

TILBURY HOUSE CHILDREN'S BOOKS

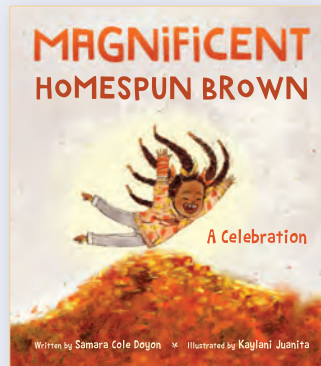
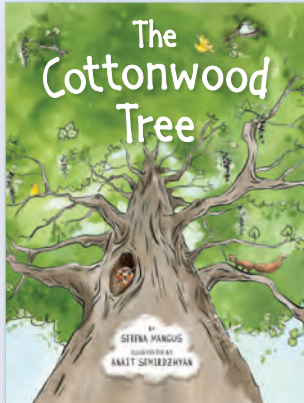
Summer
2021



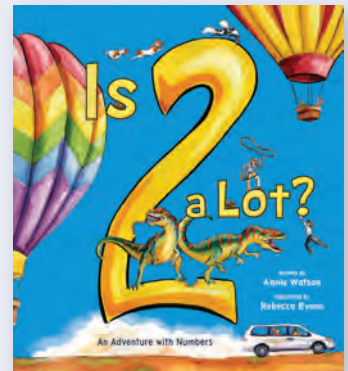


JUNE

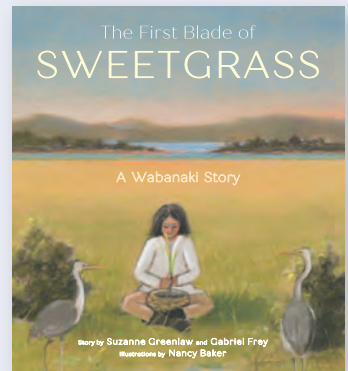
MAY



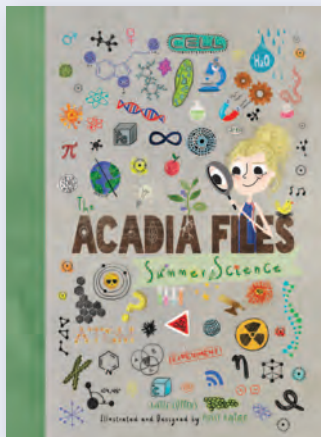
JULY



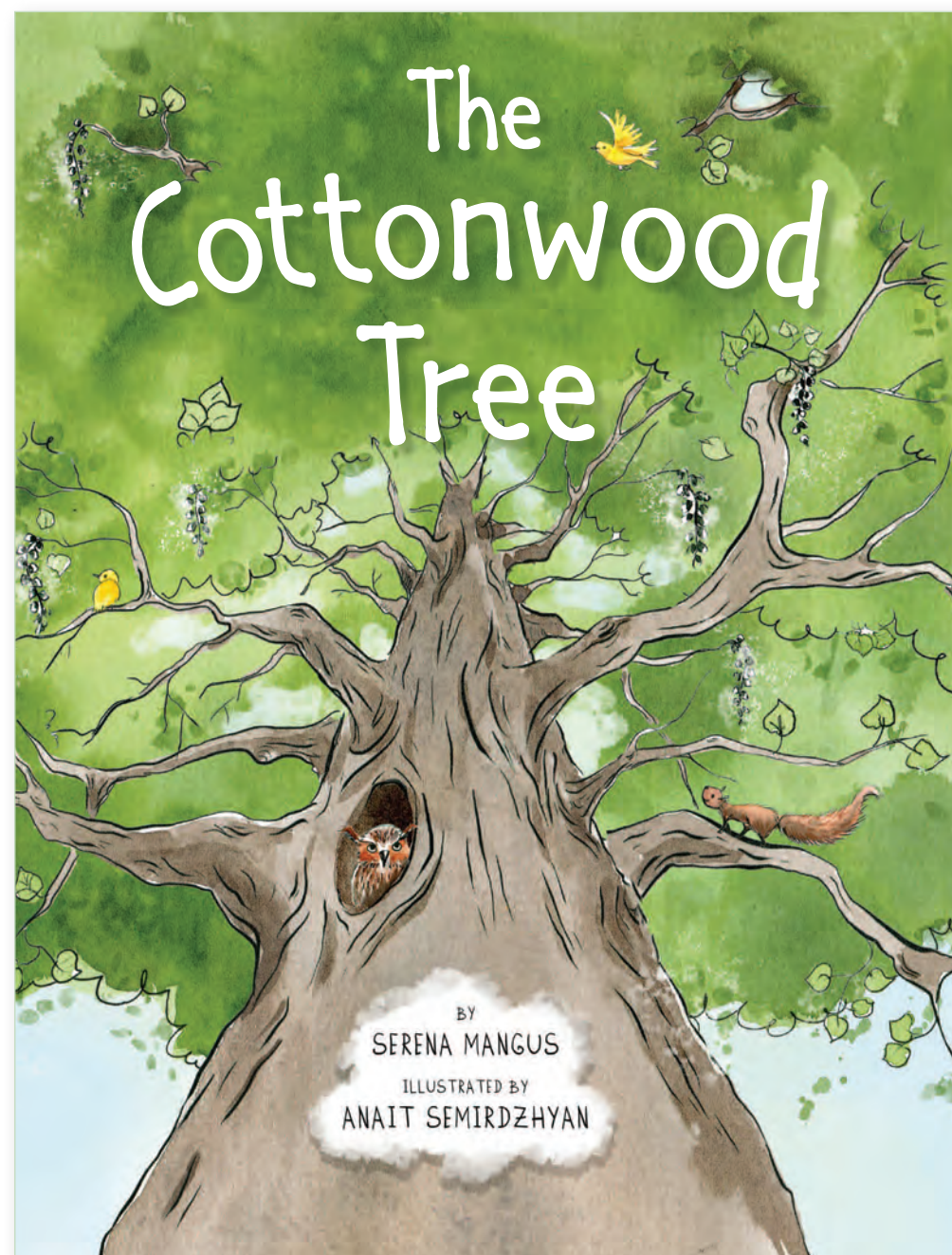
AUGUST



JULY



The illustration on the front cover of this catalog is from *My Monster Moofy*, illustrated by Eric Zelz.



How better to foster an understanding of these magnificent trees than to let a tree tell its own story?

\$18.95 hardcover • ISBN 978-0-88448-856-9 • 9 x 12 • 40 pages
Illustrated in color throughout • Ages 6 – 9 • PICTURE BOOK/CREATIVE NONFICTION

The Cottonwood Tree

Serena Mangus • Illustrated by Anait Semirdzhyan

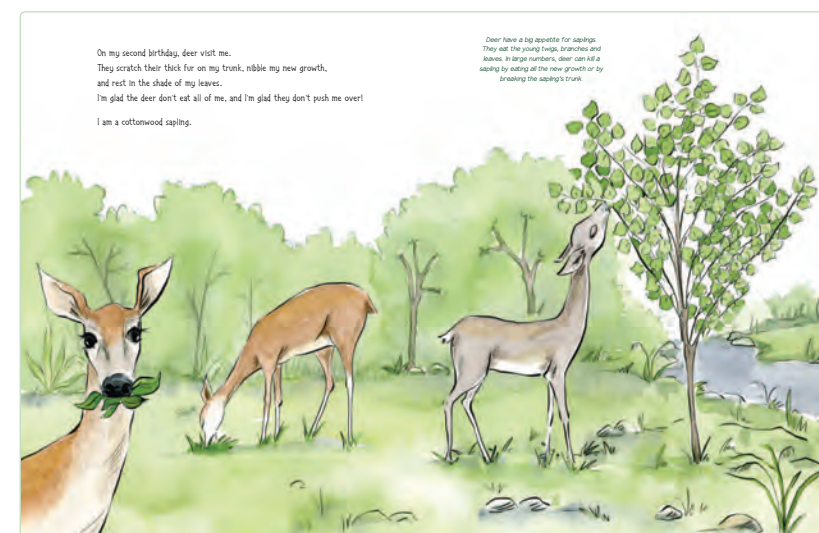
Cottonwood trees grow throughout North America and play a critical role in their ecosystems, yet little has been written about them. In this “autobiography,” a cottonwood tree tells its life story beginning when it is only a seed in a bed of fluff, floating over a river somewhere in the American heartland, and ending more than 80 years later when it is toppled by a fierce storm. Along the way the seed grows into a majestic tree, spreading its life-giving branches to birds, insects, and animals.

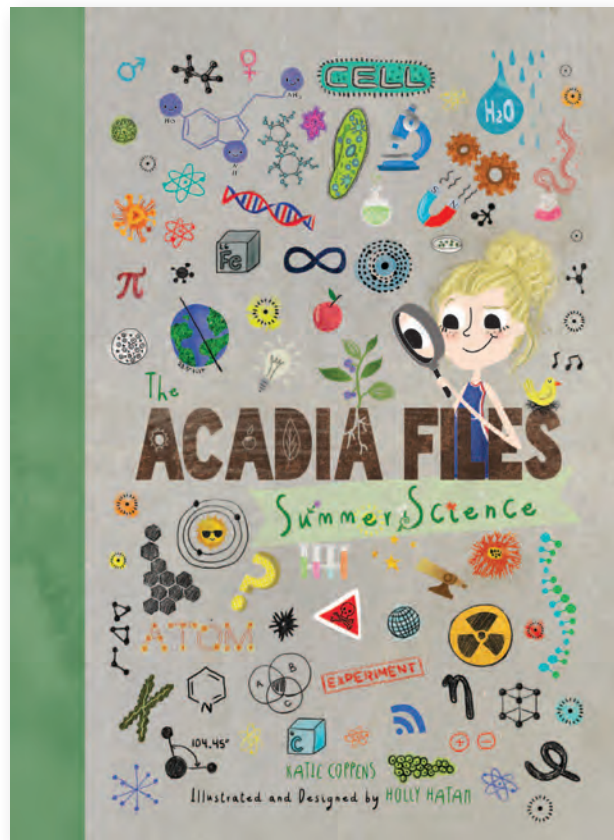
The tree recounts its visits over the years by a special human who was born in the same year. As a boy, this human climbs the cottonwood’s branches to watch the river and dream. As a father, he brings his daughter to visit. As an old man he grieves to see the tree knocked down but rejoices when he sees new sprouts emerging from the stump. He knows the tree is not done yet!

Captions throughout the book relate the natural histories of animals in and around the tree, and the backmatter offers further resources.

Serena Mangus (Fort Collins, CO) has a BS in Applied Ecology. As a Volunteer Master Naturalist and Certified Interpretive Guide, she teaches school groups (kindergarten through high school) about local flora and fauna and leads outdoor-education programs for people of all ages. She fell in love with cottonwood trees on a hot day in Zion National Park—lying in their shade, hearing the wind rustle their leaves, hearing the splash of the river—and began to learn all she could about them. She continues to seek out cottonwood trees in all seasons, and one day the idea for this story came to her.

Anait Semirdzhyan grew up in a multicultural family and lived in several countries with diverse cultures before settling in the Seattle area with her husband and twin daughters. Her illustrations begin as pencil sketches on cold-press watercolor paper. She then inks the outlines, paints with watercolors, and scans the illustrations in order to edit them in Photoshop. She is the illustrator of *The Arabic Quilt* (page 33) and other works that can be viewed at www.anaitsart.com.





FIRST TIME
IN
PAPERBACK!

Acadia Greene wants answers. Who keeps stealing the blueberries that ripen on the bushes? Why is her hair curly? Why does the sun wake her so early in the summer? Why does the tide submerge her sandcastles? Acadia doesn't mean to do science, but she has these questions, and her parents refuse to simply give her the answers. "Conduct an experiment," they tell her. "Use the scientific method." So Acadia makes hypotheses, designs experiments, analyzes data, and draws conclusions. Acadia does science.

"An excellent series that will help its audience look at the world in a new way."

—Foreword Reviews

The Acadia Files

Summer Science

Story by Annie Watson

Pictures by Eric Zelz

"Accessible and approachable, a useful tool for science learning."

—Kirkus Reviews



\$7.95 paperback

ISBN 978-0-88448-602-2

6 x 8.5 • 88 pages

Illustrated in color throughout

Ages 8 – 12

F&P level T; Lexile 750

FICTION/STEAM

RELATED TITLES:



THE ACADIA FILES

Book Two, Autumn Science

Five stories of fall, each one followed by Acadia's science notebook pages with her simple explanations and lively, whimsical drawings of natural phenomena.

\$13.95 hardcover • 978-0-88448-604-6 • 6 x 8.5 • 88 pages • Illustrated in color throughout • Ages 8 to 12 • F&P level T; Lexile 750



THE ACADIA FILES

Book Three, Winter Science

A melting snowman leads Acadia to explore climate change and how to reduce her carbon footprint. The helium balloons at her eleventh birthday party beg questions of molecular structure, weights of gases, and neutral buoyancy. Making paper airplanes with her friends brings discoveries in aerodynamics. Tracks in the snow lead to questions of how animals survive winter. And an afternoon of sledding slides into an investigation of momentum, acceleration, and friction.

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Illustrated in color throughout • Ages 8 to 12 • F&P level T; Lexile 750



THE ACADIA FILES

Book Four, Spring Science

Acadia Greene investigates meteors and mass extinctions; germination and pollinators; parasites, ticks, and Lyme disease; and pesticides and malaria. And, looking back through her notebooks, she puts together her scientific inquiries from all four seasons into a holistic understanding of the natural world.

\$13.95 hardcover • 978-0-88448-610-7 • 6 x 8.5 • 88 pages
Illustrated in color throughout • Ages 8 to 12 • F&P level T; Lexile 750



FIRST TIME
IN
PAPERBACK!

"Absolutely lovely."

—Jacqueline Woodson, author
of *Brown Girl Dreaming* and
Another Brooklyn

★ "This celebration makes magic out of the everyday joys of being in the world."

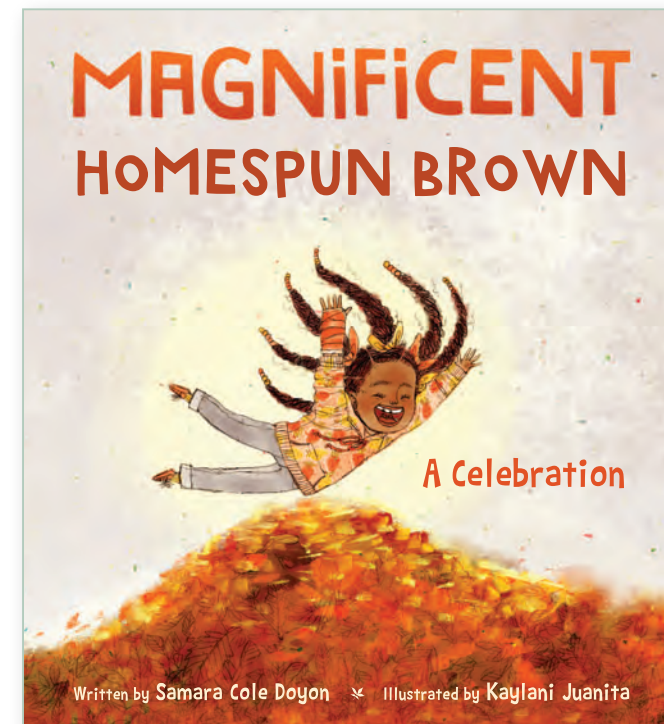
—Kirkus Reviews (starred review)

★ "A magnificent paean to a varied hue."

—Publishers Weekly (starred review)

"Powerful."

—Youth Services Book Review



Magnificent Homespun Brown is an exploration of the natural world and family bonds through the eyes of young, mixed-race heroines—a living, breathing, dazzlingly multi-faceted, exuberant masterpiece, firmly grounded in a sense of self-worth and belonging. This is a story—a poem, a song, a celebration—about feeling at home in one's own beloved skin.

Samara Cole Doyon (Portland, ME) is both a second-generation Haitian American and a Mainer whose roots reach generations deep into the soil of the Pine Tree State. A freelance writer, teacher, wife, and mother, she has been a regular contributor at *Black Girl In Maine Media* and has been featured in the "Deep Water" poetry column of the *Portland Press Herald*.

Kaylani Juanita's mission as an artist is to support the stories of the underrepresented and create new ways for people to imagine themselves. Her work has appeared at the Society of Illustrators and the BBC website, and she is the illustrator of the picture books *Ta-Da!* and the critically acclaimed *When Aidan Became a Brother*. She lives in the Bay Area in California. Look for her online at kaylanijuanita.com and @kaylanijuanita on Twitter and Instagram.

"Inspiring and Heartwarming."

—Baby Bookworms

"There is pure joy in the illustrations that matches the positivity of the text."

—Waking Brain Cells

Magnificent Homespun Brown

A Celebration

Samara Cole Doyon

Illustrated by Kaylani Juanita

A CBC Recommended Book

A School Library Journal Best Book of the Year

★ "Whether this delightful book is a mirror or a window for a child, it is a must-read for its celebration of love for oneself and one's family."

—School Library Journal (starred review)

\$9.95 paperback

ISBN 978-0-88448-798-2

9 x 10 • 32 pages

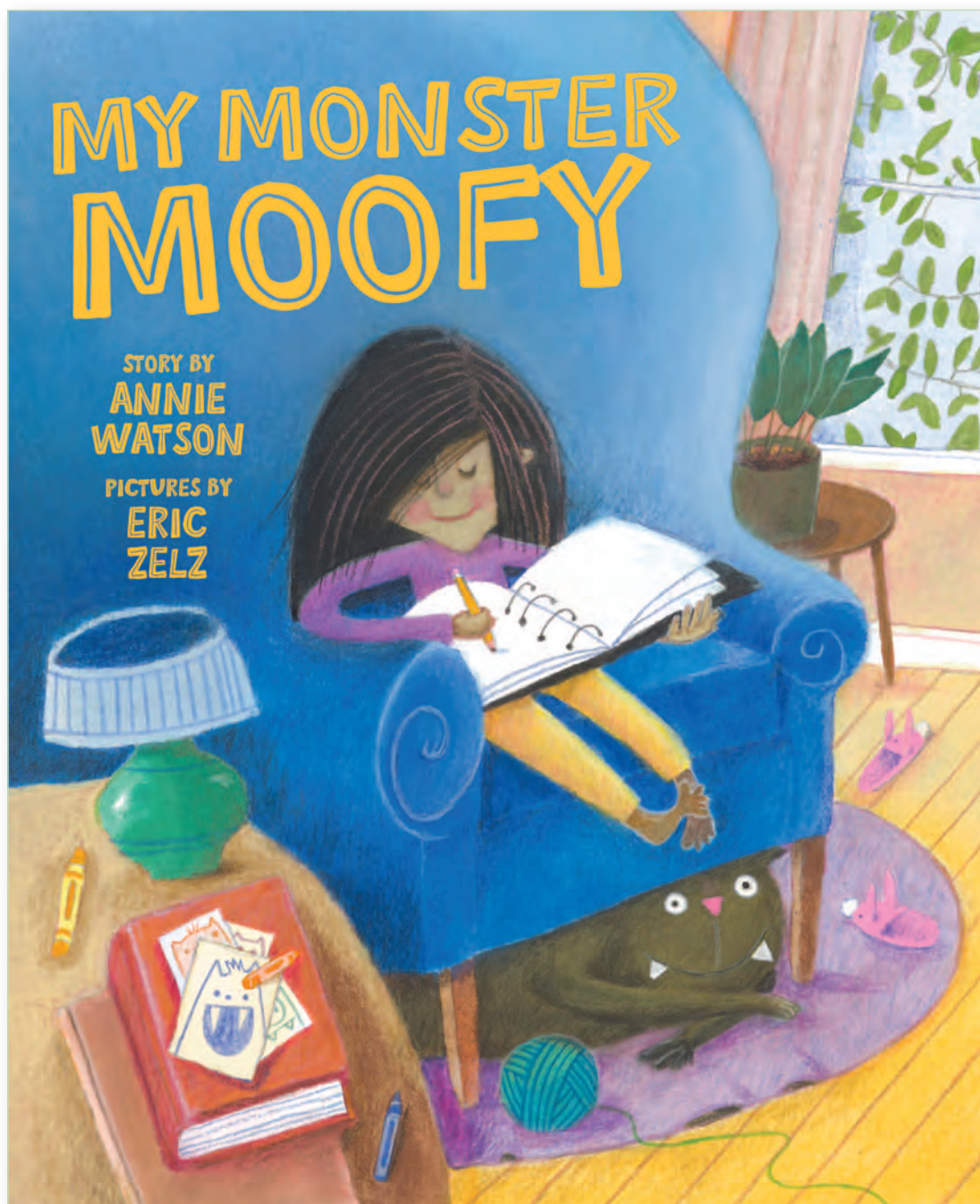
Illustrated in color throughout

Ages 8 to 12 • F&P level V

PICTURE BOOK/POETRY

Also Available: Hardcover \$16.95

978-0-88448-797-5



The story of the one-and-only incomparable Moofy, which, very slyly, also introduces young readers and writers to the figures of speech.

\$18.95 hardcover • ISBN 978-0-88448-801-9 • 9 x 11 • 40 pages
Illustrated in color throughout • Ages 5 – 8 • PICTURE BOOK/FICTION

My Monster Moofy

Story by Annie Watson • Pictures by Eric Zelz

*There's a monster under my bed who changes **like** a chameleon.*

*He can be motionless, **like** a rock with a tail, or he can strike with blinding speed, **like** a lightning bolt with claws.*

*My monster's name is Moofy. His ears are **as pointy as** tortilla chips and his tongue is **as pink as** bubblegum, but his teeth are **as sharp as** swords.*

*By day, Moofy is a **fur rug** in the sunshine.*

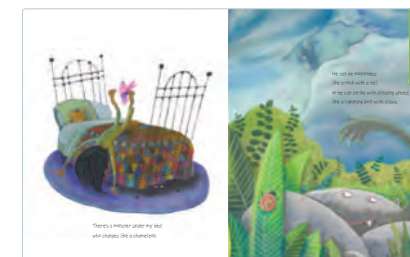
*By night, he's **a pair of glowing lights** in the darkness.*

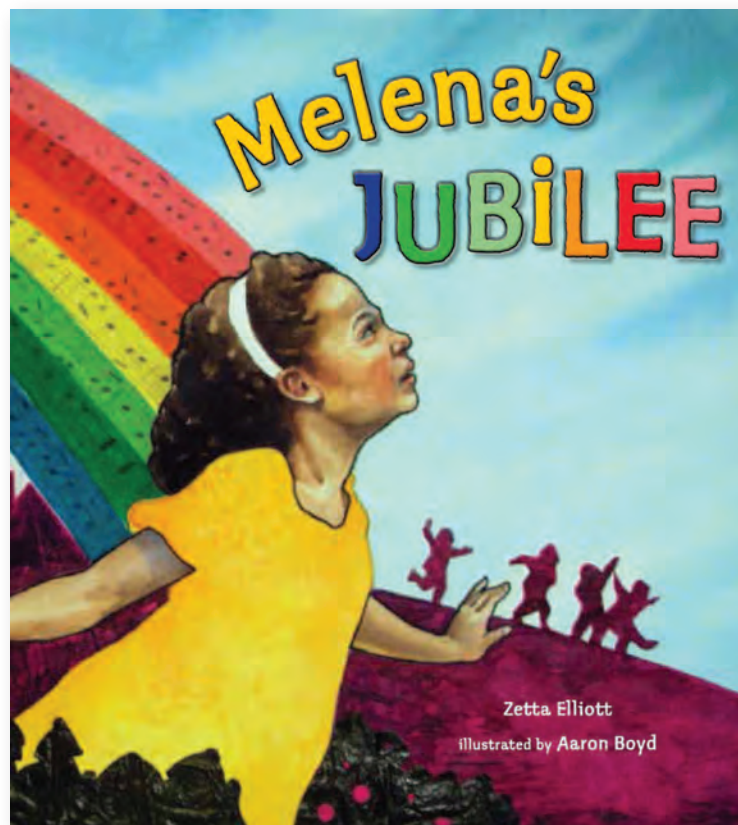
With those opening lines, we've already encountered similes using *like*, similes using *as*, and metaphors. Personifications, idioms, hyperboles, allusions, and much more lie ahead. But this isn't a writing guide, it's a picture book story about a little monster who oozes personality. The first pages leave us guessing, but kids will soon figure out, to their delight, that Moofy's a cat. And what else could this furball of mischief be?

Fun is the order of the day, but an unobtrusive banner on each page lets interested readers know which figure of speech is being featured. This is a book a young reader and future writer can grow with.

Annie Watson (Flagstaff, AZ; www.anniewatsonbooks.com) is an Assistant Professor of Education at Northern Arizona University and prior to that was a high school English teacher for nine years. She is the author of *Is 2 A Lot?* (page 9), and when not teaching or writing enjoys exploring the outdoors with her husband and two children.

Eric Zelz (Bangor, ME) is a designer, illustrator, and educator who enjoys travel and hiking with his family. Eric's illustration, design, and journalistic work has been recognized by organizations including the Society of Environmental Journalists and the Society of News Design. He is the illustrator of *Pass The Pandowdy, Please* (page 45) and *Read This Book If You Don't Want A Story* (page 44), and shares his work at www.ericzelz.com.





FIRST TIME
IN
PAPERBACK!

"I write predominantly about Black children because I grew up believing I was invisible in the real world, and it hurt just as much to discover that I was also invisible in the realm of the imaginary. I write the books I wish I had had as a child."

—Zetta Elliott

"A character that's hard not to love."

—Kirkus Reviews

"Contemplative and thought-provoking, with vibrant mixed-media images."

—Publishers Weekly

Melena's Jubilee

The Story of a Fresh Start

Zetta Elliott

Illustrated by Aaron Boyd

Bank Street College Best Book
of the Year

Outstanding Book, Association of
Children's Librarians of Northern
California

50 Picture Books for Super
Summer Reading, Black
Children's Books and Authors

\$9.95 paperback
ISBN 978-0-88448-560-5
9 x 10 • 32 pages
Illustrated in color throughout
Ages 4 – 8 • F&P level M
PICTURE BOOK/FICTION

Forgive and be forgiven. It sounds so appealing—why doesn't it happen every day? Finding herself forgiven on a rain-scrubbed morning after a difficult day, Melena seizes her fresh start and shares the song in her heart with her family and friends. It's a day of new beginnings. It's Melena's jubilee. Melena is thoroughly appealing and so is this Own Voices story.

Born in Canada, **Zetta Elliott** moved to the U.S. in 1994 to pursue her PhD in American Studies at NYU. Her poetry has been published in several anthologies, and her plays have been staged in New York, Chicago, and Cleveland. Her essays have appeared in *The Huffington Post*, *School Library Journal*, and *Publishers Weekly*. She is the author of more than twenty books for young readers, including the award-winning picture book *Bird*. Three of her books have been named Best Children's Books of the Year by the Bank Street Center for Children's Literature.

Aaron Boyd is the illustrator of 25 children's books including *Luigi and the Barefoot Races*, *Babu's Song*, *Daddy Goes to Work*, and the *Panda Goes to School* series. His pop-up Storybook Year won a Clio Top 4 award and was inducted into the Smithsonian Rare Books collection. He has also received Children's Africana Book, Choices Sports, Notable Children's Book, and Hermes Creative awards, and his advertising graphics have received Addy Gold and Graphis awards.

FIRST TIME
IN
PAPERBACK!

"Fun and Engaging."

—Kirkus Reviews

"Very highly recommended."

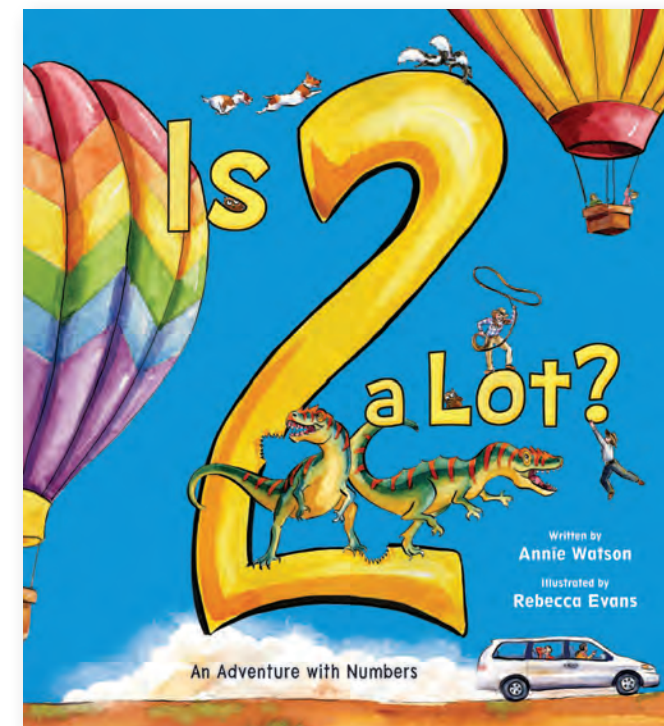
—Midwest Book Reviews

"A great intro to the world of numbers and math."

—Red Tricycle

"Wonderfully charming. Makes numbers tangible."

—Unleashing Readers



Two is not a lot of pennies, but it is a lot of smelly skunks. Ten is not a lot of popcorn pieces, but it is a lot of chomping dinosaurs. Joey's questions and his mom's artful answers transform an ordinary car ride into a magical odyssey through the land of numbers.

Annie Watson (Flagstaff, AZ; www.anniewatsonbooks.com) is an Assistant Professor of Education at Northern Arizona University and prior to that was a high school English teacher for nine years. She is the author of *My Monster Moofy* (page 6), and when not teaching or writing enjoys exploring the outdoors with her husband and two children.

Rebecca Evans worked for nine years as an artist and designer before returning to her first love: children's book illustration and writing. Her books include *Someday I'll Fly*; *Friends in Fur Coats*; *The Shopkeeper's Bear*; *Naughty Nana*; *Mei Ling in China*; *Masterpiece Robot* (page 44); and *Finding the Speed of Light* (page 42). She lives in Maryland with her husband and four young children, teaches art at the Chesapeake Center for the Creative Arts, and works from her home studio whenever time permits. Rebecca's own boundless imagination enjoys free rein at www.rebeccaevans.net.

Is 2 A Lot?

An Adventure with Numbers

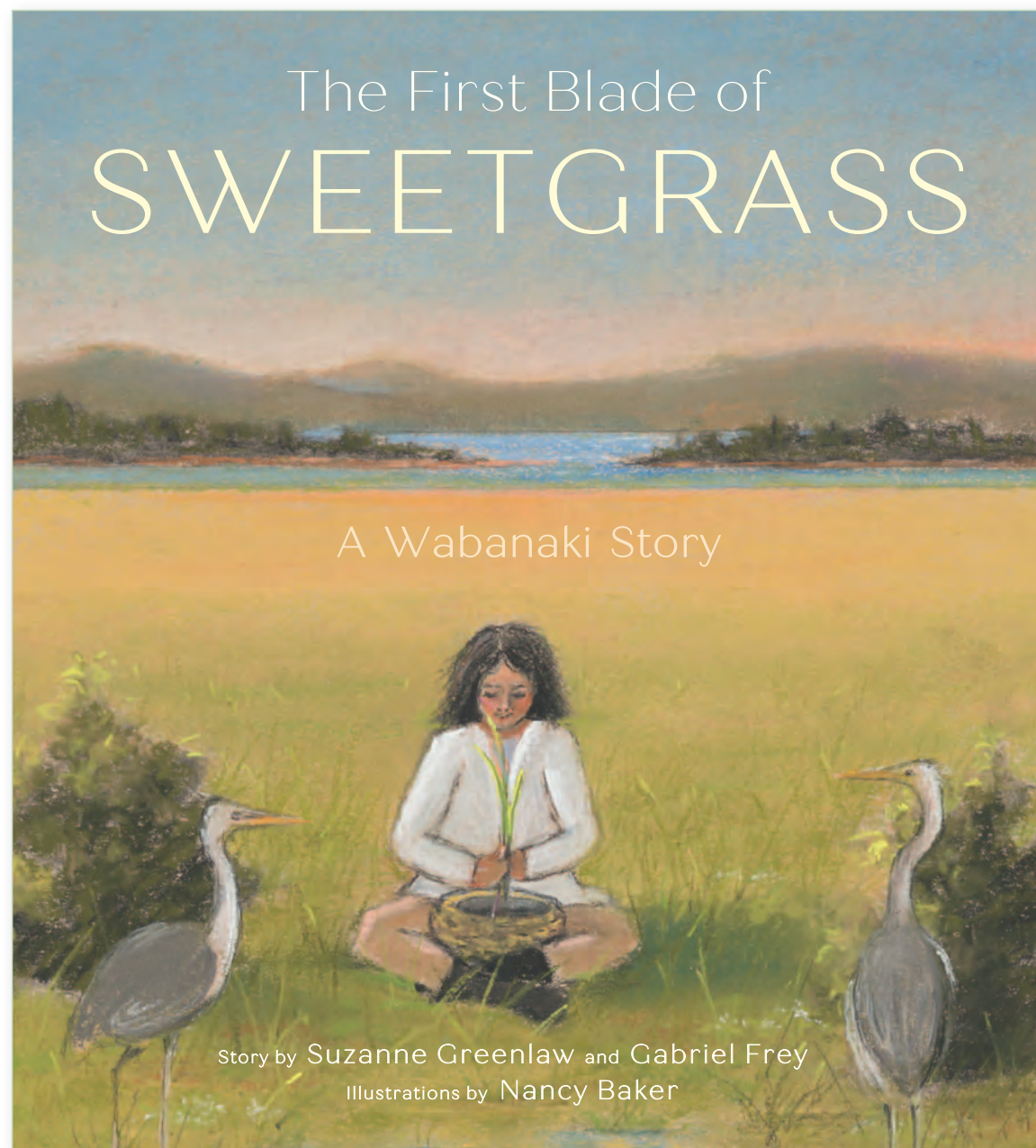
Annie Watson

Illustrated by Rebecca Evans

A Mathical Honor Book



\$9.95 paperback
ISBN 978-0-88448-716-6
9 x 10 • 32 pages
Illustrated in color throughout
Ages 4 – 7 • F&P level K; Lexile 520
PICTURE BOOK/FICTION/STEAM
Also Available: Hardcover \$17.95,
978-0-88448-715-9



An Own Voices Native American story.

\$18.95 hardcover • ISBN 978-0-88448-760-9 • 9 x 10 • 32 pages
Illustrated in color throughout • Ages 5 – 9 • PICTURE BOOK/FICTION/NATIVE AMERICAN

The First Blade of Sweetgrass

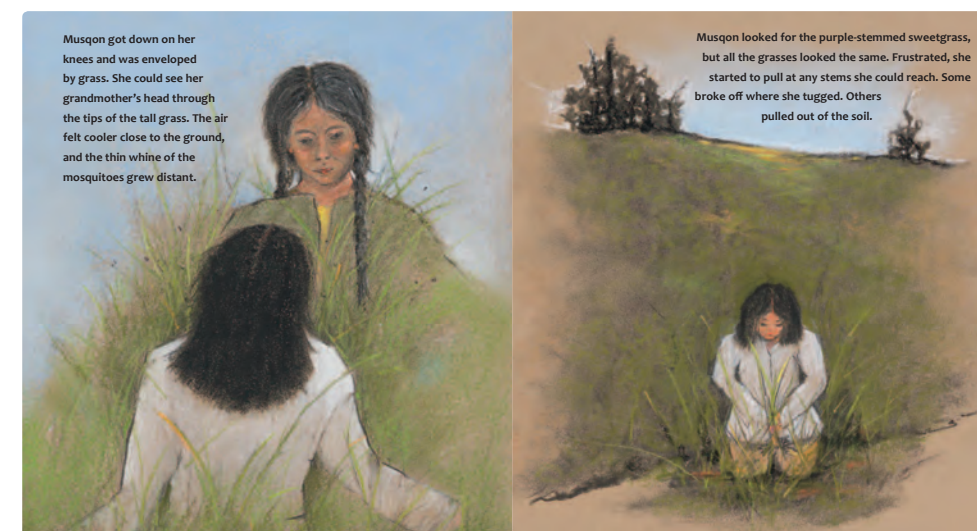
Story by Suzanne Greenlaw and Gabriel Frey

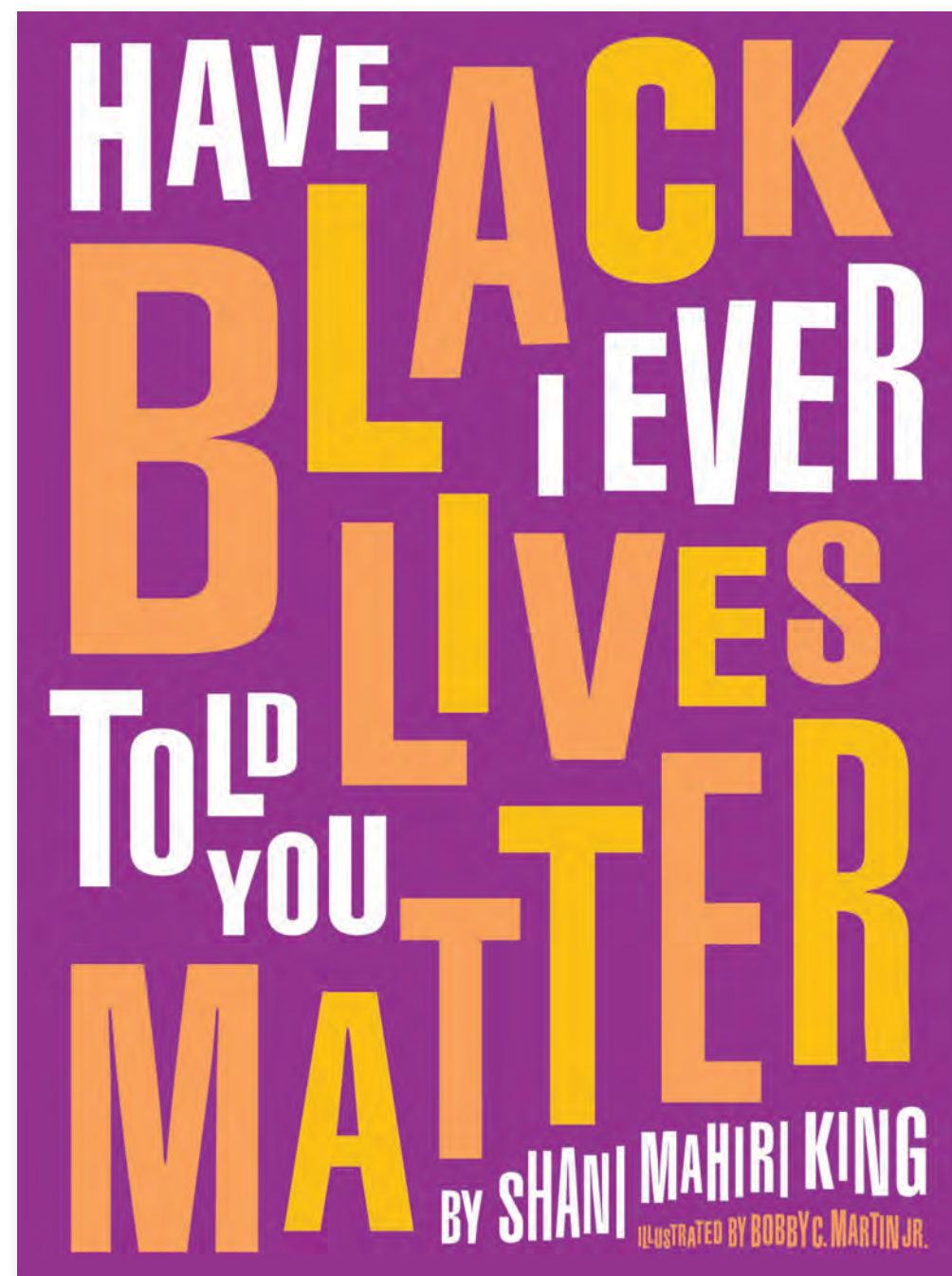
Illustrations by Nancy Baker

In this Own Voices Native American picture book, a modern Wabanaki girl is excited to accompany her grandmother for the first time to harvest sweetgrass for basket making. She must overcome her impatience while learning to distinguish sweetgrass from other salt marsh grasses, but slowly the spirit and peace of her surroundings speak to her, and she gathers sweetgrass as her ancestors have done for centuries, leaving the first blade she sees to grow for future generations. This sweet, authentic story from a Maliseet mother and her Passamaquoddy husband includes backmatter about traditional basket making and a Wabanaki glossary.

Suzanne Greenlaw (Orono, ME) is Maliseet and a citizen of the Houlton Band of Maliseet Indians. A PhD candidate in the School of Forest Resources at the University of Maine, she works to restore Wabanaki stewardship practices across various land tenure systems throughout Maine. **Gabriel Frey** (Orono, ME) is Passamaquoddy and a citizen of Passamaquoddy at Sipayik. He is an award-winning basket maker, artist, and cultural knowledge keeper. His mother and Suzanne and Gabriel's two daughters, Musqon and Alamossit, helped inspire this story.

Nancy Baker (Thomaston, ME) is a Maine artist, illustrator, and muralist whose landscapes, still lifes, and figurative works in oils and pastels are represented by Mars Hall Gallery in Tenants Harbor, Maine. While visiting the sweetgrass meadows of Mount Desert Island and Acadia National Park with Suzanne and Gabriel, Nancy learned the ecology and cultural importance of sweetgrass and witnessed the majesty of the landscape in which it grows, qualities that she has worked to convey in these illustrations.





A tender and powerful declaration and affirmation from the author of *Have I Ever Told You?*

\$17.95 hardcover • ISBN 978-0-88448-889-7 • 7 x 9.5 • 64 pages
Illustrated in color throughout • Ages 8 – 12 • NONFICTION

Have I Ever Told You Black Lives Matter?

Shani Mahiri King • Illustrated and designed by Bobby C. Martin Jr.

Have I told you that we have never, ever accepted that Black lives don't matter? Not Frederick, Harriet, Sojourner, Martin, Rosa, Malcolm, or Nelson?

We have always known and you must remember that Black lives matter.

W. E. B. knew that Black lives matter. He preached about Black equality and liberation and would be standing shoulder-to-shoulder with us today.

Have I ever told you that?

Have I told you that we have long been world-acclaimed poets and authors—Zora, Richard, Langston, James, Ralph, Maya, Toni, Ta-Nehisi, and so many others—affirming with powerful voices that Black lives matter?

Have I ever told you that?

“A beautiful and powerful story and a way to engage and teach children—on Black history, which is American history, and on the legacy of Black struggle and achievement in this nation.”

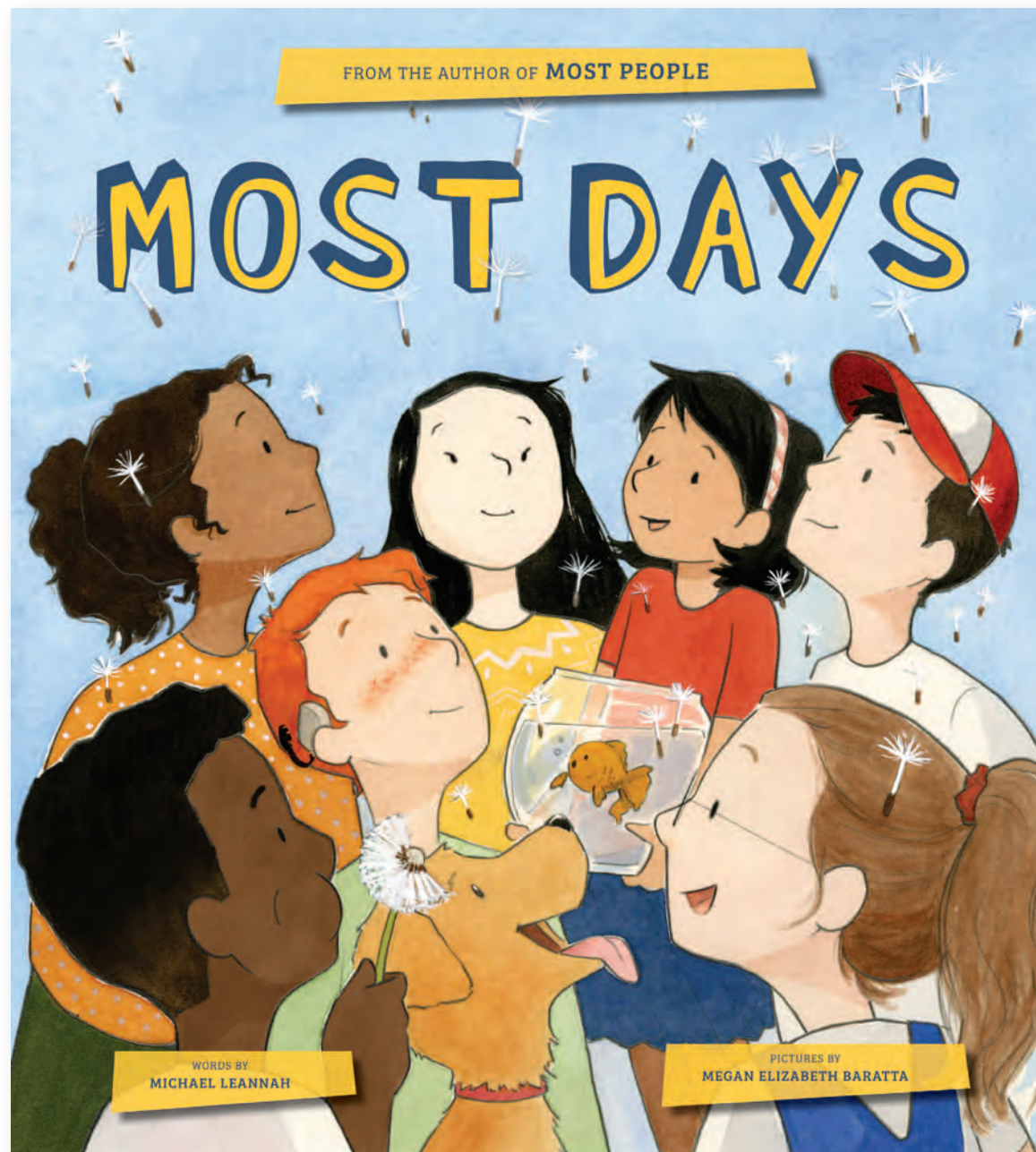
—Khary Lazarre-White, Executive Director & Co-Founder, The Brotherhood/Sister Sol, and author of *Passage*

“The world needs this yesterday.”

—James Forman Jr., Pulitzer Prize – winning author of *Locking Up Our Own: Crime and Punishment in Black America*

Shani Mahiri King (Miami, FL) is a law professor at the University of Florida, where he is director of the Center on Children and Families and an Associate Director of the Center on Race and Race Relations. Shani is the father of a nine-year-old daughter and a six-year-old son, for whom he wrote the picture book *Have I Ever Told You?* (Tilbury House, 2019; see page 33).

Bobby C. Martin Jr. is co-founder of Champions Design, a branding and design agency headquartered in New York City, where he has worked with a wide range of clients including Dartmouth College, For Freedoms, the Girl Scouts, MTV, the NBA, and The Studio Museum in Harlem. In 2019, Champions Design was named one of the 30 Most Important Companies in Design by *Fast Company*. Bobby has won numerous international awards from the AIGA, Art Directors Club, Communication Arts, D&AD, and the TDC, among others. He is a faculty member at the School of Visual Arts, where he earned an MFA. Bobby's design credits include the June 24, 2020 *New York Times* Sunday magazine cover “What Is Owed” and the February 2020 cover of *The Atlantic* magazine honoring Martin Luther King Jr.



From the author of *Most People*, here is
a timely reminder of the wonders around us.

\$17.95 hardcover • ISBN 978-0-88448-727-2 • 9 x 10 • 32 pages
Illustrated in color throughout • Ages 3 – 8 • PICTURE BOOK / FICTION

Most Days

Michael Leannah • Illustrated by Megan Elizabeth Baratta

*A cat on a window seat stands on its hind legs.
A cloud drags its shadow down the street.
What a wonderful plain old ordinary day.*

This is a book about paying attention to what's around us. About celebrating a wonderful moment. About enjoying the extraordinary unfoldings of an ordinary day. Moving from morning to night, the narrator becomes by turns a boy or girl of ever-changing ethnicity and ability, inhabiting city, country, or suburb. They are all children everywhere, opening their eyes to the gift of time.

Michael Leannah was a teacher in elementary schools for more than 30 years and is the author of an instruction manual for teachers, *We Think with Ink*, and the picture book *Most People*. His children's fiction has been published in *Highlights for Children*, *Ladybug*, and other magazines. A resident of Wisconsin, he is a father and proud grandfather.

Megan Elizabeth Baratta illustrates with pencil, ink, and watercolor, sometimes using Procreate for digital enhancements. She loves rendering scenes of ordinary life and showing their quiet beauty. Her clients include Two Leaves + a Bud, Wild Birds Unlimited, *Uppercase Magazine*, and others. Megan lives in upstate New York, where she is inspired by the natural world, Miyazaki films, and all things British.

ALSO AVAILABLE:



MOST PEOPLE

Michael Leannah
Illustrated by Jennifer E. Morris

Recommended Book—NCTE

Most People is an antidote to the scary words and images kids hear and see every day. Jennifer Morris's emotive characters provide the perfect complement to Michael Leannah's words, leading us through the crowded streets of an urban day to witness the myriad well-intended interactions of daily existence.

"Perfectly pitched for its young audience." —*New York Times*

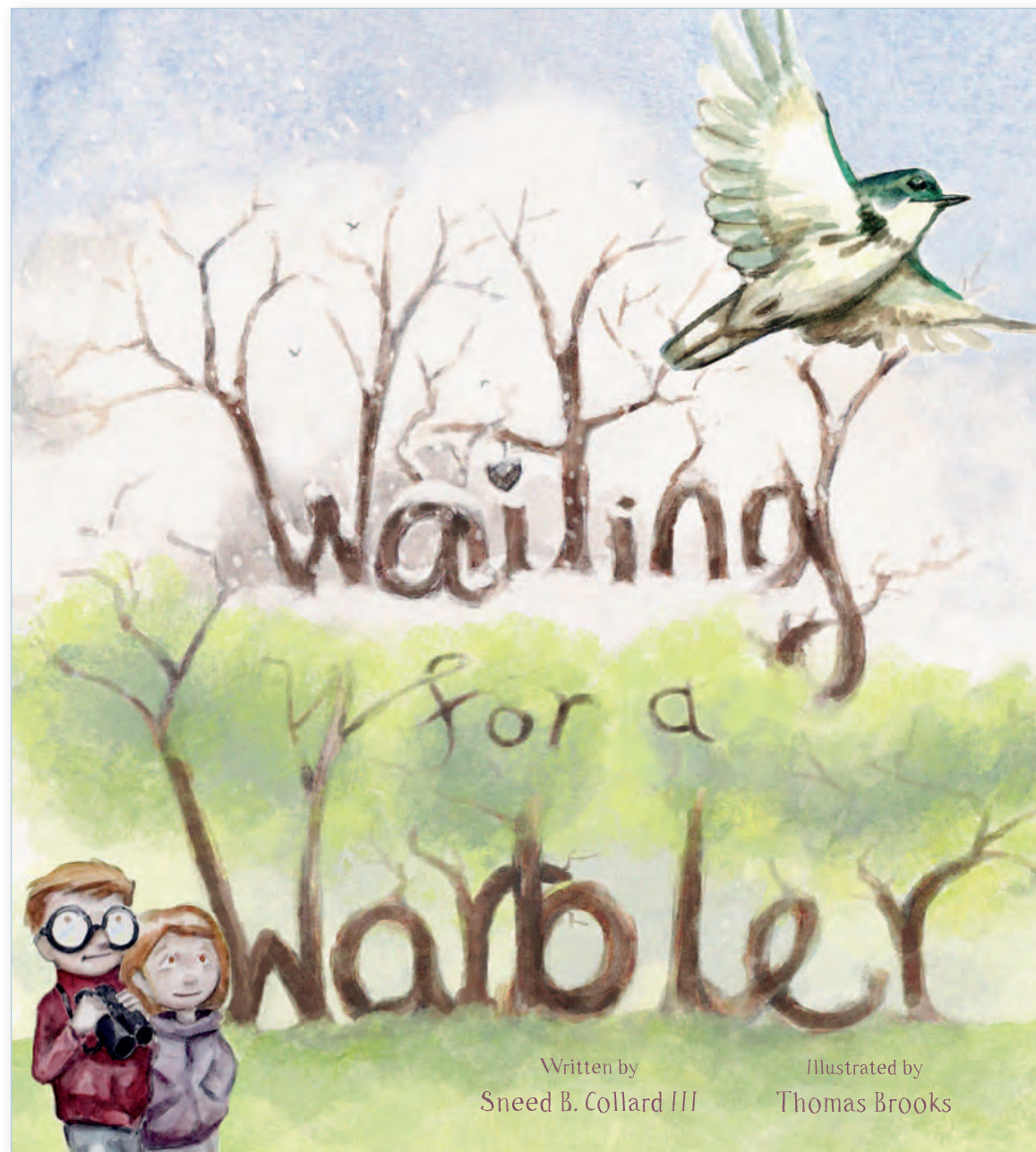
"A great book." —*CNN*

"Heartwarming." —*Brightly*

"Very highly recommended." —*Midwest Book Review*

"Reminds kids that, although there are many scary events and images in the world, there are also countless examples of goodness." —*HuffPost*

\$9.95 paperback • ISBN 978-0-88448-555-1 • \$16.95 hardcover • ISBN 978-0-88448-554-4 • 9 x 10 • 36 pages
Illustrated in color throughout • Ages 4 – 7 • F&P level M • PICTURE BOOK / FICTION



North American songbird populations have declined by 3 billion since 1970.
In this story, a family transforms their yard to make a refuge for birds.

\$18.95 hardcover • ISBN 978-0-88448-852-1 • 9 x 10 • 36 pages
Illustrated in color throughout • Ages 6 to 9 • PICTURE BOOK

Waiting for a Warbler

Sneed B. Collard III • Illustrated by Thomas Brooks

Owen's family has planted native shrubs, trees, and perennials around their house, providing food and habitat for the birds Owen loves. He hopes to see a rare Cerulean warbler—perhaps the same one that visited last year.

In early April, as Owen and his sister search the hickories, oaks, and dogwoods for returning birds, a huge group of birds leaves the misty mountain slopes of the Yucatan peninsula for the 600-mile flight across the Gulf of Mexico to their summer nesting grounds. One of them is a Cerulean warbler. He will lose more than half his body weight even if the journey goes well. Aloft over the vast ocean, the birds encourage each other with squeaky chirps that say, "We are still alive. We can do this."

Owen's family watches televised reports of a great storm over the Gulf of Mexico, fearing what it may mean for migrating songbirds. In alternating spreads, we wait and hope with Owen, then struggle through the storm with the warbler.

This moving story with its hopeful ending appeals to us to preserve the things we love. The back-matter includes a North American bird migration map, birding information for kids, and guidance for how native plantings can transform yards into bird and wildlife habitat.

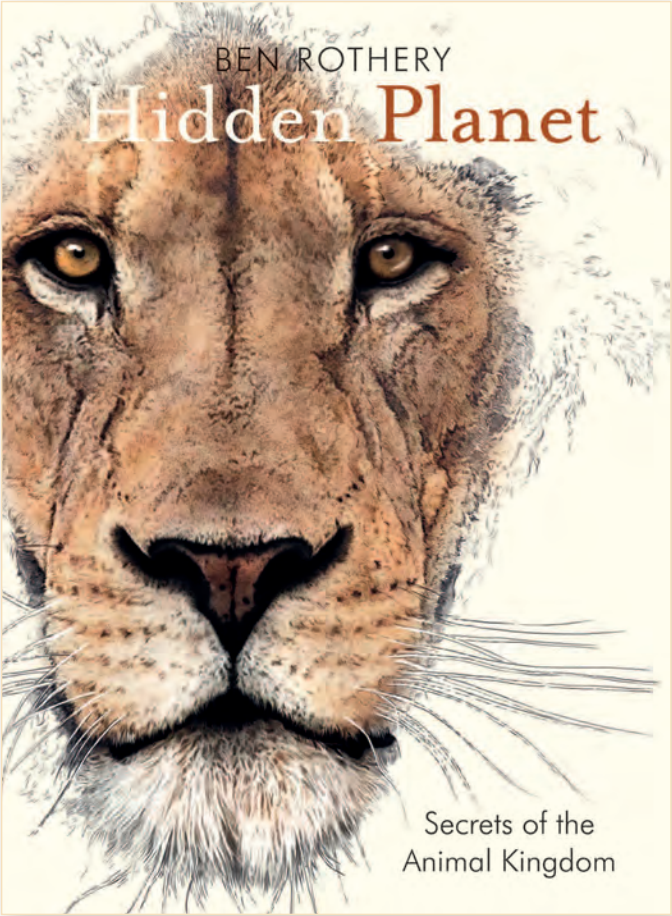


Science writer **Sneed B. Collard III** (Missoula, MT; www.sneedbcollardiii.com) is the author of more than 80 children's books, including *One Iguana*, *Two Iguanas* and *Catching Air* (see page 14). He has received the *Washington Post* Children's Book Guild Nonfiction Award for his body of work, and his books are featured regularly in the Junior Library Guild, NSTA/CBC Outstanding Science Trade Book lists, and other best-of lists.

Thomas Brooks (Rockland, ME) illustrates natural history and wildlife subjects in a variety of mediums, with a focus on combining digital and traditional methods of image making. He has been an exhibit artist and scientific illustrator for several regional parks and nature centers and loves projects that combine education and fine art.

"These are my love letters to Planet Earth, celebrations of her amazing creatures—those that are breathtakingly beautiful and those that are homely, bizarre, or rarely seen at all. I'm not content to produce a technically accurate picture of an animal; I hope to animate my illustrations, to suggest what's happening beneath the fur and feathers."

—Ben Rothery



Hidden Planet

Secrets of the Animal Kingdom
Ben Rothery

The creatures in this book are hidden in various ways. Some survive by means of symbiotic relationships with other creatures, like the clownfish living among an anemone's poisonous tentacles. Some are closely related to seemingly unconnected animals, like the elephant and the manatee. Some use hidden abilities to do amazing things. Some change color. Some change sex. Some disguise themselves. Some secrete themselves but remain nearby. The stunning illustrations in this large-format book reveal nature's magnificence, which often hides in plain sight.

\$29.95 hardcover
ISBN 978-0-88448-875-0
11 x 15 • 96 pages
Ages 9 and up • NONFICTION
Territory: US

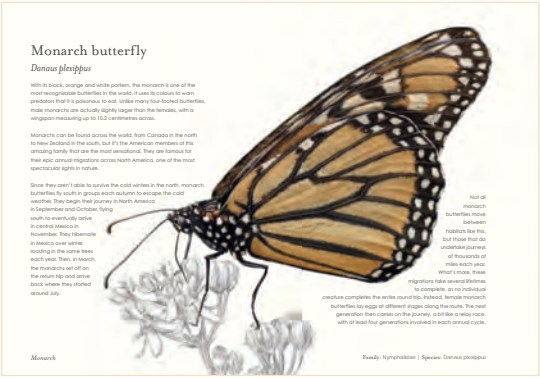


Sensational Butterflies

Ben Rothery

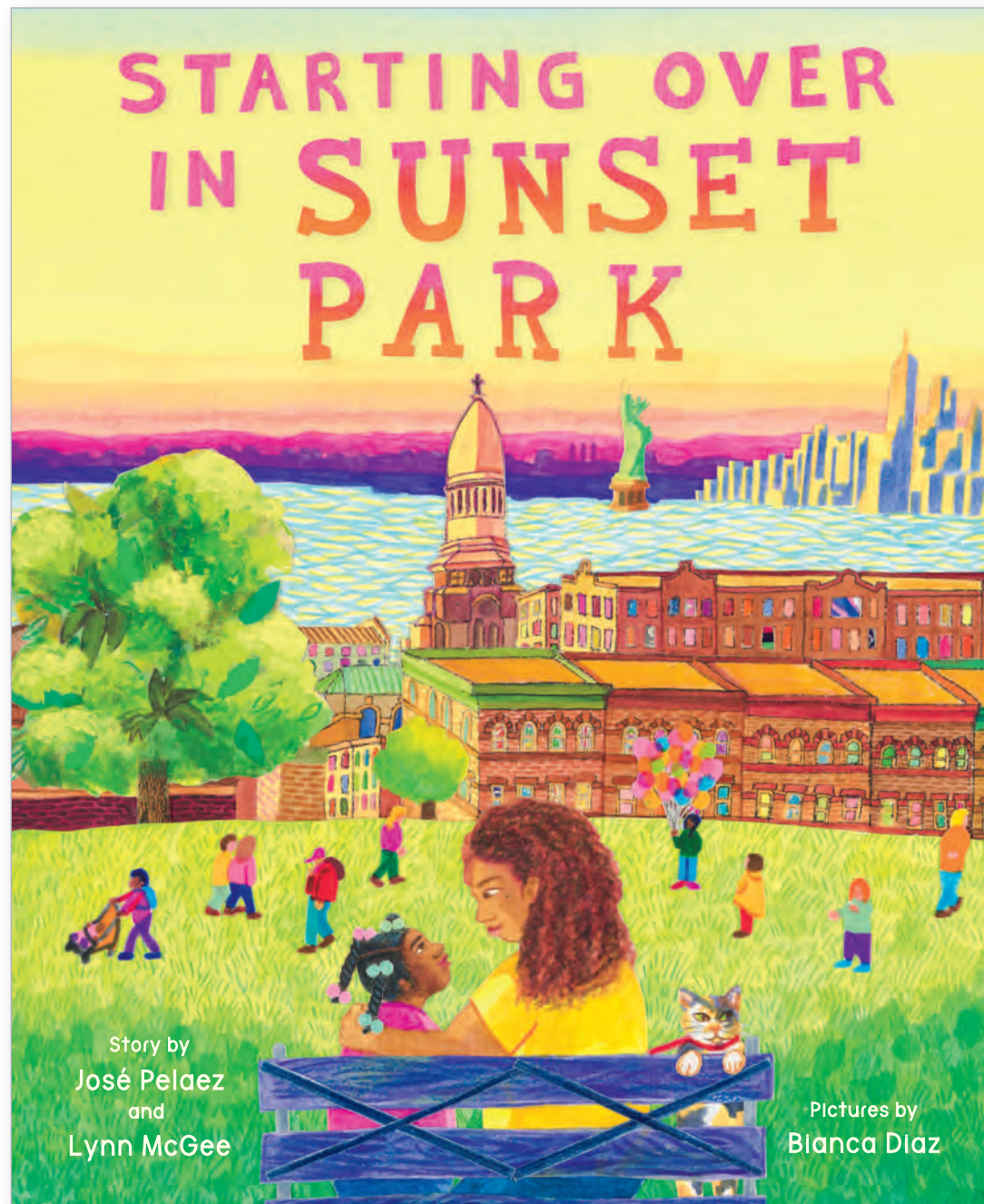
Butterflies and moths are among the most amazing creatures in nature. Around 180,000 varieties—in all shapes, sizes, and colors—can be found across the globe. Natural-history illustrator Ben Rothery curates some of the most stunning examples in this collection for all ages. From the lovely monarch to the striking blue morpho, discover what makes butterflies and moths truly sensational.

\$29.95 hardcover
ISBN 978-0-88448-876-7
11 x 15 • 80 pages
Ages 9 and up
NONFICTION
Territory: US



In Norwich, England, and Cape Town, South Africa, **Ben Rothery** grew from a wildlife-obsessed boy to a detail-obsessed illustrator. Inspired by his love of nature, he works from a small studio in London and illustrates for London's Natural History Museum. *Hidden Planet* and *Sensational Butterflies* are his first books.

Caring for resilient cats helps eight-year-old Jessica, a newly arrived immigrant, adapt to life in New York City.



\$17.95 hardcover • ISBN 978-0-88448-844-6 • 9 x 11
40 pages • PICTURE BOOK/FICTION • Ages 6 – 10

Starting Over in Sunset Park

José Pelaez and Lynn McGee

Illustrated by Bianca Diaz

Brooklyn is a strange, intimidating place for a girl who speaks no English when she steps off her very first plane after a flight from the Dominican Republic. Jessica and her mom, Camila, must live in their cousins' crowded apartment until Camila finds work making holiday decorations and they can afford their own place. Isolated on the playground and baffled in class, unable to understand her teacher's instructions, Jessica is intensely homesick. But little by little, things get better. She begins to learn English, and she loves the cats she and her mom care for to earn extra money. Left behind by traveling owners, the cats make the best of their situation, inspiring Jessica to do the same.

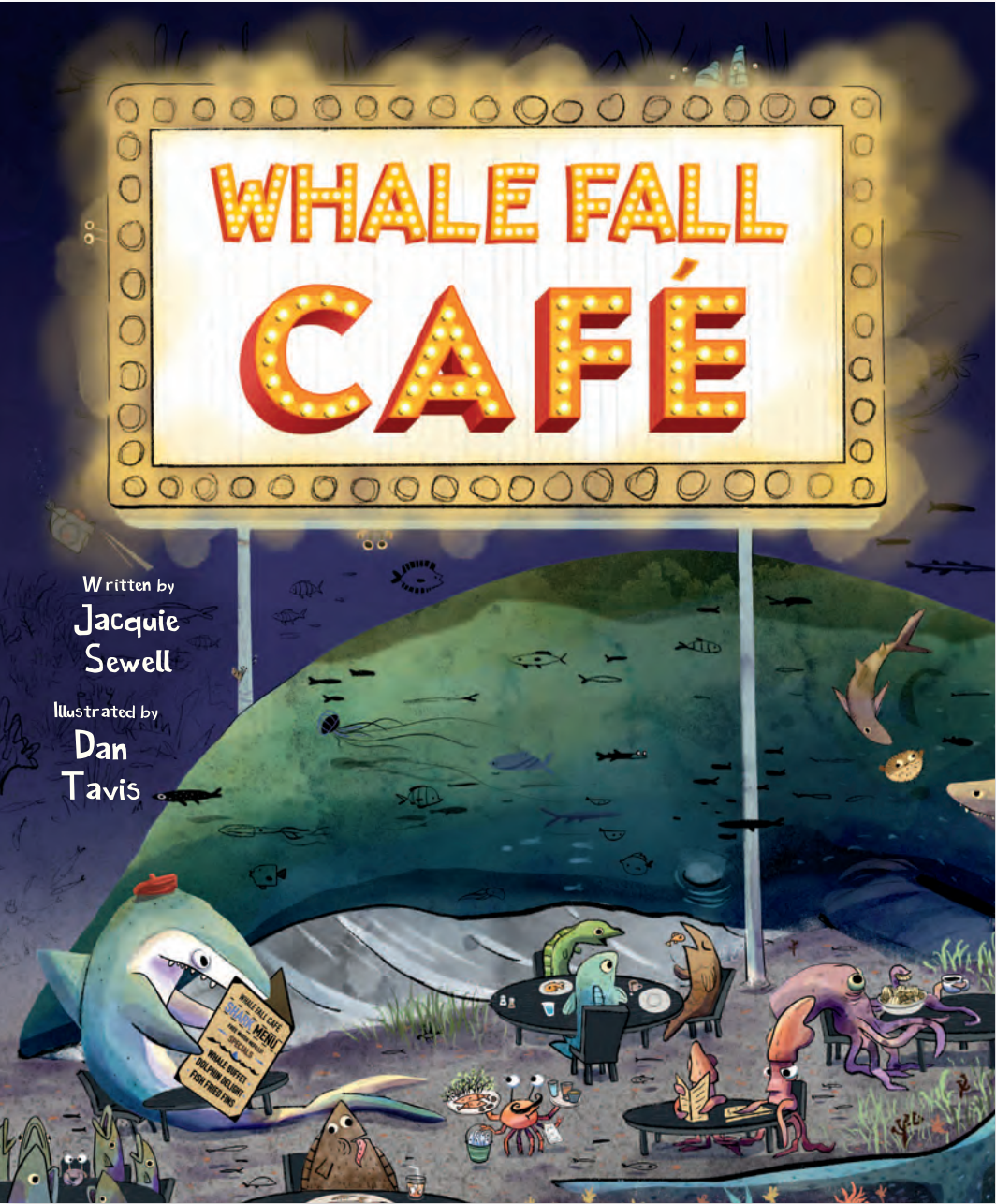
This lovely story humanizes the challenges faced by immigrants to the US. Bianca Diaz's illustrations bring Sunset Park, Brooklyn, and New York City to vibrant life.

José Pelaez (Brooklyn, NY) founded Kitty, an agency that provides temporary homes to the pets of traveling New Yorkers. *Starting Over in Sunset Park* explores issues he himself experienced while adjusting to a new life in America. He hopes the book will help children during difficult times of transition.

Lynn McGee's (Bronx, NY) published volumes of poetry include *Tracks* (2019), *Sober Cooking* (2016), and two award-winning chapbooks. Twice a Pushcart nominee, she has taught adult literacy to immigrants and has led poetry workshops in New York City elementary schools as an artist-in-residence with the Teachers and Writers Collaborative. *Starting Over in Sunset Park* is her first children's book.

Bianca Diaz (Brooklyn, NY), a granddaughter of Mexican immigrants, grew up in Pilsen, a Mexican American neighborhood in Chicago. She believes that healthy communities can help people become happy, independent human beings; through art and education, she strives to be instrumental in the collaborative creation of these communities. Bianca is a 2018 Ezra Jack Keats Book Award nominee for her illustrations for *The One Day House*.





When a whale carcass lands on the deep ocean floor, a café opens for business, and the diners don't stop munching, sipping, digging, crawling, burrowing, and rooting their way through the menu until the carcass is bare.

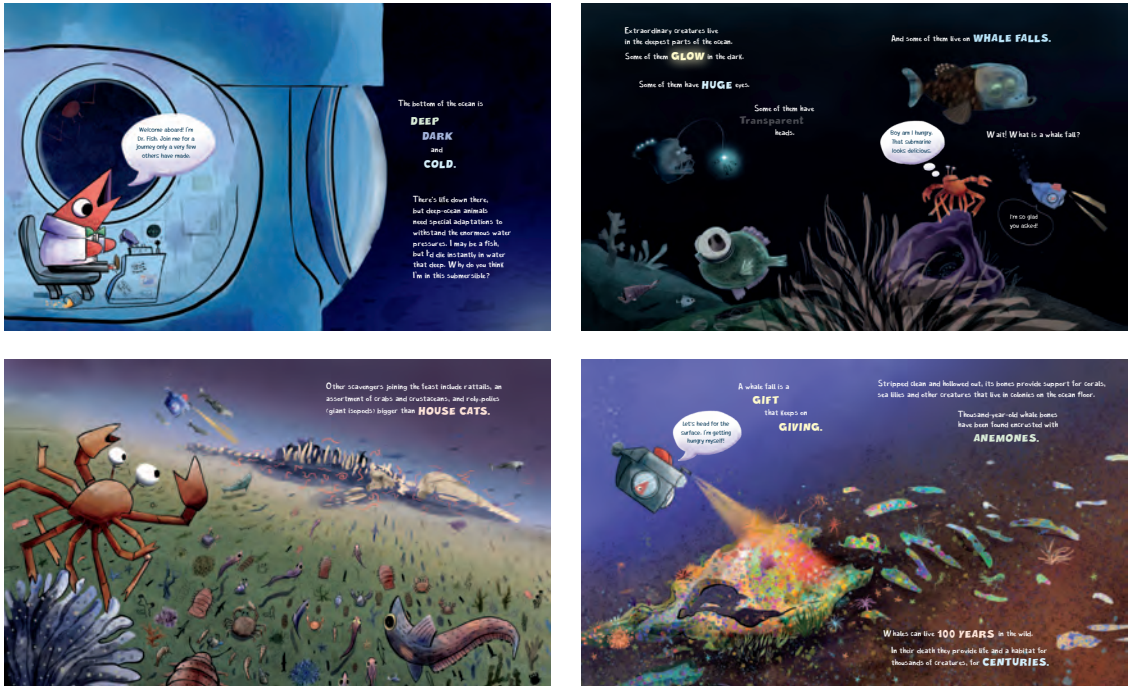
\$18.95 hardcover • ISBN 978-0-88448-848-4 • 9 x 11 • 40 pages
PICTURE BOOK / NONFICTION • Ages 7 – 11

Whale Fall Café

Jacquie Sewell • Illustrated by Dan Tavis

One medium-size whale carcass delivers as much food to the dark, cold ocean depths as 4,000 years of sinking food particles. When a dead whale arrives, the café opens for business, and who better than Dan Tavis to show us the bizarre deep-ocean diners who show up? Hagfish, zombie worms, sleeper sharks—this group of patrons is stranger than the denizens of the Mos Eisley Cantina in *Star Wars*. A fish in a lab coat, piloting a deep-sea submersible, is our guide to the weirdly fascinating goings-on miles beneath the ocean surface.

The backmatter includes rare whale-fall photos from the Monterey Bay Aquarium Research Institute. Dr. Robert Vrijenhoek of MBARI and Dr. Craig Smith, a deep-ocean ecologist at the University of Hawaii, have helped Jacquie Sewell to ensure scientific accuracy.



Jacquie Sewell (Holland, MI) is a former children's librarian and the author of *Mighty Mac: The Bridge That Michigan Built*. She honed her history and science writing skills as a freelance writer for *Lansing City Limits Magazine*, several hospital publications, *Cobblestone Magazine*, and others.

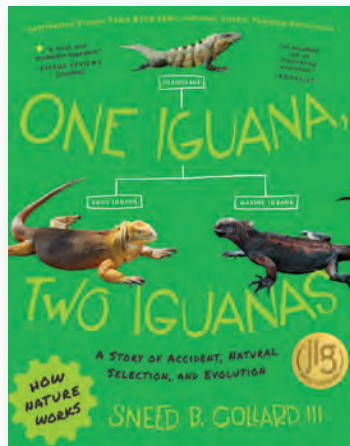
Dan Tavis (New Hampshire) has been doodling ever since his first math class in elementary school. He is the illustrator of *Common Critters* (page 24) and has a passion to illustrate characters that emotionally connect with the viewer and tell stories through a visual narrative. Dan creates illustrations with watercolor, ink, and digital media.



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“An intriguing look at animal adaptation.”

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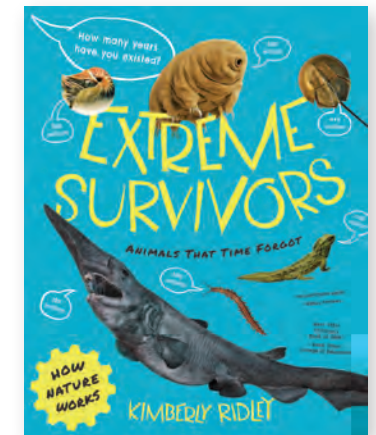
—*Midwest Book Review*

“Perspective-building
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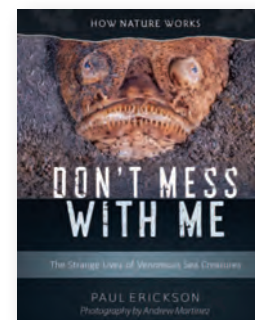
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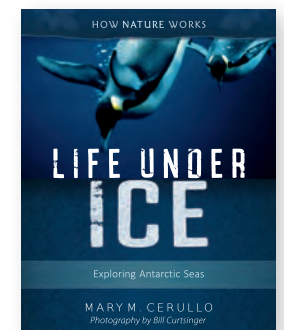
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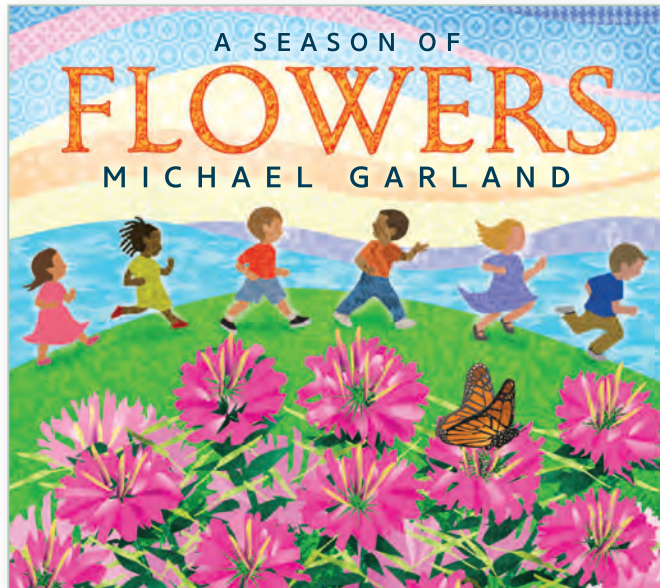
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Michael Garland



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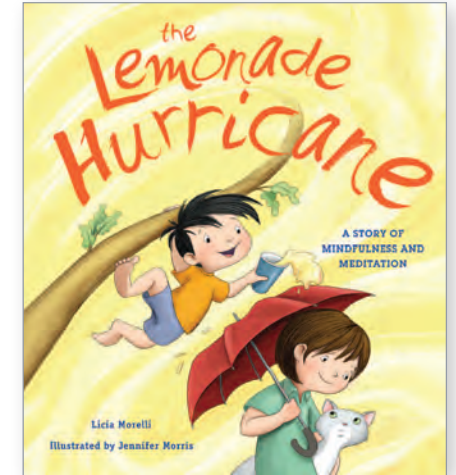
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—Elena Brower, author of *Art of Attention and Practice You*

“A useful reminder of the patience involved in being a good sibling.”
—*Publisher's Weekly*



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—Marie Forleo, founder of *MarieTV* and *MarieForleo.com*

PLAYING WAR

Kathy Beckwith

Illustrated by Lea Lyon

Skipping Stones Honor Award

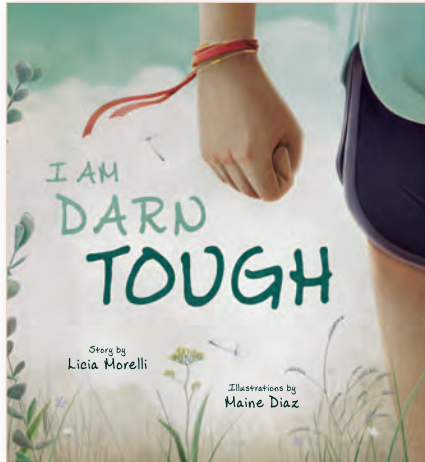
One hot summer day, Luke and his friends decide to play their favorite game of war, using sticks for guns and pinecones for bombs. But Sameer, who is new to their neighborhood, doesn't want to join in. When the kids learn that Sameer lost his family in a real war, they realize that war is not a game. The gracefulness of their response and the power of friendship are the real stories here.

“No elementary school classroom should be without this book!”
—*Children's Literature*

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"In just over 200 words, this beautiful book tells truths about the barriers, invitation, joy, and demand of saying 'I am' with your own power and story."
—Pádraig Ó Tuama, host of *On Being's* Poetry Unbound and author of *In The Shelter*

I AM DARN TOUGH

Licia Morelli

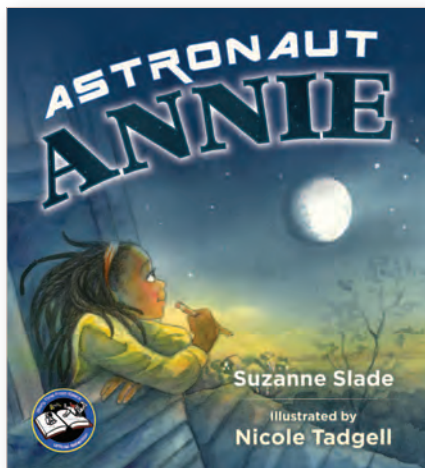
Illustrated by Maine Diaz

Grit. Perseverance. The ability to keep going when the going is hard. Everyone wants these qualities, and one way that girls (and boys!) become stronger and more resilient is simply by realizing how strong and resilient they already are. Running provides a pathway to that realization, helping kids discover inner fortitude.

Refusing to quit, overcoming obstacles and self-doubt to finish a long run, the resolute narrator of *I Am Darn Tough* realizes that she is strong inside and out. This beautifully illustrated story can inspire any child, anytime, who wants to run toward greater confidence in herself.

"I love this tale of endurance and perseverance."
—Nick Flynn, author of *Stay: Threads, Conversations, Collaborations*

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ASTRONAUT ANNIE

Suzanne Slade

Illustrated by Nicole Tadgell

10 Best Children's Picture Books of 2018 —PBS
A Best Children's Book of 2018 —Brightly

Annie can't wait for Career Day, and when it finally arrives, she shows her school and her family that she's not afraid to reach for the stars!

"A great purchase for school and public library collections."
—School Library Journal

"The perfect book for any aspiring astro-lover of any age or gender."
—Red Tricycle

To watch astronaut Anne McClain read this book aloud while orbiting Earth in the International Space Station, visit <https://storytime-fromspace.com/astronaut-annie-2>.

CHARLOTTE'S BONES

The Beluga Whale in a Farmer's Field

Erin Rounds

Illustrated by Alison Carver

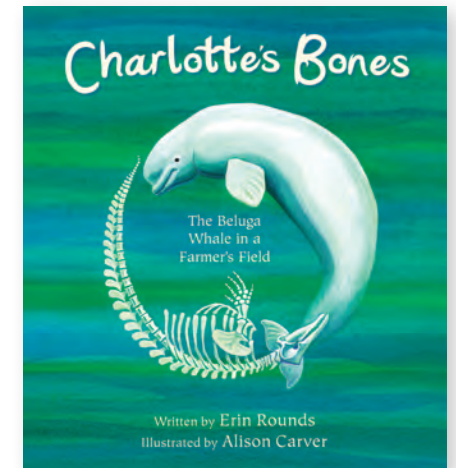
Many thousands of years ago, when a mile-thick sheet of ice began to let go of the land, the Atlantic Ocean flooded green valleys that had been scooped by glaciers, and the salty waves of an inland sea lapped the green hills of Vermont. Into this arm of the sea swam the beluga whale now known as Charlotte, Vermont's state fossil. This is Charlotte's story.

Moonbeam Silver Award • A Picture-Perfect Science Selection of NSTA Press

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CALVIN GETS THE LAST WORD

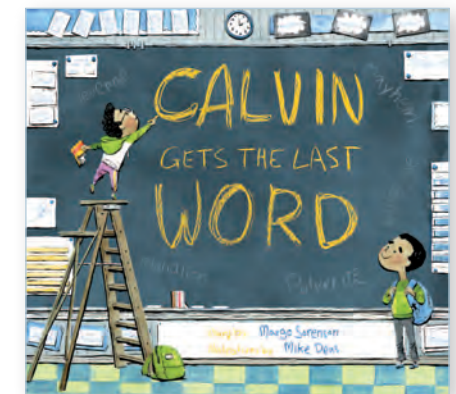
Margo Sorenson

Illustrated by Mike Deas

Calvin's dictionary is proud to be carried everywhere Calvin goes—the breakfast table, school, baseball practice, and home again—while Calvin searches for the perfect word to describe his super-annoying older brother. The right word is hard to find, but the dictionary tries to help, even opening its pages to words that seem to fit.

After looking all day, Calvin finally finds the word he's looking for at bedtime. And when he does, the dictionary is as surprised as you will be.

Endsheet illustrations of the featured words complete this eventful tour of a dictionary's pages.



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—*Booklist*

“An inviting introduction to a range of important painters.”

—*School Library Journal*



If Picasso Painted a Snowman

Amy Newbold

Illustrated by Greg Newbold

How does an artist’s imagination summon magic from a prosaic subject? Greg Newbold’s chameleon-like artistry shows us Roy Lichtenstein’s snow hero saving the day, Georgia O’Keeffe’s snowman blooming in the desert, Claude Monet’s snowmen among haystacks, Grant Wood’s American Gothic snowman, Jackson Pollock’s snowman in ten thousand splats, Salvador Dali’s snowmen dripping like melty cheese, and snowmen as they might have been rendered by J. M. W. Turner, Gustav Klimt, Paul Klee, Marc Chagall, Georges Seurat, Pablita Velarde, Piet Mondrian, Sonia Delaunay, Jacob Lawrence, and Vincent van Gogh.

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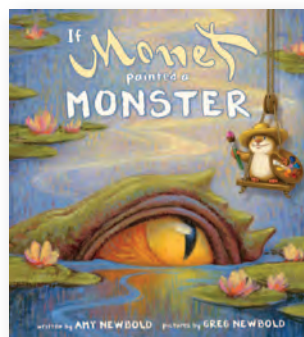
If DaVinci Painted a Dinosaur

Amy Newbold

Illustrated by Greg Newbold

The Newbolds show us Edgar Degas’ dinosaur ballerinas, Cassius Coolidge’s dinosaurs playing poker, Hokusai’s dinosaurs surfing a giant wave, and dinosaurs smelling flowers in Mary Cassatt’s garden; grazing in Grandma Moses’ green valley; peeking around orchids in Frida Kahlo’s portrait; tiptoeing through Baishi’s inky bamboo; and cavorting, stampeding, or hiding in canvases by Henri Matisse, Andy Warhol, Diego Rivera, Franz Marc, Harrison Begay, Alma Thomas, Aaron Douglas, Mark Rothko, Lois Mailou Jones, Marguerite Zorach, and Edvard Munch. And, of course, striking a Mona Lisa pose for Leonardo Da Vinci.

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If Monet Painted a Monster

Amy Newbold

Illustrated by Greg Newbold

Edward Hopper’s monster lurks outside the nighthawks’ diner. James Whistler’s monster rocks in her chair. Monsters invade masterpieces by Dortehea Tanning, El Greco, M.C. Escher, Jean Michel Basquiat, Giuseppe Archimboldo, Rene Magritte, Henri Rousseau, Franz Kline, Frida Kahlo, Bob Thompson, Henri Toulouse-Lautrec, Thomas Hart Benton, and Helen Frankenthaler. The monster emerging from Claude Monet’s waterlilies is unforgettable.

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LITTLE BLUE HOUSE BESIDE THE SEA

Jo Ellen Bogart

Illustrated by Carme Lemniscates

What child doesn’t love walking in the surf, feeling the water steal the sand from beneath her toes as a wave retreats? Who doesn’t love the salty smell of the air and the sight of ships far out on the horizon? The little blue house in this lovely, lyrical book could be overlooking any ocean, and the narrator could be any child anywhere, gazing out over the waters, thinking about all the places she could go and imagining other little blue houses on other shores, with other children gazing back.

★ “This charming read-aloud has an underlying message about global connectivity and environmental awareness.”

—*Foreword Reviews* (starred review)

★ “A fantastic addition to any children’s library.”

—*School Library Journal* (starred review)

“Using monotype, watercolor, acrylic, and digital elements, the mixed-media collage artwork offers scenes with strong lines, distinctive shapes, and striking color combinations. An effective portrayal of a child’s connection to her home and the sea.”

—*Booklist*

“Evocative and charming, even for children who may not be familiar with the ocean.”

—*Kirkus Reviews*



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CRYING IS LIKE THE RAIN

A Story of Mindfulness and Feelings

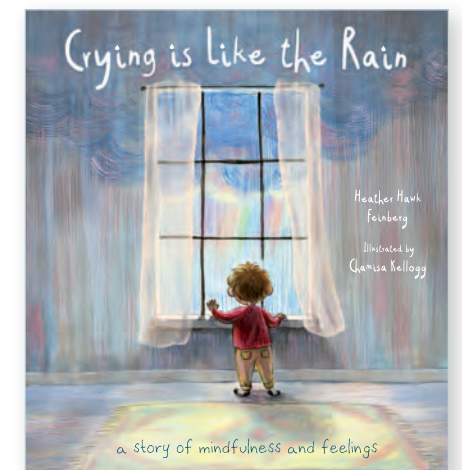
Heather Feinberg

Illustrated by Chamisa Kellogg

Feelings come and go like the weather, and crying is like the rain. The words of this gentle book elaborate this soothing, encouraging theme, while the pictures tell a story of a little boy tearfully bound for his first day of school in the company of his older and wiser sister.

“Useful and purposeful.”

—*Kirkus Reviews*



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TUMMY TIME FRIENDS

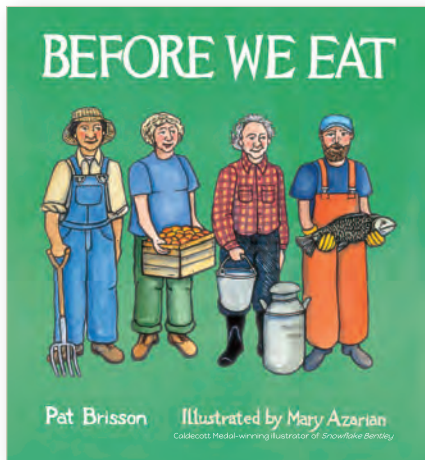
Pat Brisson

This lively board book unfolds accordion-style in a floor-standing arc around a tummy-time baby's head. Infants will lift their heads to see the beautiful faces surrounding them, and toddlers will love the photos of diverse babies long after they've outgrown tummy time. The simple, gentle verses are perfect for engaging babies and encouraging their verbal skills.

Tummy Time Friends has been selected by Raising Readers—a non-profit organization of pediatricians and early-reading specialists—to give to every Maine infant at the four-month-old wellness check.

"Babies and their caregivers will delight in the gentle rhyme and endearing photos of a bevy of babies, bellies down, heads held high, gazing soulfully back at them."

—Judy Freeman, Children's Literature Consultant



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NONFICTION

BEFORE WE EAT

From Farm to Table

Pat Brisson

Illustrated by Mary Azarian

Before we eat, many people work very hard—planting grain, catching fish, tending animals, filling crates, and stocking shelves. Vibrantly illustrated, here is a baby's first introduction to food and where it comes from.

Mary Azarian is the Caldecott-winning illustrator of *Snowflake Bentley*.

★ *School Library Journal* (starred review)

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(See page 33)

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*"One of the eighteen
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you'll want on your
reading list."*

—Romper

THE ARABIC QUILT

An Immigrant Story

Aya Kahlil

Illustrated by Anait Semirdzhyan

Kanzi's family has moved from Egypt to America, and on her first day in a new school, what she wants more than anything is to fit in. Maybe that's why she forgets to take the kofta sandwich her father has made for her lunch, but that backfires when Mama shows up at school with the sandwich. Mama wears a hijab and calls her daughter Habibti (dear one). When she leaves, the teasing starts.

This authentic story with beautiful illustrations includes a glossary of Arabic words and a presentation of Arabic letters with their phonetic English equivalents.

*"This book broke my heart and mended it again.
What a beautiful story!"*

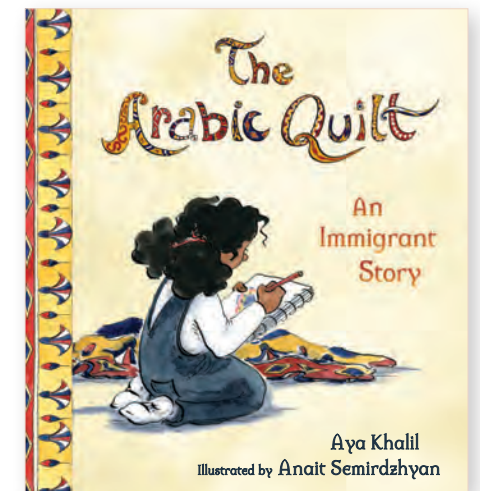
—Rachel Funez Writes

"Is it possible that a kid's book can make a grown person cry? Yes, most definitely, because I did while reading The Arabic Quilt. The term 'children's book' is misleading, because stories like these deserve a larger audience."

—Muslims in Kid Lit

"A helpful window into the experiences of immigrant children."

—Booklist



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PICTURE BOOK/FICTION

★ *"A timely, heartwarming story with expressive, vibrant illustrations."*
—School Library Journal (starred review)

WHEN THE EARTH SHOOK

Words by Lisa Lucas

Pictures by Laurie Stein

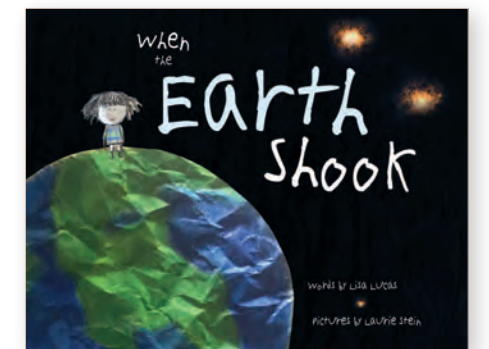
Alya and Atik are stars. Their job is to twinkle in the night sky over Earth, and for billions of years they do it well. Plants stretch toward them. Animals look up at them. And, eventually, humans gaze up at them and marvel. But then humans invent powerplants, factories, and cars, and smog pours into Earth's atmosphere. It becomes harder and harder for Alya and Atik to do their jobs—until, finally, the stars yell at Earth, and Earth feels sick and begins to shake, and things look pretty dire.

"The message is clear and powerful, yet presented in a manner that is educational, not too intimidating, and shows a real promise for the future if we all work together. A 'must have' for any public or elementary school library."

—Youth Services Book Review

"Axiom's speech, presented as an endnote, provides real-world methods for 'Earth Warriors' to make a difference."

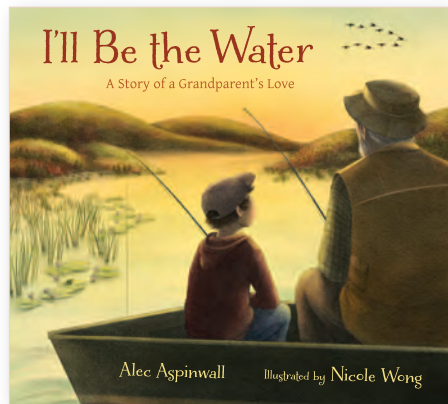
—Publishers Weekly



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Alec Aspinwall

Illustrated by Nicole Wong

Joshua and his grandfather love being together. But Grandpa gets sick and is in the hospital a long time. When he gets out, he and Joshua share one more fishing adventure, and Grandpa promises Joshua that he will always be near. "Think of it this way," Grandpa says. "Today, you and I are like two fish swimming together in this lake. When I die, things will be different. I won't be a fish anymore, but I'll become something even better. My love will be like the water in the lake. You might think I'm not with you, but we'll be closer than ever because you'll be surrounded by my love."

Long after Grandpa dies, Joshua comes to understand that Grandpa kept his promise—and that love and its memory survive death.

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Sarah Stiles Bright

Illustrated by Mike Deas

A CBC Recommended Book

Gloria loves to sing, dance, and act in her bedroom, but not in public. No way. Gloria's big problem makes sure of that, following her wherever she goes and constantly reminding her that she's anxious and frightened, that she's not good enough, and that everyone will laugh at her. Until one day, Gloria summons all her courage to try out for a community theater production. She marches herself to the audition, and her big problem marches behind her. She gets up on stage, and her big problem laughs at her from the front row. And then at last she yells "STOP!", and her big problem shrinks to a little problem, and Gloria wins a part in the play.

Gloria's Big Problem reassures kids that anxieties are common, not weird, and that being brave doesn't mean having no fear—it means overcoming the fears we have.

"There's a lot of empathy and solidarity in these pages."

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"A clever story for young people to help them overcome their fears and insecurities."

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COMMON CRITTERS

The Wildlife in Your Neighborhood

Poems by Pat Brisson

Illustrated by Dan Tavis

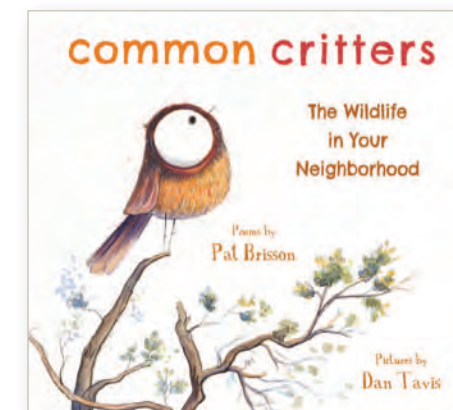
Common Critters celebrates neighborhood wildlife in verse. A familiar cast of characters—caterpillars, ladybugs, robins, houseflies, spiders, squirrels, skunks, and others—crawls, runs, buzzes, and flits through these lively poems, which show how exotic these seemingly ordinary creatures really are. Dan Tavis's humorous illustrations crank up the delight, and a child wanting to learn more will find it in the natural-history backmatter. Pat Brisson employs a variety of verse forms in the book, and she shows how it's done in a back-of-book feature called "A Peek into the Poet's Toolkit." *Common Critters* is a three-tool STEAM book with delightful reading, natural history, and language skills rolled into one.

"The poems are fun and provide nuggets of scientific information. Delightful cartoons add uncommon whimsy throughout. Further notes in the backmatter about the critters and poetry lend weight to the volume. An uncommon introduction to poetry."

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"The poems are light and fun, while the entertaining illustrations will draw in readers."

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Written by Berta de Miguel, Kent Diebolt, and Virginia Lorente

Illustrated by Virginia Lorente

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The Spanish architects Rafael Guastavino Sr. and his son, Rafael Guastavino Jr., designed more than one thousand iconic spaces across New York City and the United States. Written in the voice of the son, who was eight years old in 1881 when he immigrated to America with his father, this is their story.

Immigrant Architect is an introduction to architectural concepts and a timely reminder of immigrant contributions to America. The book includes four route maps for visiting Guastavino-designed spaces in New York City: uptown, midtown, downtown, and Prospect Park.

"A firm foundation for building interest in architecture, and a solid STEM resource."

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"Beautiful, informative, and fascinating, this is a great addition to school and public library biography collections."

—School Library Journal

"This splendid book for all ages is a well of information, but what makes it so extraordinary and appealing are the fabulous illustrations."

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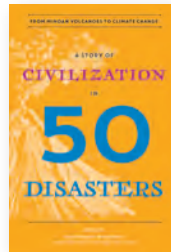
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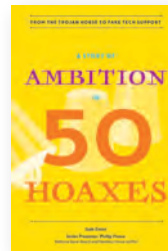
What do the Piltdown Man, Keely Motor Company, and Ponzi Scheme have in common? They were all famous hoaxes, carefully designed and bolstered with false evidence. This book guides us through a rogues' gallery of hustlers, liars, swindlers, impostors, scammers, pretenders, and cheats.

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When Ms. Snowden introduces the THiNK Test, she tells her students that T = True, H = Helpful, N = Necessary, and K = Kind. If what they're about to say isn't any of these things, they shouldn't say it. Later that day, when Tyaja is about to criticize her friend Dhavi's new haircut, she is stopped by four little elves sporting the letters T, H, N, and K, who reinforce Ms. Snowden's lesson. Tyaja learns that she is the "I" in THiNK!

"I adore this book."—Dr. Elizabeth Hoffman, neuroscientist

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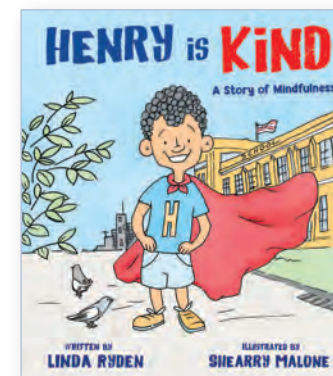
Linda Ryden

Illustrated by Shearry Malone

Good things happen even on a terrible day, and Sergio's day starts to look a lot better when his mom shows him a simple way to tally those good things. Backmatter explains the Negativity Bias and how Sergio's simple balancing exercise for home or classroom can put things in perspective.

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Illustrated by Shearry Malone

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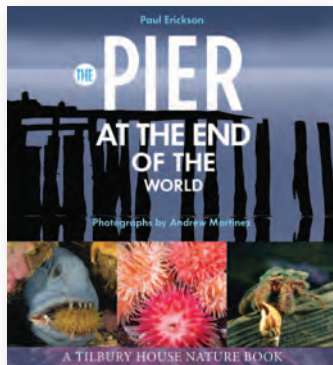
"A heartfelt, useful book." —Kirkus Reviews

"A wonderful way to introduce mindfulness." —Youth Services Book Review

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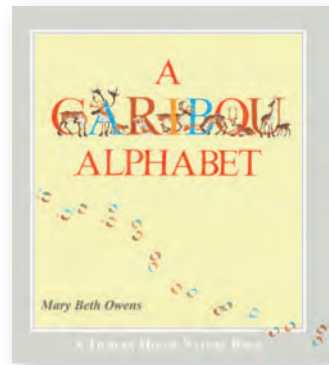


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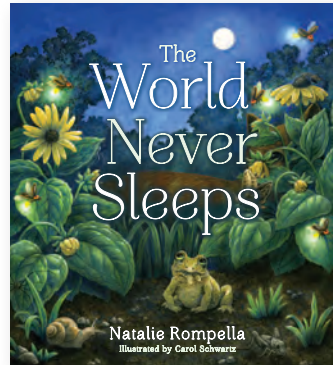
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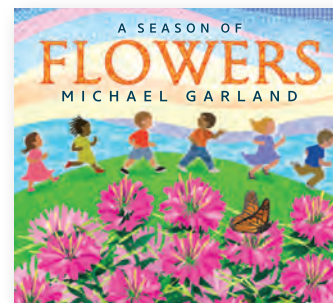
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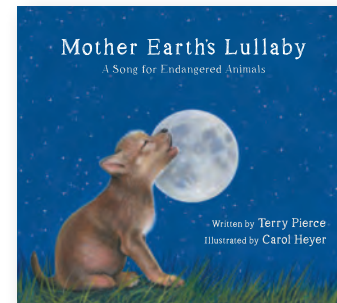
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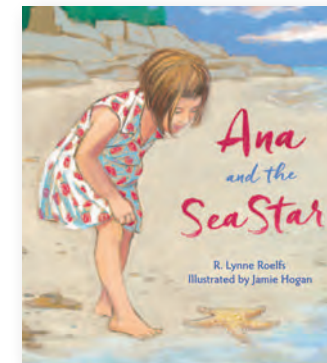
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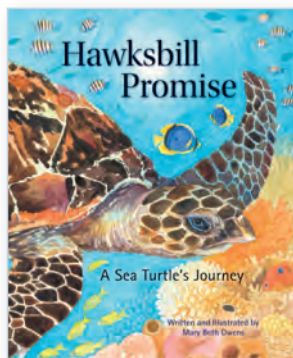
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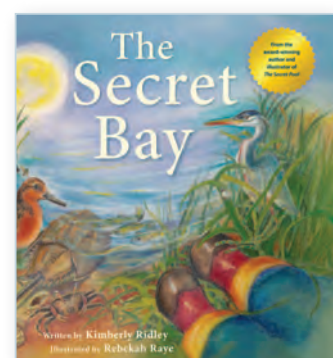
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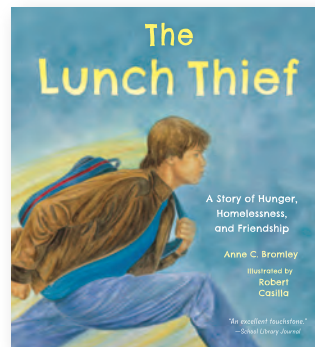
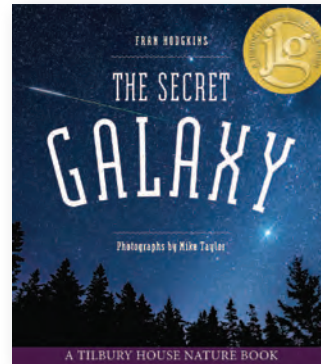
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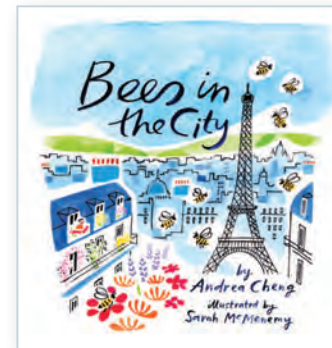
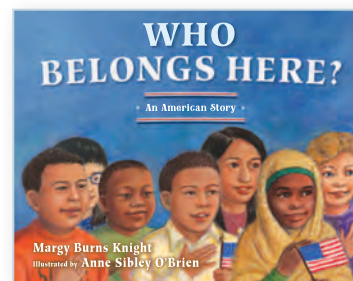
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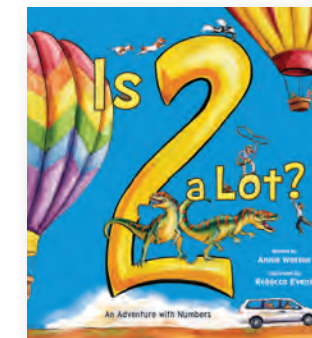
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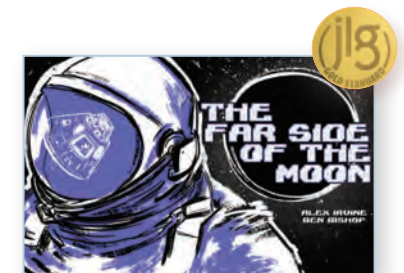
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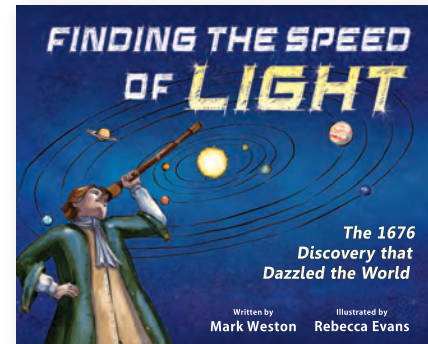
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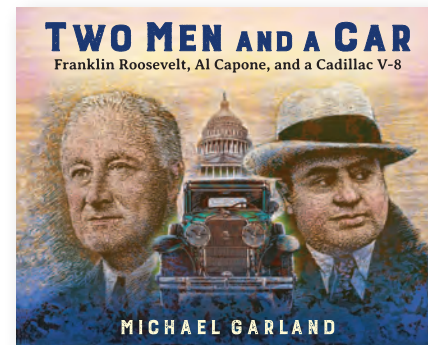
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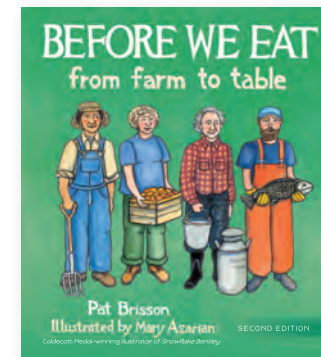
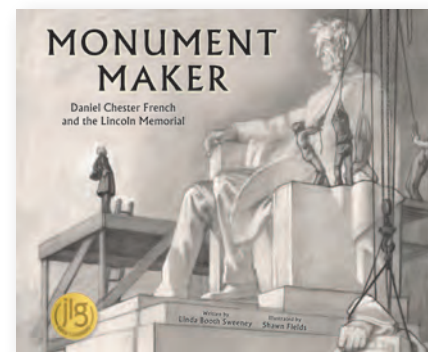
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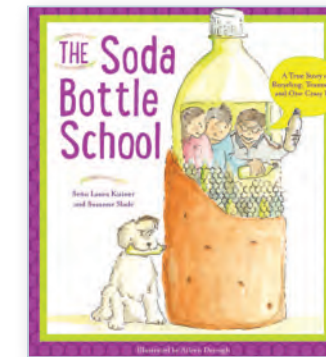
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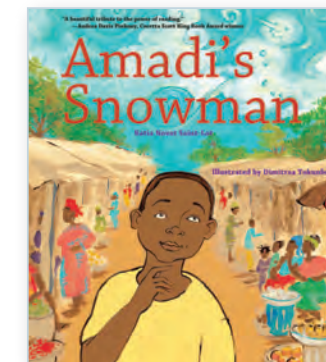
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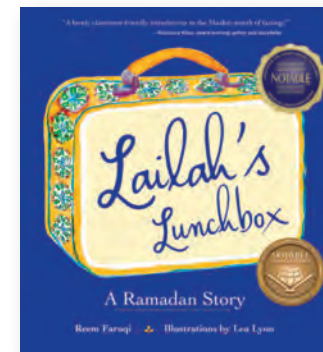
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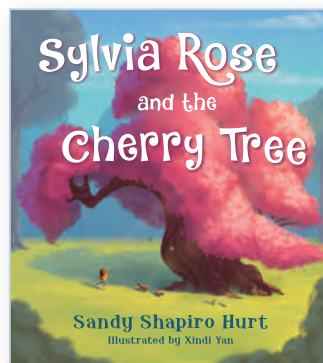
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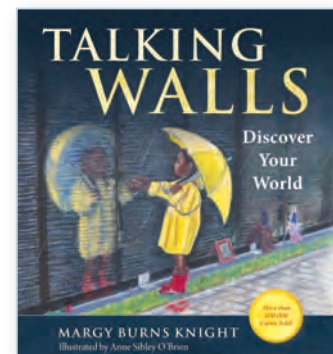


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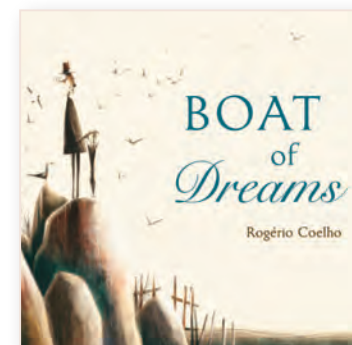
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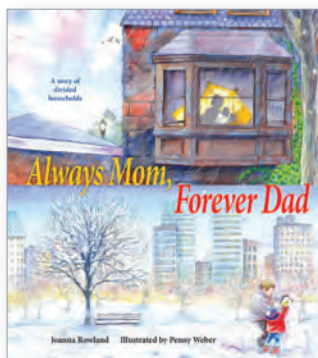
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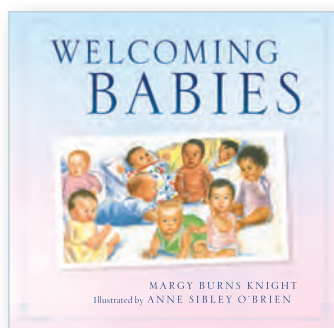


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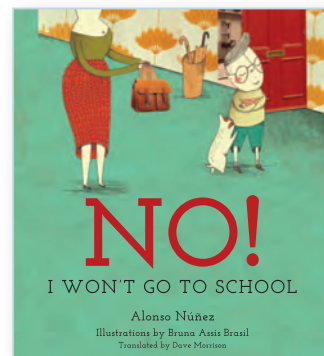
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