustrated by Lea Lyon

One hot summer day, Luke and his friends decide to play their favorite game of war, using sticks for guns and pinecones for bombs. But Sameer, who is new to their neighborhood, doesn’t want to join in. When the kids learn that Sameer lost his family in a real war, they realize that war is not a game. The gracefulness of their response and the power of friendship are the real stories here.

**“A useful reminder of the patience involved in being a good sibling.”**
—Publisher’s Weekly

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ASTRONAUT ANNIE
Suzanne Slade
Illustrated by Nicole Tadgell

10 Best Children’s Picture Books of 2018 —PBS
A Best Children’s Book of 2018 —Brightly

Annie can’t wait for Career Day, and when it finally arrives, she shows her school and her family that she’s not afraid to reach for the stars!

**“A great purchase for school and public library collections.”**
—School Library Journal

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THE LEONADE HURRICANE
A Story of Mindfulness and Meditation
Licia Morelli
Illustrated by Jennifer E. Morris

After a busy day of school and activities, Emma likes to sit still and breathe, but her little brother is wound up like a top. Henry is a lot more fun when he’s not storming through the house. By showing him how to sit, bow, and breathe, Emma helps Henry calm his inner hurricane and become as still and clear as a glass of lemonade at rest.

**“A perfect gift for kids everywhere.”**
—Elena Brower, author of *Art of Attention and Practice You*

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**“A child-friendly introduction to the practice of meditation and the benefits of mindfulness.”**
—Kirkus Reviews

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**I’LL BE THE WATER**
A Story of a Grandparent’s Love
Alec Aspinwall
Illustrated by Nicole Wong
Joshua and his grandfather love being together. But Grandpa gets sick and is in the hospital a long time. When he gets out, he and Joshua share one more fishing adventure, and Grandpa promises Joshua that he will always be near. “Think of it this way,” Grandpa says. “Today, you and I are like two fish swimming together in this lake. When I die, things will be different. I won’t be a fish anymore, but I’ll become something even better. My love will be like the water in the lake. You might think I’m not with you, but we’ll be closer than ever because you’ll be surrounded by my love.” Long after Grandpa dies, Joshua comes to understand that Grandpa kept his promise—and that love and its memory survive death.

“A moving story of a grandfather’s love for his grandson. They share a special bond of fishing together. As he grows older and becomes ill, the two share an intimate discussion on dying, which is a wonderful way to explain to young children how someone they care for deeply will always be with them through their memories.”
—Kirkus Reviews

**THE ARABIC QUILT**
An Immigrant Story
Aya Khalil
Illustrated by Anan Mitimidhyan
2021 Children’s Africana Book Award Honor Book
2021 NCTE Charlotte Huck Recommended Book
2020 Book Riot Best Book
2021 Ohio Floyd’s Pick Book Award Honor Book
2021 Notable Social Studies Trade Book, CBC
Kanaï’s family has moved from Egypt to America, and on her first day in a new school, what she wants more than anything is to fit in. Maybe that’s why she forgets to take the kofta sandwich her father has made for her lunch, but that backfires when Mama shows up at school with the sandwich. Mama wears a hijab and calls her daughter Habibti (dear one). When she leaves, the teasing starts. This authentic story with beautiful illustrations includes a glossary of Arabic words and a presentation of Arabic letters with their phonetic English equivalents.

“A helpful window into the experiences of immigrant children.”
—Booklist

**GLORIA’S BIG PROBLEM**
Sarah Stiles Bright
Illustrated by Mike Deas
A CBC Recommended Book
Gloria loves to sing, dance, and act in her bedroom, but not in public. No way. Gloria’s big problem makes sure of that, following her wherever she goes and constantly reminding her that she’s anxious and frightened, that she’s not good enough, and that everyone will laugh at her. Until one day, Gloria summons all her courage to try out for a community theater production. She marches herself to the audition, and her big problem marches behind her. She gets up on stage, and her big problem laughs at her from the front row. And then at last she yells “STOP!” and her big problem shrinks to a little problem. Gloria’s Big Problem reassures kids that anxieties are common, not weird, and that being brave doesn’t mean having no fear—it means overcoming the fears we have.

“There’s a lot of empathy and solidarity in these pages.”
—Publishers Weekly

“A clever story for young people to help them overcome their fears and insecurities.”
—Kids’ BookBuzz

**WHEN THE EARTH SHOOK**
Words by Lisa Lucas
Pictures by Laurie Stein
Alya and Atik are stars. Their job is to twinkle in the night sky over Earth, and for billions of years they do it well. Plants stretch toward them. Animals look up at them. And, eventually, humans gaze up at them and marvel. But then humans invent powerplants, factories, and cars, and smog pours into Earth’s atmosphere. It becomes harder and harder for Alya and Atik to do their jobs—until, finally, the stars yell at Earth, and Earth feels sick and begins to shake, and things look pretty dire.

“The message is clear and powerful, yet presented in a manner that is educational, not too intimidating, and shows a real promise for the future if we all work together. A must-have for any public or elementary school library.”
—School Library Journal (starred review)

“Tunison’s speech, presented as an endnote, provides real-world methods for ‘Earth Warriors’ to make a difference.”
—Romper

**Sensitively and emotionally realistic.”**
—Kirkus Reviews

**$17.95 hardcover**
ISBN 978-0-88448-776-0
9 x 10 • 36 pages
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Ages 7 – 10
PICTURE BOOK/FICTION

“A祐ing and meaningful addition to stories about loss and grieving.”
—Kirkus Reviews

**$17.95 hardcover**
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Illustrated in color throughout
Ages 6 – 10
PICTURE BOOK/FICTION

“A mythical framing for kids to understand that it will be their job to help save the Earth. Especially recommended to family, preschool, elementary school, and community library picture book collections for children ages 6-8.”
—Midwest Book Review

**$17.95 hardcover**
ISBN 978-0-88448-754-8
9 x 10 • 36 pages
Illustrated in color throughout
Ages 6 to 10 • F&P level P
PICTURE BOOK/FICTION

“A timely, heartwarming story with expressive, vibrant illustrations.”
—School Library Journal (starred review)

**$17.95 hardcover**
ISBN 978-0-88448-808-8
11 x 8.5 • 36 pages
Illustrated in color throughout
Ages 5 to 9
PICTURE BOOK/FICTION
**COMMON CRITTERS**
The Wildlife in Your Neighborhood  
Poems by Pat Brisson  
Illustrated by Dan Tavis

Common Critters celebrates neighborhood wildlife in verse. A familiar cast of characters—caterpillars, ladybugs, robins, houseflies, spiders, squirrels, skunks, and others—are cast in new light, as Dan Tavis’s humorous illustrations crank up the delight, and a child wanting to learn more will find it in the natural-history backmatter. Pat Brisson employs a variety of verse forms in the book, and she shows how it’s done in a back-of-book feature called “A Peek into the Poet’s Toolkit.” Common Critters is a three-tool STEAM book with delightful reading, natural history, and language skills rolled into one.

“The poems are light and fun, while the entertaining illustrations will draw in readers.”  
—School Library Journal

$17.95 hardcover  
ISBN 978-0-88448-691-6  
9 x 10 • 40 pages  
Illustrated in color throughout  
Ages 5 to 9  
PICTURE BOOK/NONFICTION/STEAM

“Superlative backmatter.”  
—Publishers Weekly

**IMMIGRANT ARCHITECT**
Rafael Guastavino and the American Dream  
Written by Berta de Miguel, Kent Diebolt, and Virginia Lorente  
Illustrated by Virginia Lorente  
Junior Library Guild Selection

The Spanish architects Rafael Guastavino Sr. and his son, Rafael Guastavino Jr., designed more than one thousand iconic spaces across New York City and the United States. Written in the voice of the son, who was eight years old in 1881 when he immigrated to America with his father, this is their story. Immigrant Architect is an introduction to architectural concepts and a timely reminder of immigrant contributions to America. The book includes four route maps for visiting Guastavino-designed spaces in New York City: uptown, downtown, and Prospect Park.

“A firm foundation for building interest in architecture, and a solid STEM resource.”  
—Kirkus Reviews

“An exceptional STEAM title.”  
—Booklist (starred review)

**MOTH AND WASP, SOIL AND OCEAN**  
Remembering Chinese Scientist Pu Zhelong’s Work for Sustainable Farming  
Sigrid Schmalzer  
Illustrated by Melanie Linden Chan

2018 Freeman Book Award for Children’s Literature on East and Southeast Asia - Notable Social Studies Trade Book for Young People—NCSS/CBC

“Engaging and informative.”—School Library Journal

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Ages 8 – 12 • F&P level U • Also available Hardcover $17.95, 978-0-88448-610-2

**THE LUNCH THIEF**  
Anne C. Bromley  
Illustrated by Robert Casilla  
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“This entirely credible story of how a thoughtful boy elects to ‘light one candle’ in response to the larger problem of homelessness and hunger would make an excellent touchstone for class discussion.”—School Library Journal

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